# DEATH FOR NEGRO FATHER OF WHITE INFANT

## Scapegoats For Our ..Social Sins..

pi, from Meridian: That one Irvin way. But it is tolerated that white men TEETH: A FOCI OF INFECTION Pruitt, a colored man, was sentenced shall have natural, informal "mar-Affections of the teeth play a role to death by the white judge for con- riages" with colored women. Legal nection with the poisoning of the two-marriage is not tolerated in either di-months-old baby of one Mrs. Luella rection, from either side; but natural Williamson, a white woman. Mrs. Williamson confessed to giving the poison to the baby, and testified that Pruitt had secured the poison for her, and that Pruitt was the father of the baby. She was given a life sentence.

Not stopping to comment on this style of Mississippi justice, which will give a lighter sentence to the murderer who willingly administers poison, and the heavier sentence to the accomplice who buys and delivers the pois on to the murderer, let us pry into the whole background and see how man and this little innocent mix-blooded baby were all helpless victims of a great brutal social prejudice. The judgment of the court is true to the case. Mississippi type: the Negro accomplice gets a death sentence; the white killer gets a life sentence.

Who killed this little baby? Why, very conception and birth a double-dyed crime. Mississippi has made it a crime for black to marry white, legally or illegally-especially for black God! what a world!

ection, from either side; but natural narriage is tolerated if it is white male and colored female. Mississippi has nade interracial marriage a great statutory crime, and greater still when the male is colored. These two fright-

ned creatures, who had a baby, whon n a normal civilized country they could no doubt have cherished and oved, killed that baby at the behest and command of this great brutal, un reasoning and terrifying social preju dice. They killed the baby to propiti-ate this wild beast, and then the beast devours them for having done the this white woman and this colored killing. That is the plain statement of man and this little innocent mix- the matter.—And if the same beast ould have his untrammeled way, he would now kill me for simply stating

The most brutal and heartless thing n the world today is hatred based or race and color psychoses. Internation Who killed this little baby? Why, al hate has been largely toned down the social system which made its and its horrors lessened. But the hate of race and color is still thousands of years back in the jungle: tooth and fang and claw and blood and fear.-

## Keep On Singing

time and work in the presentation of Negro spirituals and folk songs to the

Music may be divided into two classes—vocal and instrumental. To ful in training of the musician, wheth with musical laws. Singing is a musical ferent. Soloists, as a rule, eschew expression of thought and feeling through the medium of the voice. From the time of man's first awakening to the influence of that which was not purely animal, it is probable that singing in some form has had its fold. It assists in sight reading, helps place as an individual solace or as a convenient means of expressing a common sentiment, either as war cries, afterwards war songs or as addresses to the deities or idols, after-wards called chants and hymns. wards called chants and hymns.

It scarcely matters which of the when possible.

distant trickling of water, or the wind In view of the fact that a large number of Afro-American Portlanders have recently devoted a deal of voice to the mighty choral organization of tion. Singing tends to preserve intacthe relative purity of a language. It public, a word about singing will not might be added that choral singing be out of place. either in a church choir or large so ciety, is an exercise eminently sing is to use the voice in accordance er the vocal powers be good or indif with moderation no harm can possib valuable and should be sought for

many theories may be the right one of the origin of musical sounds. It might have been any one of nature's instruments—the cleft in the rock, the can. It's a God-given gift.

## KEEPING

A Health Column

hose of the tonsils.

Oral sepsisis due to unhygienic con tions of the mouth and to the disease that gro wfrom such condtions. Such unhygienic conditions tend to promote a lowered resistence of the gums and teeth to infection. The resulting sepsis ltimately leads to gastric and intestin al disturbances, diabetes, gout, scurvy arthritis, rheumatism and other system

The two most important diseases are byorrhea alveolaris and chronic alveo-ar abscess. These conditions are more prevalent in adult life, resulting after long standing unhygienic and septic childhood.

Pyorrhea alveolaris, chronic pericementitis or Riggs disease is suppur-ative inflammation of the gu mmargins, he preidental membranes and the bony structures around the roots of the The gums become reddened tender and bleed easily. The teeth beome offensive. The gums recede and ous forms between the gums and the roots of the teeth. If this suppurative ocess is not stopped, the teeth be me loose and the gums ulcerate.

