

# Negro Orchestra Leader Plays to White "400"



A season of continental triumph bring fresh laurels to popular co-originator of "Shuffle Along" hit

To the infectious tune of "Happy Days Are Here Again," Park Avenue society, European nobility and stars of the stage and screen welcomed Noble Sissle and his celebrated Ambassadors Orchestra back to Gotham on the occasion of their debut recently, at the smart new Restaurant Princesse, at 290 Park Avenue.

Sissle and his famous aggregation of musicians, known throughout Europe as the favorites of the Prince of Wales, are playing a limited engagement at the Princesse before returning to Paris for their annual appearance at Les Ambassadeurs.

It will be recalled that Sissle was one of the stars and originators of "Shuffle Along," a popular Negro musical comedy, and the representative gathering at the opening insisted upon his rendering innumerable encores from that popular score. Sissle was also called upon to render a group of European musical novelties that he and his band popularized at Deauville and Monte Carlo.

Among those who attended the Sissle premiere at the Princesse were: Mr. and Mrs. John Davis Lodge, Mr. and Mrs. Taylor Scott Hardin, Mr. and Mrs. Barton Parr, Mrs. Spencer Turner, Mrs. Gloria Braggiotti, Mr. and Mrs. Joseph Lillenthal, Mr. Frank Russell, Jr., Prince Tassilo Fustenberg, Count Pietro Santo, Mr. and Mrs. Alexander C. Barker, Mr. Charles Batchelder and Count G. Palmeri.

Others seen at the premiere were: Mrs. John S. Martin, Mrs. Cyril McNear, Mr. and Mrs. William Gaston, Mr. and Mrs. Herbert Braggiotti, Mr. Leonard Orthwaite, Miss Juliana Cutting, Mrs. Lytleton Fox, Mrs. Eugene S. Reynal, Mr. and Mrs. James Deering.

Miss Pauline Robinson, Col. and Mrs. Arthur Little, Mr. Robert J. Francis, Mr. Lucas Humphries, Mr. and Mrs. Dewey Bailey, Miss Doris Trevor, Mr. and Mrs. N. Chumley Jones, Mr. Parker Morse Hooper, Mr. and Mrs. Foxhall Keene Taylor, Count Beno de Teray, Mr. and Mrs. Aymar Embury II, Mr. and Mrs. Thomas Howland Ellett, Mrs. Caroline Atwater, Mrs. Francis H. Bangs, Mr. Norman Pickard, Mr. Leigh Barney, Mrs. Louis de Bebian Moore, Major and Mrs. Lorillard Spencer.

Also among those present were:

Top—Noble Sissle and his famous orchestra, introducing the new "Rhumba" dance to fashionable society on the occasion of his New York debut at the smart Restaurant Princesse in New York City recently.

Below—A. J. Clarke (right), international musical impresario, presenting a floral tribute on behalf of the European Musical Association to Noble Sissle, celebrated American orchestral maestro.

Lady Robert Peel (Miss Beatrice Lilie), Miss Gertrude Lawrence, Miss Talullah Bankhead, Miss Peggy Hopkins Joyce, Mr. Paul Lannin, Mr. Noel Coward, Mr. Charles King and numerous other stage and screen stars.

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## How to Make the Old Home Saleable

**Dust-Proofing Floors  
Makes Home Saleable**

**Old Home Unsaleable Now Draws  
Prospective Buyers Who Offer  
Handsome Profits.**

By Flora du Barry.

For ten years we lived in an old house and it wasn't until a few months ago that we succeeded in keeping the floors clean and free from dust.

There must be just thousands of families going through the experience we had, so I'm going to tell about how we not only solved a housewife's most vexing problem but also raised, tremendously, the saleable value of the house.

I'll never forget the labor we spent on those old pine floors! There was the periodic varnishing, the chaos while that work was being done, the sickening smell clinging to the house for what seemed like weeks. And the money it cost!

Of course, it was worth it, even though varnished soft pine is a mighty poor substitute for hardwood floors. No matter what was done, the pine boards just would contract and expand and show cracks and crevices where dust and real dirt persisted in collecting.

One day, we told our griefs to a neighbor, a lumberman. He chuckled and told us to climb out of the Civil War period and lay oak over the old boards. He recommended a floor layer. But we protested we could not afford new floors. He replied that a lot of tradespeople do that

work on an installment basis and that for a few dollars a week we could have the entire house refloored and with no inconvenience and dirt.

He said oak would last for generations, never need repairs, would not collect dust and dirt, and that it would add many, many hundreds of dollars to the value of the property, besides making it saleable which it was not with pine floors. He told us of many cases where houses had been on the market for years and were not sold until refloored in oak over the old—and then brought handsome profits.

Well, we saw the floor layer and gave him a deposit far under what we had expected to pay, and within an incredibly short time we were walking on our very own beautiful oak floors, the equal of those in the town's most aristocratic homes. And

it was astonishing how little dirt and inconvenience the work occasioned—really much less than what we had experienced when we varnished the old floors. The work was finished a few months ago and we have already had several really fine offers for the place. But it just means more to us than ever now, and I guess we are not selling.

### Those Tourists

As the steamer was moving out of the harbor at Athens a well-dressed lady approached the captain and pointed to the distant hills.

"Could you tell me what is that white stuff over there?" she asked.

"That is snow," replied the captain.

"Well, I thought so, myself," agreed the lady, "but a gentleman just now informed me that it was Greece."

—The Norwester.