

SHE LEADS THE ORCHESTRA, TOO



FIND THE LUMPS—Miss Valaida Snow, who has just returned from triumphs in European capitals, is now starring on Broadway in "Rhapsody in Black." Louis Sobel, in his N.Y. Graphic review, says Valaida has a "lumpy figure."

HOLLYWOOD'S MOST UNLUCKY STAR IN NEW JAM

Spectre of Ill-Fortune that Wrecked Movie Career Now Invades Stepin Fetchit's Home Life.

"Those whom God has joined together let no man put asunder," is the quotation that Stepin Fetchit, movie comedian, banks upon to help him keep his pretty wife.

Hollywood's unlucky Mr. Fetchit is in trouble again.

Having lost out in the movies, he was recently sued by his landlord, then yanked into court by a jilted sweetie on a breach of promise charge, and now his wife threatens to sue him for divorce and carry off his child. Stepin Fetchit is harried indeed.

The screen comedian is Hollywood's paradox among movie stars. A fanatic on the scriptures he has an uncanny faculty for getting into one scrape after another.

Fetchit made two Eastern trips both of which resulted in one sort of conflict or another. Upon the occasion of his first trip, Fetchit came to Annapolis where he was engaged in making a motion picture which had the U. S. Naval Academy for its background. Although all the actors were given specific orders not to leave the lot, Fetchit became restless and ran away to Washington, D.C.,

where he got broke and found it necessary to call upon the manager of the Fox Theatre to get enough money to get back to Annapolis. The story broke in the capital's dailies and Fetchit came in for a reprimand.

Upon his next Eastern visit the comedian struck a snag in Philadelphia when one-fourth of his \$2,500 salary was withheld when his act failed to draw. Fetchit refused to continue with his vaudeville tour under his manager, I. Robinson, white, and went back to Hollywood.

On the coast Fetchit again got into trouble when he refused to say certain lines assigned to him by a prejudiced producer, which Fetchit claimed was a reflection on his race and the actor was again bounced off the motion picture lot. His place was filled by Clarence Muse, a Baltimorean, who appeared with Fetchit in "Hearts in Dixie."

Breach of Promise

While Fetchit was celebrating the arrival of his son, whom he named "Jemajo," after Jesus, Mary and Joseph, he was given another blow in the belt when pretty 18-year-old Yvonne Butler, a movie extra and beauty contest winner filed suit alleging breach of promise.

According to the young woman, Fetchit promised her \$5,000 to keep quiet after he married Miss Dorothy Stevenson.

Almost on the heels of this came a suit for \$2,450, filed by Mr. and Mrs. George Williams who declared that the comedian had damaged the furnished home they had rented to him and carried off costly rugs and other articles.

Last week Hollywood was startled when the rumor leaked out that the pretty wife of the comedian was planning to divorce him, charging desertion and non-support.

Puts Trust in God

Fetchit issued the following statement to the press:

"I guess my wife is now celebrating the return of her son whom she had not seen for eight days. I heard that she intended getting a divorce and I want to tell the world that I don't believe it. If she does I'll never give it to her—all the courts in the world could tell her that she is free and no longer my wife and nothing but the death of one of us could dissolve our marriage, because 'What God hath joined together no man can enjoin or let no man put asunder.'"

"I wouldn't swap places with the biggest star in Hollywood or the president of the United States or

with nobody I know living unless it was a place on the altar or in a monastery. And I know that I have the girl that I was intended to have and that she is a great girl and a good little scout."

To Improve the Amateur Shampoo

If you are one of those fortunate enough to be able to wash your hair yourself, here are a few suggestions on the amateur shampoo.

Before washing the hair, take an ordinary comb and go over the scalp, scratching free any dandruff that you find. Don't scratch or scrape hard with the comb. The idea is to get the dandruff loose so that it will come off in the course of shampooing.

Many women haven't the energy to scour the scalp strongly with the finger tips during the shampoo. The combing will help do the needed work for them, although if they can add the scouring of the scalp with the finger tips, so much the better.

Then, after the combing and before the shampoo, use the hair brush for not less than five minutes by the clock. Here's your chance to get at the scalp with the brush, which your wave discouraged, perhaps, at other moments. Brush like everything! You won't damage your scalp with the most vigorous brushing. That stirring up the circulation is going to be of lasting benefit and, of course, for the shampoo proper it is going to insure a cleaner job.

After this preliminary work—then your shampoo. You know, of course, the advantage of making a liquid of your soap or shampoo flakes for better shampoo results, or perhaps you use a liquid product which is good, too. But be generous with the liquid application and scour your head for all you are worth.

Then turn your head over the bath tub and let warm water flow copiously from a bath spray, or if you haven't a spray, turn pitcher after pitcher or sauceman after sauceman, or dipper after dipper over the sudsy locks, until every vestige of suds is gone.

Then, if you can possibly stand it, let some cold—anyway coldish—water run over the scalp for a moment. Your shampoo is a success only when you feel life in the scalp—tingling, invigorating life.

Try It

It is commonly believed that metal spoon placed in a glass will prevent boiling liquid from cracking the glass when poured into it. Silver spoon is said to be preferable because that metal is a good conductor of heat. According to the popular theory, the metal spoon absorbs part of the heat and prevents the boiling liquid from expanding the glass as much as it otherwise would.

The Bureau of Standards, however, doubts the efficacy of silver spoon in preventing glasses from cracking. "From theoretical considerations," says the bureau, "it would seem that the custom of putting a silver spoon in a glass to prevent its breaking is not well founded, because the quantity of heat that would be absorbed by a spoon is almost negligible when compared with the total quantity of heat in a glass full of hot water." —The Pathfinder.

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