Chronic alveolar abscess forms slow and generally at the roots of the These abscesses form either a sed pustular sac or as a sinus into

ble for oral sepsis. Poorly fitting owns or bridges may cause friction the gums and in this way cause seri-us diseases. Old and broken crowns ause a great amount of trouble.

The proper diagnosis and treatmer these oral affections requires the and physician. In the majority of cases x-ray examination is of the greatest help. In all cases of sepsis the most mportant thing is to remove the foc ausing the sepsis as soon as possible eaving the mechanical replacement unthe systemic involvement is con

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# Helpful

by Nancy Lee

years. Her husband has had a steady ob, but he is always in debt and they live from hand to mouth. She wants to know if she should visit a relative until he gets something ahead, or stay by him while they lose their home and everything they have accumulated dur ing their married life.

have no "money sense" as there are women, the only difference is that the men never seem to realize the fact, and still want to handle the cash. Their egotism in providing for their families outh conditions—probably beginning is astounding. It never occurs to then that their wives have any business ability and could use the money a better advantage if they got the

> I advise this woman to have heart to heart talk with her husband, let them budget his salary, and little by little get out of debt. If he won't listen to reason, a visit to her relative light humble his ego a little bit and make him more pliable, but if he still persists in handling the money and has no executive ability. I am afraid she would have to spend the rest of still be unable to pay his bills, and take care of his family.

-NANCY LEE.

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ed by their husbands. Los Angeles, California.

### "AS NOTED" Ralph Clyde Commissioner

FREE SCHOOL BOOKS

The people of this state have cause or rejoicing. Oregon has followed the example of other states by providing ree text books for our school chil-

Many a mother's eyes have been illed with tears when her child brought nome a long list of school books reuired for the ensuing term. The new law will do away with this needless Industrial Agricultural school, anguish. Parents and children will no which she is principal. nger have to skimp on the necessiies of life in order to buy new text

Those of us who have been work ng year in and year out to induce Oregon to take this progressive step, are indeed very happy that another one of our dreams has come true. We are also very thankful to Governor Meier for his help in bringing this

### CHORUS

BY JOSEPH MACQUEEN

Portland's newest singing asset, the Portland negro chorus, Elmer C Bartlett, director, made its debut in he public auditorium, and gave pleasre to a highly appreciative audience o keen was the audience for encores hat Mr. Bartlett had to shorten the rogram to allow suburbanites to catch he last trolley or bus.

The negro chorus of slightly more than 100 voices—of men and women emphatically made good. The chorus had a swing, a deep, strong sense of rhythm, a spontaneity and a deep trice Cannady-Franklin, editor of The choral volume that won all listeners. Advocate. The Oregonian had the When Mr. Bartlett continued a chord at the end of a phrase the resulting message was rich and colorful, like that produced by an organ. Portland should feel proud of such a chorus, just re- racial prejudices. This she backed ently organized.

Every chorus number was sung and best sung choruses being "Ain't ter having had many associations with Negroes, to reject the prejudices she had normally acquired as a child and Fire," and "Sometimes I Feel Like a young woman. Motherless Child."

excellent solos; Gwendolyn Hooker Married women must be accompaning. James McArthur and chorus did good work in "Old Black Joe." The girls' chorus of eight voices sang with the same of private or girls' chorus of eight voices sang with the same of private or girls' chorus of eight voices sang with the same of private or girls' chorus of eight voices sang with the same of private or girls' chorus of eight voices sang with the same of private or girls' chorus of eight voices sang with the same of private or girls' chorus of eight voices sang with the same of private or girls' chorus of eight voices sang with the same of private or girls' chorus of eight voices sang with the same of private or girls' chorus of eight voices sang with the same of private or girls' chorus of eight voices sang with the same of private or girls' chorus of eight voices sang with the same of private or girls' chorus of eight voices sang with the same of private or girls' chorus of eight voices sang with the same of private or girls' chorus of eight voices sang with the same of private or girls' chorus of eight voices sang with the same of private or girls' chorus of eight voices sang with the same of the same of

### BOOK REVIEW

"SCHOOL ACRES" BY ROSSA B. COOLEY University Press-New Haven

(Reviewed for The Advocate by Clifford Mitchell.) Off the southern coast of South arolina lies St. Helena Island. On this sland away back during Civil Wa days some courageous spirits con-ceived the idea of establishing a school for our boys and girls.

