

THEATRES - SPORTS - SOCIETY & WOMEN'S ACTIVITIES

Theatres

THE FOX BROADWAY
"24 HOURS" with Clive Brooks, Kay Francis, Miriam Hopkins, Brooks Toomey.

FOX UNITED ARTISTS
"Banjo Eyes" Eddie Cohan with Charlotte Greenwood in a riot of mirth.

THE PARAMOUNT
Zane Grey's "RIDERS OF THE PURPLE SAGE" with George O'Brien, Marguerite Churchill and Noah Beery.

RKO ORPHEUM
"SMART WOMAN" with Mary Astor, Robert Ames, Edward Everett Horton.

HAYES SINGS HERE TONIGHT

The beloved idol of the concert stage, Roland Hayes will sing tonight at the Municipal Auditorium.



MR. HAYES

he was acclaimed by Engand some years ago.

It has been two years since Mr. Hayes sang in Portland and his coming early in the season this year is creating great interest in the music world.

A usual Mr. Hayes' program will include a group of Negro Spirituals.

We quote the following testimonial from well known music critics: "The Negro Spiritual Songs, with their broken rhythms, too poignant then suddenly resigned and smiling! In their mingled and blend a true vocal fervor and the immemorial ways of folk song—a pious tenderness, yielding or trembling and the maddened walls of the concert hall seemed to vanish and the souls of all were touched with the exaltation of the songs."

—Vienna Mittag Zeitung
"And round about the singer there seemed to be a sphere of wonderfulness. And from it lived and radiated. They Crucified My God. Hayes stood alone without accompaniment, while the crucifixion took place in his heart and in ours. Love and deadly sorrow, gentleness and pain, faith become flesh—all this enthralled in the shrine of art, turned into music as the medieval man's belief could turn into colour. Words united with sound to beauty—a beauty that was a blessing."

—Amsterdam Telegraaf

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OREGON PRESS ON LILARD CASE

P. F. LING
Portland Oregonian
A University of Oregon football player and as it happens, a very competent football player, is placed under charges of ineffectuality. This is done after a few weeks' well directed coaching on the part of the new conference czar discloses to that official already openly known to and acknowledged by all concerned, that the player also has been a semi-professional baseball player in vacation season and has thereby earned money in various small dribs. And a solemn session of the conference is called to decide the weighty question of finding a punishment to fit the crime or otherwise dispose of the issue.

We assume no superior knowledge of football law or football ethics, but if the conference wants our advice it is this: Just dismiss the charges against Joe Lilard and let that be a precedent. The case is piffling. If the new football czar really wants to make himself solid in his position through a showing of "digging up the dirt" let him look into the varied and various ways of subsidizing football players in effect—and for years past in effect—in every conference school. He will find Oregon much cleaner in this regard than most.

There is the gentle practice at some schools of "wishing out" favored players for free keep in the fraternity houses. There is the mild subterfuge of football scholarships contributed by persons of means to enable competent players to stay in college without cost to themselves. There is the very practical system of providing players with jobs or positions of one kind or another—sometimes at cost to the taxpayers—with nominal or no duties beyond coming around on payday to pick up a check. There is the considerate grading of athletics study marks to the end that none shall make of himself a "grind" and so that all shall have plenty of time for frid-iron practice and play. And so on.

Probably not all of these things are done at any one college. Methods differ. But one or more of them are practiced at every college, unless current report and impression are completely awry.

We do not denounce these practices particularly. We merely cite them. If the football czar is going to clean up college athletics and make them fly pure these things would seem to offer a more fertile field for his efforts than the mere sending out of a student on his own resources who has done nothing more than play a little semi-professional baseball in vacation season.

IT MAKES A DIFFERENCE

Joe Lilard, designated as "The Mid-nite Express," and given various other nicknames to imply greatness on the football field, received a great o-

(By N. A. A. C. P. Press)
New York, Oct. 22.—Three leading articles on various phases of Negro life in America and color problems are published in the October number of "Social Forces," quarterly magazine published for the University of North Carolina under the editorship of Howard W. Odum.

The three articles, summarized by the National Association for the Advancement of Colored People, are as follows:
1. "The Nature of Race Consciousness" by W. O. Brown of Cincinnati University, which explores the fictions, the loyalties, the sense of oppression, the race pride of minority groups which tends to develop a sentimental solidarity—especially so in the case of the oppressed races.

2. "Certain Aspects of Conflict in the Negro Family," by E. Franklin Frazier of Fisk University, showing the dilemmas which occur in Negro families owing to differences of color among the members of the family, and the troubles which arise from quickly developing differences in education and standards of living and from the migration from country to city. These conflicts are documented with individual stories.

