

THE SINGING FULBACK

Continued from page 3

But the Lions did not hesitate long. After White, their left half-back, had gone into the line once in a fruitless attempt, he dropped back to Howard's 40-yard line and sent a bullet-like pass to one of his ends, who jumped into the air on the seven-yard line to make the catch, turned in his stride, eluded Barney, who lunged in to make the tackle, and dashed over the goal line without having a hand laid on him.

Before the shouting had died out in the Lincoln stands, White had drop-kicked a neat goal for the extra point and the score stood at 7-0 against Howard.

CHAPTER X

The play in the second quarter was mostly in Howard's territory. Lincoln was always pressing with a trick forward pass that Howard could seldom figure out, varied with plunges through the line, and a good end-play. On down they came, in a series of rushes, the first time to the twenty-yard line, the next to within fifteen yards of the goal. But each time Howard finally held, and each time, on the first down, Barney punted the ball back. The wind was slightly against him, but he was kicking them beautifully—long, low spirals that struck the ground out of range of the Lincoln back. The Howard quarterback knew the value of

Barney's kicking ability; he was trying for a break, but still it didn't come.

The Lincoln team again plowed down the field. This time Howard held them on the 32-yard line. A wide end run was tried, but a Lincoln tackle broke through and smeared the play. Captain Moss was downed behind the line.

As he fell, the ball shot out of his arms, and Barney, even before he heard the frantic cry "ball," sensed what had happened. He was up on his feet and after it. But ahead of him, two Lincoln men were also upon the ball. One stopped to grab it up. Barney dived under, and then he had it—Barney had it! He clutched the ball tight to his chest and curled up.

The referee unpiled those on top of him, and Barney stood up. In a daze, he heard the Howard short cheer sail across the field with his name at the end of it. He was happy. He'd made up, at least partly, for that bad fumble on the kickoff.

Moss came running up behind him.

"Thanks, Barney," he muttered. "You saved my life that time."

Still the Lincoln team pressed and still Howard was forced to play a kicking defense. Sometimes the play was ragged; sometimes a brilliant tackle or dodging run brought the crowd to its feet. But still Howard failed to score. The first half ended with Lincoln holding the lead.

The dressing room again. Huddled forms sitting silent. Trainers, awab-

bing faces. Student managers bustling around. Verdel in the corner talking earnestly to Moss and the quarterback, then moving rapidly from one player to another, with instructions here, words of encouragement there. Then time was up and they were back on the field.

The play was a little more even, this second half. Howard was getting its share of first downs. The advantage shifted back and forth. But still the Bison team couldn't get near enough to Lincoln's goal to strike for a touchdown, or even to try for a goal from the field.

The middle of the field, and Howard got possession of the ball on a fumble. A long forward pass was called for. Barney was sent down to take it. He prayed that he'd get it—he had to get it. A Lincoln safety man rushed in upon him. Both players leaped into the air. Barney had the ball, but it bounced from his hands in the air. The Lincoln back snared it. Barney felt terrible.

It was Lincoln's ball on the 25-yard line. They tried a punt, a beautiful spiral that sailed high and landed in the Howard quarterback's arms. He was downed in his tracks.

But Howard had the ball again. That was something.

The next play gave Barney a thrill. It was his own special one. The ball was snapped back to the quarterback, and the other backs shot to the right. The quarterback whirled to the right, passed the ball to Barney as he sped

Fashions



The FEATURE SECTION Pattern Bureau, 1-12 Sterling Place, Brooklyn, N.Y. Use other address and use this address only for Patterns.

7320 Ladies' Dress Designed in Sizes 34, 36, 38, 40 and 42 inches bust measure. Size 38 requires 4 1/2 yards of 39 inch material with 1/4 yard for revers, vester and faren. If made of one material without contrast, 3/4 yards will be required. Price 15c.

7362 Dolls' Pajamas Designed in Sizes for Dolls—16, 18, 20, 22 and 24 inches in length. Size 20 requires 1/4 yard 32 inches wide. To finish with bias binding or piping requires 2 1/2 yards 1 1/2 inch wide. Price 10c.

7337 Nursery Toy Designed in One Size only. It requires 1/4 yard of material 33 inches wide. The ribbon bow requires 1 yard 3 1/2 inches wide. Price 10c.

7353 Ladies' Slip in Chemise Designed in Sizes: Small, 24-30; Medium, 30-40; Large, 42-44; Extra Large 46-48 inches bust measure. Size Medium requires 2 1/2 yards of material 35 inches wide. Shoulder straps of ribbon require 1 yard. To trim the upper edge of the garment and the lower edge with lace or banding requires about 3 1/2 yards. To trim upper edge only requires 1 1/2 yard. Price 10c.

