MUSIC UNION FORCED BAND TO QUIT FRANCE

Interview with Nubic Stante at the REO Theater in Breaklyn.

By GEE BEE

Keith's Albee Theatre in Brooklyn is "the-dream-come-true" of every hoofer and vaudeville star in that absorbingly fascinating game of show business. Not in the sense that it places in his hand the palm of victory, and spins around his head the filmy halo of capricious Broadway's approval (that is the peculiar honor dispensed by the Palace Theatre diwn on the main stem) but in a more direct and appealingly human

way.

Imagine having travelled over the country stooping at the provincial one-night stands with their dirty and bedraggled stage entrances and their ill-lighted and unkempt dressing rooms with all the inconveniences that a hobo could think of, and then reaching a theatre whose brilliantly lighted stage entrance leads a white-panelled, thick-carpeted reception room with old prints, gold leaf, red plush furniture, and washed air.

It was 10 30 a.m. and Nobie Sissle, the maestro of the widely heralded Ambassadeur's band of New York, London, and Paris, was lounging comfortably on the wicker couch in his modishly fitted dressing room. Done up in cresm and maroon with

"It's funny how customs in foreign countries cling to you for a time after you get back home. Now, take for instance, the Frenchman's custom of shaking your hand time and time again before he leaves you after a casual meeting on the atrect. I found myself offering to shake hands with my friends time and again and no hand met mine. At times it becomes amuning and even embarrassing.

"And then there is the Prench customs of kissing one on both cheeks. I haven't experienced that, and hence have had no trouble carrying that custom back home, but then there is my daughter who has been attending school in Switzerland for the last time she cupped my face in her hands and kissed both of my cheeks. It was funny and took me quite unawares.

"However I am getting away from the first stand wines." However I am getting away from the stands and kissed both of my cheeks. The properties of the minister, to come home. There days after I arrived in New York I came here to the Keith Albee. You see, the Columbia Broadcasting system in conjunction with the RKO direcuit is handling my engagements in one field, while Elsa Maxwell and Julianna Custing of the Junior Leagues are handling my private engagements.

Likes Paris and Wine

"I like Paris, and the red wine there was funny and took me quite unawares.

"However I am getting away from

This restaurant, that caters to the state and exclusive American colonists like the Whitness, Vanderbilts, what I tried to do when I came on the Strassburgs, and to the English nobility, had just opened. The Blackbirds company was a sensition. There was a colored band with the show that the public raved over.

That Whitersen was playing the little opening wedge, anything the straining the was colored musicians to get into the opening wedge, anything

There was a colored band with the show that the public raved over.

"Paul Whitenen was playing the dance music for the restaurant, but the public wanted the colored band to play the music for the dancing too. Whitenen was under contract and naturally refused to let them take his place, but a definite impression was made on Syag, the owner of the restaurant. As yet no colored band had played the dance music at this place.

"When I save the save at this place."

"When I save the save the save way train.

went back to England, but with a contract for the next sesson at the Ambassadeurs in my pocket.

"The next season, this restaurant that had usually employed three suc cessive bands, employed my band for the entire season. After that season I toured England for sixteen weeks, and then came back to France at Monte Carlo, till March.

"The owner of Ciros, the restaurant chain extending from London to Paris and Monte Carlo, heard me at Monte Carlo and so I went back to Paris in April to play for him.

"In the meantime, Hobson had taken over and rebuilt the Ambassadeurs to cut down the competition.

I stayed with him for the 1030 season, going to the London Ciros, which is not a restaurant, but a club, till December. I played before the Prince of Wales, the Duke and Duchess of York and Prince Henry, one night.

"When I came back to the States.

"When I came back to the States in 1930, I had my contract for the 1931 scason from Hobson of Circs Restaurant, for the Ambassadeurs. While in the States I opened at the Manhattan Casino, and, sponsored by Miss Elsa Maxwell, the woman who makes it easy for the society folk to have unusual parties, I entered the exclusive Princess Restaurant of Park Avenue for an eight-week stay, Park Avenue for an eight-week stay doubling at the Palace Thratre and also making my debut over the Co-lumbia network.

"Later I went on tour of the States. Despite the fact that the Columbia Broadcasting Company wanted me to stay, I had to go back to Paris to keep my contract.

French Music Union Strong

likes Paris and Wine few years. When I saw her the last time she cupped my face in her hands and kissed both of my cheeks. It was funny and took me quite unawares.

"However I am getting away from the point. You asked me why I came back from Paris so soon. Well, I'll have to go back to 1928 when Piorence Mills and the Blackbirds were in Paris at the Ambassadeurs' Restaurant.

"This restaurant, that caters to the wealthy and exclusive American colonists like the Whitneys, Vanderbills, Strassburgs, and to the English nother in the last time what I tried to do when I came on the air. They say that Morton Dowthe last.

restaurant. As yet no colored band had played the dance music at this place.

"When I came to the Ambassadeurs after the 1927 season in England, it was the summer of 1923. I had been dring a single turn at private soirces and at the London music halls. I had come to replace Morton Downey at this restaurant. Waring's Pennsylvanians, under contract for leight weeks, at the end of the sixth week had a fight with the management and were about to leave.

"You see the season in Paris runs from near the end of May till the first week in July, closing with the Grand Prix race.

"Syag had heard me sing and do single turns, but he did not know of my interest in the orchestration field. He had a conference with me and asked me could I get together a band to finish out the season. I did this, and that was the first time that a colored band had played the dance music there.

"You see, Syag had not forgotten thy impression made by the band in Blackbirds," and he was now in a ticklish position. I already had cuntrates in London, so at the end of the season I disbanded my band and the season I disban

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dgar A. Brown, sponsor of the recent National Op-be awarded yearly to the winner of the men's National Open Lawn Tennis

The musicians' union in Paris is the strongest of all the unions in his modishly fitted dressing room. Done up in cresm and maroon with a thick dark blue pile carpet, it has a superbly fitted buthroom leading off from it, with runing ice water. Chis room is named the Massachusetts Room, all the dressing rooms have state names.

Back to Stay

His secretary-and-valet hovered nearby. "Well, I am back in the United States for good this time," he spoke oid a quick, slightly nervous volce; "Yes, it is good to be back and see oid friends." It a funny how customs in foreign countries cling to you for a time after you get hard home. Now, take for the hard home. Now, take for you get hard home. strusive small forms,' or, as expressed

Races Preserved by

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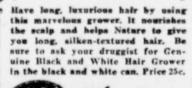
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