

Illegitimate Chaka, the Handsome Zulu Terror

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the young wives and the virgins. As to Pangashe, he left him to die a slow death, sitting upright on a sharp stake.

ally himself with Zwide, king of the Ndwandwe, whose territory lay across the Drakensburg mountains.

Cut out Heart for Charm
Now next to Dingiswayo, Zwide



The great Chaka at the age of 24 when he came to the Zulu throne. Note the large, well developed physique.

After having wiped out several other smaller tribes, he decided to attack Matwane, chief of the Ngwane, who had the reputation of being a formidable warrior. Matwane was in the habit of drinking the gall from the liver of the chiefs he overcame in the belief that he thereby added to his own courage and ferocity. But when he heard that Chaka was coming to attack him, he marched off to

was the most powerful king of South Africa. Zwide thirsted for supreme power, and with the aid of Matwane he descended on Dingiswayo. Instead of attacking him openly, however, he decided on a ruse, and with the aid of some of Dingiswayo's relatives, enticed Dingiswayo into a hut, made chopped off his head. Taking Dingiswayo's heart, liver, and other parts of his body, Zwide boiled them for the fat, which he used as a charm.

Hearing of the disaster of his former patron, Chaka went over to his tribe, challenged the chief who had taken Dingiswayo's place, killing him, and annexed the Mletwa kingdom.

Zwide now prepared to attack Chaka, and the latter got ready to give him a warm reception. As a precautionary measure, Chaka, in the meanwhile, attacked the powerful Ngwane kingdom, massacring some 300,000 of them. While in this region, he threw in for good measure the massacre of the Tembas. He was afraid that they also might join with Zwide.

Zwide, on the march, induced many other chiefs to join him against the common foe. When they finally met on the banks of the Mhlatuze River, Zwide had the superior army. Both armies fought until the river ran red, and the corpses were piled high, then Zwide withdrew.

Unmarried Girls Quarantined

Chaka, in the meanwhile, found time to perfect the organization of his army and his kingdom. First, he realized that the standard of physical fitness he desired could be had only by curbing the relations between the sexes. He ordered all the unmarried girls of the country, when they arrived at a certain age, to be placed in great enclosures, ten feet high, where they were reared under the strictest supervision. Death was the penalty to any male caught within.

At the age of thirteen every lad him prisoner, and a few days later

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A Strange Story of A Scorned Woman

How An Innocent Chef Narrowly Escaped Being a Poison Murderer

By DONN BRYAN

MAX, chef at the old St. Arlos Hotel, in Cape Girardeau, Missouri, recalls without effort the strangest thing that ever happened to him in all his thirty-one years of catering for high class people throughout the country.

The story of Max's dilemma is enough to convert any non-believer in the old saying that "truth is stranger than fiction." If one were to construct a fiction story that reads as this story of unvarnished truth no editor in the world would accept it. But as a true story of an actual happening with the spoken word of a man who has always been highly respected and honored, to vouch for the correctness of it, this narrative is outstanding in point of incidents which go to make it up.

There has been an uninterrupted stream of letters to the kitchen of the hotel where Max is employed, asking for his signature and for his picture; and in many of these letters it is made apparent that the sole motive of the writers is to get this honest colored man's own version of a story that has been abused and ill-treated in various forms in the newspapers.

In all instances Max was prone not to discuss the happening, preferring to wait until the event had grown older and more sedate in his mind. Now, however, without a trace of excitement when he relates the occurrence, he plunges into the details with a remarkable vividness, delineating the series of episodes with quick, sure words. Then with his thoughts emancipated, he draws a breath of relief, and promptly ceases to remember that he was ever involved in what almost proved to be as sinister a tragedy as ever occurred in the world of the theatre.

Max is known to everybody in Cape Girardeau. He goes away now and then to cook for wealthy men on fishing and hunting trips. His aid is being forever solicited, and he never serves in the employ of any

man or group of men but what he is sooner or later called back to serve the same again. Therefore, it was

not at all unexpected that, upon a snowy evening in December, he was called to the old Cripes Opera House to prepare a banquet which

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