THE ILLUSTRATED FEATURE SECTION-September 12, 1931

## Stage Career Can't Kill Romance

in Her Life

And She is the Girl

Dancing Team Just a Couple of Kids but they Have Own Philosophy of Life

. By BIG SHOT

CAROL'S CODE If you want to be happy contented and success-

ful though married, Carol Chilton says: "Try to get a complete understanding of your mate, study his temperament, his likes and dislikes, work always toward pleasing him.

"Spend as much time together as possible, learn

to cultivate mutual pleasures. "Respect your husband's authority in matters of finance if he has business acumen. The outside interests of family should be entrusted to him—it satisfies his pride and keeps things running smoothly."

"Always give your wife the last word."

## THEY BOTH BELIEVE:

That-punctuality and dependability are the paramount rules to observe to win success in the show business

That-hard work and constant striving to im-prove their act is responsible for their success.

That-their devotion to each other while on the road, their courteous treatment without over-familiarity with the performers of the other race is the reason they have no trouble being spotted in all white productions.

That—some day after they get a lot of money they are going to settle down and have a home. That-the success of each lies in sticking to-

gether through thick and thin. That-they love each other very, very much.

dancing, came tripping the lightfan-tastic toe behind the footlights of a Cleveland theatre and a lad named Macco, the son of a prominent Cleve-land physician, saw her and imme-diately lost his interest in the lan-guages and sciences and whatever desire he might have had to follow in the footsteps of his illustrious father.

## A Little Bit of Sunshine

A Little fat of Substitute Maceo docsn't want me to tell that part of the story. Carol likes it, be-cause "Romance is of man's life a thing apart: "its woman's whole ex-istence." There is only one part of her life that is more beautiful to her -memories she cherishes more. These are centered around those sev-en short months that little Maceo, Junior stayed with them. He came and then he went away. The sparkle in her eyes is accentuated as big glistening tears creep from the cor-pers when she mentions that part of her life. her life

## lie Likes Bigger Things

· Macco prefers to talk about less romantic things-these big occasional like dancing before the king of Eng-land at the royal command,



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Picture in your mind a boy, a very young boy, and a girl much younger, with crimsom peach-bloom cheeks, a fuffy head and flashing mischevious eyes, the both of them looking for all the world like two high school kids who have slipped from under the watchful eye of a prissy chaperon, and you'll get an idea of what Chilton and Thomas looked like backstage at the Century Theatre where they headlined the bill last week. As they talk to you they look wistfully into each others eyes with that expression of mutual admiration that is slightly reminiscent of puppy love days, but it isn't puppy love at all.

He's the Boy



Dress your HAIR to dazzling





CAROL CHILTON who after four long years of rugged stage life still thinks romance is the biggest thing in a little girl's life when you've got the boy you love. "Please," said Macco to his little wife, "don't tell him that old story about how we met and how I follow-ed you around until you married me; It's been told so often." Carol puckered her pretty lips in just a bit of a pout. "I like to teli