"Detroit Red," the Hot Harlem Girl was Once Embarrassing Embalmer's Helper

Nite Club Hostess properly aroused after midnight. Tells of Four Kids who Wait at Home

Detroit Red, the most talked of girl in Harlem shakes her hips and after dark. Just why he selected Desensuous fashion that brought her

Detroit Red, as one of the stars of Irvin C. Miller's Brownskin Models, aings a song or two behind the footights, but they are not the same kind of songs that she sings to bleery-eyed thrill s. ekers who come up from the swank Park Avenue section and Riverside Drive to the Harlem night clubs on slumming excursions.

For theatre audiences, Detroit Red sang only nice songs. But, of course, t isn't to nice songs that Detroit Red owes her reputation. Her voice is one that would hardly fit her for a prima donna. In her case it's not the appeal to the esthetic but to something entirely different that makes her famous—an appeal to something in humans that only gets

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Her fame as a singer of shady songs spread all over Manhattan a few weeks ago when Edward J. Doherty, white writer for the New York Dally Mirror, was sent to Harlem to uncover the vices of Gotham wriggles her thighs and makes her troit as one of Harlem's vices I do stomach vibrate in that naughty not know, but the headlines blazed with a story of this princess of Smulania Portunately I kept the clipping. Doherty wrote in his series, labeled "Hot Harlem";

"Detroit Red," entertainer in the Albambra, 126th Street and Seventh Avenue, stands in the middle of the little dance floor, her back to the three-piece orchestra.

She's a slim, graceful, light-skinned girl with touches of red at her high cheek bones. Good natured devils, look out of her eyes. Her slim arms and slender Good eyes. Her slim arms and slender hands make motions that provoke the crowd to sing with her. Her feet are never still. She's one of Harlem's peppiest entertainers.

The music sounds like the jazz-ing of a spiritual. It rises to hysteria, ebbs, rises again.

"Saint Loole woman, wil dem di'mond rings."

Half the people at the tables are joining in the chorus now, and both the walters.

"She got me tied to her apern

Every muscle in "Red's" body is maying to the music, to the feel of the song. Her eyes are closed and in her face is the look of a mystic. She writhes. She suffers. She feels the ecstacles of pain. The next moment she has pulled her dress up above her white silk

The next moment she has pulled her dress up above her white silk scantles to make it writh? and suffer with her. And with the last note of the song she breaks into pure African laughter — worth coming miles to hear—mocking, joyous, clean as a waterfall.

"Whoo," she says, coming over to your table and seating heraelf with a bang, "that's work!"

"Have a drink, 'Red'?"

"No thanks, I'm on the water wagon."

wagon."
She orders port wine and makes a face at it as she sips.
"Boy, that might just as well be caster oil," she says. "Well,

here's a go."

She's tired out she says. She's waiting for 3 o'clock when the place will close. She attended a stag last night; a stag for a bunch of important white brokers and bankers in a big Times Square last.

bankers in a big Times Square hole!

"Me and one of the pansies I know." Red says, "did we put on an act? I'm blushing yet! Them white folks sure loved it, though. Couldn't get enough."

"Red" is frequently called to entertain white men at their stag affairs. She is always on call, always thinking up new acts for such affairs, new songs. But don't ask her what the acts are, nor the songs. You'll embarrass her.

"Red" can atand at your table and sing the vilest songs to you in the sweetest voice—can and wil and does. She makes up her own parodies; and they are so shocking that they shock even her. She won't sing them to you unless she knows you we'll and likes you.

But don't think "Detroit Red" is vicious.

Has Four Children

She has four children, and she thinks the world of them. She works for those children; sings wicked songs for them—not to them—does her stomach dance for them, but not in their presence, goes to stags for them.

"You gotta be kinda nasty to get by," "Red" explains. "People like it. They gotta have it. White men ain't no different that way.

than colored."

Doherty tells a lot more about Detroit Red. The paragraphs above are enough, however, to give you a mental picture of her. The picture is slightly warped. Detroit doesn't talk at all like Doherty would have you believe. She talks just like Doherty talks. Behind her are years spent in Knoxville College. There she learned the use of words—words that she now twists into rhymes.

There is poetry in her soul, but art is long and time is fleeting, so in order to make her literary proclivities profitable, she writes dirty poetry and sings it in popular tunes.

But it's all for a purpose. There are three little girls and a boy in junior high school, who wants to be a civil engineer. And she is the whole support. She also supports her mother, who stays at home and takes care of the children.