3. "Black and White," by Guy D. Johnson of the University of North Carolina, which reviews a group of recent books by and about Negroes, including sociological studies, studies in race mixture, psychology, poems, satires, and history.

Portland Oregonian
at Multnomah civic stadium Saturday. His work in the backfield for the University of Oregon grid team was a big factor in Oregon's victory over the University of Idaho. The ardent fan of this negro blood then, and cheered him in a whole-souled way that expressed their appreciation. With which we are quarrel.

Yet somehow we are reminded that a couple of years ago there was a Salem girl of Joe Lilard's race who entered the University of Oregon and was refused admission to the Women's dormitory. The authorities had absolutely nothing against the girl except her color. She came of a family which is well thought of and respected in Salem. Her father paid, and still pays taxes toward the support of this public institution. Yet the daughter was officially ostracized in order to maintain the social standing of the school. That was the use they made of his money.

And a negro football player is acclaimed as a hero. He is used to win the game in order to aid prestige to the Old School, and all that sort of thing, and a negro girl is refused admission to the dormitory for the same reason. Just what kind of ideas are we financing down at Eugene, anyway?

Oregon State is at least consistent. It is so careful of its social standing that no negroes are allowed on its football team.

Woodburn Oregon Independent
FER CRYIN' OUT LOUD!
Fer cryin' out loud, or words to that effect.

We find the high commissioner of Pacific coast football filing protest against "Shufflin' Joe" Lilard, negro halfback at the University of Oregon, on the grounds that during his high school days he played a few games of semi-pro summer baseball. As if this were a high offense against the purity of amateur athletics!

Since when has it become a crime for a high school or college athlete to play semi-pro ball in summer to help himself along the expensive road of education. They have been doing it for at least a quarter century throughout the country. Star performers of the gridiron, diamond, track, college in Oregon colleges, Washington colleges, California colleges and the colleges of about every other state have been doing it summer after summer without putting any taint upon their eligibility to compete in amateur athletics. We can name a score of them. And let no one think that Joe Lilard is the only football player of the coast college teams who has played semi-pro ball. He has entered into company to make up a very good baseball team with plenty substitutes.

Let those who can explain why it is such capital offense to make a few dollars playing lush baseball in summer when the varus college is doing the fering "jobs" paying \$100 to \$250 a

Wilson Victor
Up-to-the-Minute Modes
Prepared Especially for This Newspaper

The World has the exclusive right to use its name. The court said in passing upon the question:
Coming to the merits, it is well established that a benevolent, fraternal or social organization will be protected in the use of its name by injunction, restraining another organization from using the same or a name so similar as to be misleading.

And the court, sustaining, summed up its decision in the following language:
The case before us comes to this: Complaint, under a name very similar to that of a white fraternal order, has built up a fraternal order among colored people, which has acquired the large membership and a splendid reputation among the people from whom it solicits members. The individual defendants have withdrawn from the order and by the use of its name seek to secure for the new order which they have incorporated the benefit of its reputation and standing. This we think is a fraud upon the original order and upon the public, which a court of equity should enjoin. The decree of the court below denying the injunction and dismissing the bill will accordingly be reversed, and the case will be remanded for further proceedings not inconsistent herewith.

The grand lodge is represented by P. W. Howard, grand legal adviser; George Hayes, partner of P. W. Howard; W. C. Houston and T. C. Carter of this city, while James T. Carter, J. R. Pollard of Richmond and W. W. Foreman of Norfolk represented the grand lodge of Virginia.

Mr. and Mrs. E. L. Jamison were dinner guests Thursday of Mrs. L. K. Weeks, of 444 Benton street.

Elmer C. Bartlett
Teacher at PIANO — HARMONY — VOICE PIPE ORGAN
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State Certificate for Music Instructor
REASONABLE TERMS
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month in order to entice star athletes to enter. The new grand high lanky dink of coast football seems to be straining at a goat and swallowing a camel.

As we said in the beginning, "Fer cryin' out loud."

—ASTORIA - BUDGET
"NO COLOR LINE"
"There Should Be."

"In these parts there is no color line in football." —Eugene Guard. But there should be. Football should mean something more than the mere glory of winning a game. If Eugene is willing to take its colored players into its fraternities, its social events and encourage its young women to dance with them and perhaps marry them, then it is consistent in not drawing the color line in football. So far as college sports are concerned, football should be kept a white man's game. If the southern branch wishes to convert itself into a Tuskegee Institute, there is no law against it but the law of common decency. And to import a colored professional is still more reprehensible. If an Oregon high school player of color happens to be a footballist, there may be some excuse for using him, but to be so damned anxious to win that colored professionals are brought in from Chicago and way points—that's inexcusable.

—CORVALLIS TIMES - GAZETTE
Note: He would take that view—ed.