"School Acres" is the true romance of this undertaking. Miss Cooley has vividly described the early struggles of what is now the Penn Normal and which she is principal.

If you like to read of human struggle against the odds of misfortune, ig-norance, superstition, poverty, plagues storms, etc., and how this little group bravely faced and overcame each, yo will be touched by the narratives i this book.

Throughout, there is the thesis o o-operation and one chapter in par-icular, "The Grown Folks Come to School," wherein is described the or gin, growth and accomplishments of "Co-operative Society," should be read most carefully. There is a lesson in this story that can be applied in every community in which our people are seeking better economic conditions.

If you can afford to spend \$2.50 for n actual human-interest story of one of our institutions, "School Acres" hould be added to your library. The facts therein will broaden your knowledge of the actual struggles of som of our people

### EDITOR BROADCASTS

Commenting on her radio address over KGW Sept. 6th, by Mrs. Bea-trice Cannady-Franklin, editor of The

Plea Made for Race. Mrs. Cannady, in her address, voices a plea for a permanent moratorium reading the testimonial of a wel known social worker who expresse memory-the most enjoyable herself as having been compelled, at

otherless Child."

Nellie Allen, organist, played three Mrs. Cannady said, "would mean that 13 millions of colored people in Amer gave two clever, amusing readings; ica would become politically free from ane Bryan pleased in violin solos and disenfranchisement; physically free Vyolette Hooker, soprano, won out from lynching; mentally free from ign two songs, the favorite being norance and socially free from insult 'Swance River." Daniel Anderson, It would mean that the veil, however tenor, made a hit with his "Old Man superficial or real; however, right o River," Jessie Coles Grayson's lovely wrong, would be rent and the two deep contralto was heard to advantage races would, for the first time i three solos. For fine character America, be enabled to look each other

MERIDIAN, Miss.-(CNS)-Irvin Pruitt was sentenced to death last Saturday by Judge J. D. Fatherlee in connection with the poisoning of the two-months-old baby of Mrs. Luella Williamson, white. Mrs. Williamson, who pleaded guilty to giving the child the poison, admitted that Pruitt was the father of the child and had secured the poison which she adminstered. Pruitt denied that he furnished her the poison. The woman was given life sentence at the same time.

# Jailed for Mar-RYING RACE GIRL

VIRGINIA WOMAN HAS 19 YEAR OLD HUSBAND PUT BE-HIND BARS IN MD.

ROCKVILLE, Md., Sept. 30.-Beause her family is supposed to be one of the "first of Virginia' and because there is a claim that it may be "traced to the Mayflower," Lillie R. Buchanan, Richmond, Va., had her son, William R. Buchanan, arrested last week for having married a Negro girl.

Both the nineteen-year-old husband and his wife, Gladys Weeks Buchan-an, were lodged in jail after they were harged with violation of Maryland's niscegenation law, which forbids the ntermarriage of whites and Negroes. "What do we care about your old laws," the groom said as he was being jailed, "we still love each other?" This eemed also to be the sentiment of the bride, who brought their one

nonth-old baby to jail with her. The couple, who are residents of Indianhead, Md., were married last January at Rockville, where they were eturned after warrants had been sworn for their arrest by the mother. The two lovers are determined to leave Maryland and live in a state where laws do not interfere with their af-

### JOHNSON WRITES MEMO-RIAL FOR FAMOUS ACTOR

NEW YORK, Sept. 19 .- (CNS)-An inscription commemorating the great Negro actor, Ira Aldridge, to be placed in the Shakespeare Memorial Theatre, Stratford-on-Avon, England, has been prepared by James Weldon Johnson, vice-president of the National Association for the Advancecharge of raising the fund in this country for the Ira Aldridge Memorial hair. The Shakespeare theatre is be opened on Shakespeare's birthday.

ext year. The inscription, which Mr. Johnson prepared at the request of the Shake-speare foundation, reads as follows: "Ira Aldridge, 1807-1867, American Negro actor whose name is an honor to his race, his native land and to the Tragic Stage of England."

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