Detroit Ped's real name is Laurapowder.

Synonyms

Trespass, encroach, infringe, in going down behind the tains. Dolly snuggled There was no need to just so glorious to thin leaving all this sordi She wondered what of yellow soap and pour into a pan of warm water. Apply with a soft witewash brush. Commence at the bottom and work upward to avoid streaks. Do not have the brush a cloth.

A remedy for tender feet is to soak them in cold water, then rub thoroughly with olive oil, or alcohol, and then dust them with talcum phur.

Winners in D.C. A.A.U. Swimming Meet



Miss Connie Lucas (left), a Baltimore, Maryland, high school student, who won the 50-yard free style race for girls recently at the Fourth Annual Water Carnival in Washington, D.C., and Miss Kinko Fujiwara, Central High School (white), who won the 50-yard breast stroke race for girls. Miss Lucas represented Francis Pool and Miss Fujiwara represented the Suburban Gardens. Part of the crowd can be seen in the background.

Livingstone and Le gct her stage name from Speedy Smith, the comedian who dubbed her "Detroit" to distinguish her from other red-headed girls in hts show "7-11," about eight years ago. She joined the show after winning a Charleston contest when the production played Detroit.

It is ironical that the entertainer who has won fame as the "Hot Harlem Girl" was at one time an un- tato pickers there dertaker's helper and is an expert embalmer.

"If the show business gets any deader than it is now," said Detroit, "I am going back to the undertaking Rand business because that is one that will never pan out."

ENGLISH

Words Often Misused

Do not say, "They are not any use to you." Say, "not of any use."

Words Often Misspelled Deceive; ei, not ie.

Why They Came North

Continued from Page 8

left for Merlton, a small town near Cape Charles. Alfred had heard that they were paying good wages for po-

When the big lumbering Irish farmer, John Mapes, saw Dolly Rand, a glitter shone in his eyes. The sight of the beautiful octoroon filled him with a jealous pang against Alfred

They had been working on the potato farm for two weeks when Mapes called on Dolly while Alfred was away at a neighboring store. She or-dered him out of the house almost before he could explain his inviting proposition to her.

When Alfred returned in the afternoon Dolly told him of the visit of John Mapes and the proposition he had offered. In a few minutes he was facing Mapes.

"And if you bother my wife again, somebody is gonna catch hell." There "You gotta be kinda nasty to get by," "Red" explains. "People ike it. They gotta have it. White men ain't no different that way than colored."

Norus Olten Misprenounced

Clematis. Pronounce klem-a-tis, e as in "men." unstressed, i as in "it." and accent first syllable, not the second.

somebody is gonna catch hell." There was an ugly tone in Alfred Rand's voice. Mapes denied the while affair and even accused Dolly of trying to frame him.

Trespass, encroach, infringe, intains. Dolly snuggled closer to Al.
There was no need to talk. It was just so glorious to think that she was leaving all this sordid past behind. She wondered what Philadelphia would be like. Somebody called it

> To clean mirrors, use ammonia water, one tablespoonful to a pan of water. Then dry and polish with

Remove fruit stains from linen by holding it over the fumes of a small plece of burning sulphur, which will remove ink stains or fruit stains immediately. Don't fail to dampen the linen before igniting the sul-

Moments

Send your Embarrassing Moment to the Editor; it will be printed.

Alert to Errors

I am a teacher in a grade school in the country nine months out of the year, and I have the habit of correcting people

ing people.

One evening, at the town's most important social affair, one of the more prominent guests said: "You wasn't there, was you?"

On heaving such a remark I immediately said: "You wasn't!"

I realized then that it was not school time, but it was too late, as every one seemed to know just what ' mean by the repetition. I am kidded more often than I wash about this embarrassing moment.

M.R.

STUDY YOUR TYPE

You must study your own type of beauty carefully and then you can proceed to enhance your charms. You will be able to stress your good points and conceal your worst ones.

Take your costume for instance. If you are of baby doll type, ruffles, lace and furbelows will be the kind of style you should effect. On the other hand if you are of the tall, regal type, then the tailored effects will best suit you. By all means dress to suit your figure and type.

Checking on Mother

Mother-Why are you reading that book on the education of children? Son-To see if you are by see up properly.—Utica Press.

What Did He Expect?

A farmer became the father of twins, and on learning the news he was so delighted that he hurried to the nearest postoffice and sent this telegram to his sister-in-law; "Twins today. More tomorrow,"—Tid-Bits.

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