WILEY WILD CATS WIN
SHREVEPORT, La., Oct. 22.—Under the bright lights of Boidenhorn park the Wiley Wildcats trampled the Xavier College eleven of New Orleans here tonight to the tune of 49 to 0. Three minutes after the starting whistle "Packet" Adams, freshman "find" from East St. Louis, on a double pass behind the line hit off tackle for the first touchdown, following a rapid drive from midfield. The unerring toe of "Cash" Franklin netted the extra point. Adams collected another touchdown soon after.

In the second quarter Capt. "Bunt" Johnson did some pretty running and garnered a touchdown, Franklin making the extra point.

DEHART OUT ON HIS OWN
CINCINNATI, Oct. 22.—DeHart Hubbard, for several years manager of the Cincinnati Lion Tamers baseball club, announces that he has severed his connections with that organization and will not be responsible for any contracts made by them in the future. Hubbard is making plans for another court aggregation this winter, but will not make deals for a month. At that time his team will be open for a few games with leading clubs of the Middle West.

Mr. and Mrs. Jerome Franklin were hosts at the midnight revels at the Paramount theatre Saturday night in honor of George Cannady. Ivan Cannady was among the dozen or more who entered the song contest. He won the third prize, \$2.50.

The Vigilantes Club under the supervision of Mrs. R. H. Camp, meets Wednesday, Oct. 21, at the home of Mrs. Luther Clemens, on Union Ave.

Mrs. Illa Fuller, of 749 Michigan Ave., was hostess at a social for the benefit of the Court of Calanthe Lodge. Cards were the feature of the evening. Delightful refreshments were served. Prizes were awarded to the lady, and the gentlemen receiving the highest points of the evening.

Mrs. Lena Bowers, was hostess to the Drill Team, Thursday evening, Oct. 15. The most delicious occasion was the birthday of the hostess.

The Zion Club held a delightful social meeting at the home of Mrs. Lucille Bird, Friday evening. Among those on the program were: Mrs. Anna Mae Cochran, Miss Estelle Patterson and Mrs. Keren Collins. A delightful full quartet was sung, also duets by the young people.

Dr. and Mrs. T. A. Fletcher, 1218 Michigan Ave., entertained Monday with breakfast complimentary to Mr. and Mrs. George Brooks of Denver. Other guests were Dr. and Mrs. L. V. Miller, Mesdames Felix Hall Payne, T. H. Wiseman and DeNorval Unthank of Portland, Ore.

Mr. and Mrs. E. L. Jamison were hosts at dinner Sunday evening for the pleasure of George Cannady and William Tau of Willamette University who motored down Saturday to attend the Washington - California football game and to pass the weekend with their families. Other guests included Mr. and Mrs. Jerome Franklin. The guests of honor returned to Salem Sunday night.

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Society

(By Mrs. Rosalie Bird-Holmes)
681 Gantle Avenue
Phone MU 1686

Mrs. Thelma Unthank, the charming wife of Dr. DeNorval Unthank, popular local physician, accompanied by their young son, "Sonny Boy," returned to Portland Wednesday morning from a two-months' pleasure trip. During her absence, Mrs. Unthank visited her parents, Mr. and Mrs. L. T. Montgomery in Kansas City, Mo., where she passed a week as the guest of each of her friends. Many social courtesies were extended to Mrs. Unthank in every place she visited. They included card parties, luncheons, dinners, sightseeing trips and horse races. She reports having had a gay, happy vacation with old school day friends of hers and her husband.

Mrs. Melvin Hatcher, accompanied by their children, left Thursday for Bremerton to join her husband who is employed in that city.

Mrs. W. S. Richards, of Oakland, Cal. is the new guest of her cousin, Mrs. Della Allen, of 260 Page St. Mrs. Richards, who visited in Portland some years ago. Mrs. J. W. Cadwell, of Oakland, Cal. is in the city and is also domiciled at the home of Mrs. Allen.

The Business Girls Club, held its election of officers, Tuesday, Oct. 6, at the Branch Y. Mrs. Norma Williams, was the speaker of the evening and she gave some very interesting accounts of her trip to Yellowstone Park this summer. After the business session, delicious ice cream, and assorted cakes were served.

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Nina 'Safe In Hell'

(Special to The Advocate)
HOLLYWOOD, Cal., Oct. 22.—Warner Brothers-First National studios wrote finish this week on the scenes



NINA MAE MCKENNEY

that finished their current production "Safe In Hell." All that remains now unfinished is the cutting of the film and shipment of the product to the various theatres. The public waited a long time for this picture. The filming of this picture probably elicited more publicity from Negro press than any other picture ever made. "Hearts in Dixie" or "Hallelujah" not excepted.