Send 12 cents in silver or stamps for our UP-TO-DATE FALL, 1931 BOOK OF FASHIONS.

before him, and Barney was off, but to the left. The Lincoln line was blocked effectively and Barney was clear, in the open. Straight ahead he raced, head up, his eyes open to catch the field.

The defensive backs had been pulled over by the start of the play to the right. There were only two more men for Barney to pass, the first, right before him, only ten yards away. On he went straight ahead, then suddenly he swerved, but not to the left, as the back had expected. With a quick shift, he dodged to the right; the back made a desperate lunge and missed.

Twenty-five yards he had gone, but still there were fifteen between himself and the goal. The safety-back was coming at him from an angle, and Barney headed for the corner of the field. Somehow he dreaded the tackle the man was sure to make. Five yards further he went, ten yards, then the man was on him. A dive, a clash, but with it a long, last shoot of his body, and Barney was over the line—a touchdown!

Men racing up behind him—hands helping him up—the captain's arm about him—smeared faces breaking into grins, half grim—a touchdown, and he had made it!

The teams lined up for the goal from touchdown. Barney was called upon for the kick that would tie the score. But he was nervous. The ball started true, then swerved and grazed the outside of the goal post. It was a tough break. Barney felt badly about it. The score was 7-6.

The last quarter, and Lincoln put up a stiff fight to maintain her one-point advantage. Successfully, too. Her line held stolidly against the plunges of Barney and Moss and the quarterback; her backs broke through repeatedly and smeared plays, or circled back and ground passes. Howard could do nothing. When the final whistle blew, it still lacked the single point that would have tied the score.

Barney trudged up the runway to the gym, tired and heavy at heart. He felt somehow that it was his fault that the game had been lost. If he had only made good that kick for point! A tie would have been better than defeat.

But the fellows cheered him. After all, he had scored Howard's only touchdown.

THIS IS A

WELL DRESSED



BLACK AND WHITE HAIR DRESSING PLUKO

GROW LONG HAIR

Genuine Black and White Hair Grower nourishes the hair roots and glands, making your hair grow long and luxurious. If you want to grow hair quickly, be sure to ask your favorite drug store or toilet goods counter for Genuine Black and White Hair Grower. 25c.



Genuine BLACK AND WHITE HAIR GROWER



HEAD OF HAIR YOU can have one just as STYLISH

Genuine Black and White Hair Dressing makes it easy for everyone to attain the charm of well-dressed hair. This marvelous hair dressing acts instantly and amazingly, making every strand of hair soft and silken, easy to arrange and dress in the style you like best. And it STAYS DRESSED for hours—keeping your personal appearance neat and attractive. Always ask your favorite drug store or toilet goods counter for Genuine Black and White Hair Dressing. Two kinds: Amber 30c; White 50c.

SAFE, SCIENTIFIC, SURE

To give your hair the best of care use Genuine Black and White Hair Preparations in combination. First, use genuine Black and White GLOSSINE with hot irons and combs. Then, if you want hair to grow and become long and luxuriant, apply Black and White HAIR GROWER. After doing this, use Black and White PLUKO HAIR DRESS-

ING to dress your hair in any style you choose. Remember, for best results, use the complete Black and White Hair Treatment in the black and white packages . . . each one is scientific, safe, sure! Ask your barber or beauty parlor operator to tell you about the high quality of Black and White Hair Preparations.

DON'T SCORCH HAIR

Genuine Black and White Glossine (Pressing Oil) prevents hair from scorching, burning and turning off color from the effects of hot combs and irons. Gives lots of luster and sheen. Ask your favorite drug store or toilet goods counter for Genuine Black and White Glossine. 25c.



Genuine BLACK AND WHITE GLOSSINE



IMPROVED MY HEALTH

"CARDUI is a wonderful tonic for weak and nervous women," writes Mrs. Lena Catron, 1028 S. 11th St., Clarksville, Tenn. "I took Cardui several years ago, and it improved my health. I certainly recommend Cardui."

If you are run-down, nervous, or suffer every month, take Cardui, a medicine used by women for over fifty years. As your health improves, you will share the enthusiasm of thousands of others who have praised Cardui for the benefits they have felt after taking it.

Helps Women To Health

WOMEN Suffer No More

Don't let a few days each month bring pain. Don't worry about irregular or delayed periods. It is not necessary. EMULS, an old preparation, brings relief. Recommended by doctors. Has made thousands of women happy. Be sure you get the original and genuine—red capsule in the yellow box. At all drug stores, or trial box on receipt of \$1.00.

EMSULES

H. Planten & Son, Inc. 93 Henry St., Brooklyn, N.Y.

Continued on page 5