

A Famous Dancer and a Beautiful Chorus



Bill Robinson, in center, and his champion tap dancers in "Brown Buddies," now playing at Liberty Theatre, New York City. This chorus was trained to follow the rhythmical footwork of the "world's greatest tap dancer," as Robinson has been called by the leading critics in America. Recently, "Bojangles" met with an accident when he attempted to stop a purse-snatcher. But this barely interfered with his continuing the leading role in "Brown Buddies." He proved himself a true "hooper." But, who couldn't, with such inspiration as these pretty chorines?

CHESTNUT DAINTRIES

With the season for dinner parties at hand, and with Thanksgiving also staring us in the face, recipes for unusual dishes that will cause guests to exclaim with delight are very appropriate. Here are two chestnut dainties. They are high in food value not only because of the nuts, cream, eggs, and milk, but also be-

cause sugar, a highly concentrated energy food, is used as a sweetener.

CHESTNUT CROQUETTES

2 cups large Italian chestnuts, boiled, peeled and mashed
4 tablespoons heavy cream
yolks of 3 eggs
2 teaspoons sugar

Beat egg yolks slightly. Add them and other ingredients to chestnuts.

Shape like other croquettes. Dip in cracker crumbs, egg yolk and cracker crumbs again. Fry in deep fat. Drain on brown paper. Serve with poultry.

CHESTNUT PUREE

Either the large French chestnuts or the small native kinds can be used for this tempting soup.

1 quart chestnuts
1 pint white stock

1½ pints milk
2 tablespoons butter
2 tablespoons flour
2 teaspoons sugar
salt and pepper

Shell and scald the chestnuts. Heat the stock and milk, and thicken with the butter and flour. Add seasonings. Boil the chestnuts until soft and put through a potato ricer. Add to soup. Heat well.

LEMON JUICE AS VINEGAR

Lemon juice may be substituted for vinegar in any recipe that calls for the latter, except pickling. A small amount of this juice and grated lemon rind will be found well worth while in stewing such dried fruits as prunes, figs, and peaches.

THE RICH SCRUB GIRL

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fronted him in his bedroom. It was then that he told her the truth.

"There can never be anything real serious between us," he expounded, with cruel force. "Because, dear, I am already married, and I can't get a divorce."

Molly was stunned. She knew the

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truth now. The woman she had found in his cottage that night when she slipped into the clothes closet, was his wife.

"Well," she demurred, "you haven't been fair. Do you think so?"

He told her frankly that he thought he had. She had, he reminded her, thrown herself at his head. It wasn't his fault.

"Gawd, I love you," she moaned. "Man, I love you with all my heart and soul. I took your part tonight when they blamed you for the fight at home. I've done everything possible to help you—I simply cannot live without you. You can't let me go. I won't go."

"You must," he said sternly. She began to sob brokenly. "You can't drive me out of your life. You're the source of all my joy and happiness. I'll die without you. Don't—"

"You must think," he upbraided her, "you wished it upon yourself. I have my reputation to protect." Molly didn't know that he was trying to save her for her future, that he really did care for her, but had been sobered by the fight, and wishing to stave off, for her benefit what he saw coming, he had lied to her. If she had known, this scene with her could have been avoided.

There was a long glass vase on the massive table, a red vase of flowers, almost as thin as a rapier blade. Heavy glass, it would make a good weapon.

"Well, you can't get away with it," she stormed. "You can't. I'll do anything before I'll let the other woman get you. I'll even kill you so I can put flowers on your grave rather than love you living with another woman."

Then, before he knew what she was about, she picked up the vase and brash'd his head open with it.

He fell upon his face and was motionless.

Frantic, realizing what she had done, Molly Cage called her mother. While the latter was en route to the author's cottage, a policeman passing down the tree-lined walk, heard Molly crying and stopped to investigate. Thus Molly Cage found herself in the clutches of the law.

All the above evidence was introduced in court. Only because the writer lived, was this petite colored girl saved from further torture at the end of a rope or a prison cell for life. She was released and fled to unknown parts. Although the author has forgiven her, he never wishes to see her again. He thinks the affair ended for the best, even though he was painfully injured physically.

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