The beautiful Nina Mae McKenney, stellar brownskin movie actress, was made "hot copy" in every little thing she did. The least little thing she did was magnified into a mountainous news item and considered an event. No wonder the poor girl left here so hurriedly. She left Los Angeles Tuesday via the Santa Fe "chief" limited for New York.

Clarence Muse, noted Negro actor, also had a very sizeable and equally important part in the cast of "Safe In Hell."

Nina Mae as Leonie is superb. Dorothy Mackall stars this picture. William Wellman directed the piece.

JESSE GRAYSON WILL APPEAR IN CONCERT OCT. 26TH

The recital of Jesse Grayson next Monday night at the Masonic Temple Ball room promises to be a real social event as many parties are being formed to attend it.

Mrs. Grayson has a fine, strong, mellow, resonant contralto voice and she has had it in training for a number of years under good instructors. Much care has been taken in the preparation of her program for Monday night's concert and it is predicted that it will be the best she has yet presented.

Tickets are selling at popular prices and it is thought that a large audience will greet the singer.

The Narcissus Club, will give a card party Oct. 28th at the home of the president, Mrs. Lee Sheperd. At 767 First St.

STAY OFF WEDNESDAY, NOV. 11th. ARMISTICE BALL—SGT. JOE WHITEY CAMP SPANISH AMERICAN WAR VETS.—Adv.

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South Wont Stand For All-Negro Cast

Close-ups of the movie lots tell us that the day of all-colored movies are past and add that only a chosen few Race stars will get places in the big time productions. A few years ago "Hearts of Dixie," the trail blazer, made its appearance and was soon followed by "Hallelujah," called by many the greatest of them all. Both of these films enjoyed long runs about the country particularly in the North, because of the type of cover-up they portrayed, but even this race-up has failed to establish the films with the theatre-going public about the country.

And now comes the news from the Coast that there will be no more pictures of the type discussed above. They do not say as much, but the impression is abroad that the "Solid South" has a deal to do with the decision. Films are released first in the larger houses of the North, where the revenue is best, but in the latter stages of the production tenure the South is the main selling section. For this reason films are now being made to answer the demands of both sections. There is one thing in favor of the all-colored film and that is the idea of Broadway and New York in general for such pictures and stage shows, but Broadway can only use a picture for a limited time in any case—a picture will remain in New York for a year or more, but the life of a picture is five to six years, and what is to be done with the production once Broadway decides it has outlived its selling value?

When Stepin Fetchit made the announcement that he would produce his own film the critics were surprised. They knew well that Stepin Fetchit had seen the handwriting on the wall. Surely he will be given spots in films of mixed cast, but the money is not so great there as it is in the starring role.

Dr. Dett came to Hampton in September, 1913 and has served as head of the music department for 15 years. He has also toured in Europe and is now studying at the University of Rochester, New York.

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DETT GOES IN FOR CREATIVE WORK

Hampton, Va., Oct. 22.—The call of pure art has at last reached the heart of the eminent composer- pianist-director, Dr. R. Nathaniel Dett. Dr. Dett, director of the school of music of Hampton Institute, who takes his sabbatical year during the present term, will probably not return to that institution, but expects to enter upon a plan of creative research work, which his strenuous duties at Hampton would not permit.

When questioned with regard to his decision, Mr. Dett stated that in entering upon his new work he was actuated by the realization that those who have become truly great in their contributions to the world's music have dedicated their souls entirely to the creative phase of artistic endeavor. While he recognizes the dire need for teachers in our colleges, the necessary institutional restrictions do not permit a freedom of artistic expression in the development of untraditional ideas.

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Roland Hayes
Tenor
Oppenheimer Concerts in concert
Saturday Eve., Oct. 24th
AUDITORIUM
Tickets selling now at Oppenheimer's Off. Portland Hotel
2.50 - 2.00 - 1.50 - 1.00
Be. 7080

Jesse Grayson
Contralto in concert
MASONIC TEMPLE BALL ROOM
West Park & main
Monday eve., Oct. 26 — 8:30
Robert Flack (at piano)
Management Muriel Cutter Be.7572
Tickets .50 .75 \$1.00

THE EAST INDIA HAIR GROWER
Will Promote a Full Growth of Hair. Will also Restore the Strength, Vitality and the Beauty of the Hair. If your Hair is Dry and Wiry, Try—
East India Hair Grower
If you are bothered with Falling Dandruff, Itching Scalp, or any Hair Trouble, we want you to try a jar of EAST INDIA HAIR GROWER. The remedy contains medical properties that go to the roots of the Hair, stimulates the skin, helping nature do its work. Leaves the hair soft and silky. Perfumed with a balm of a thousand flowers. The best known remedy for Heavy and Beautiful Black Eye-Brows, also restores Gray Hair to its Natural Color. Can be used with Hot Iron for Straightening.
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