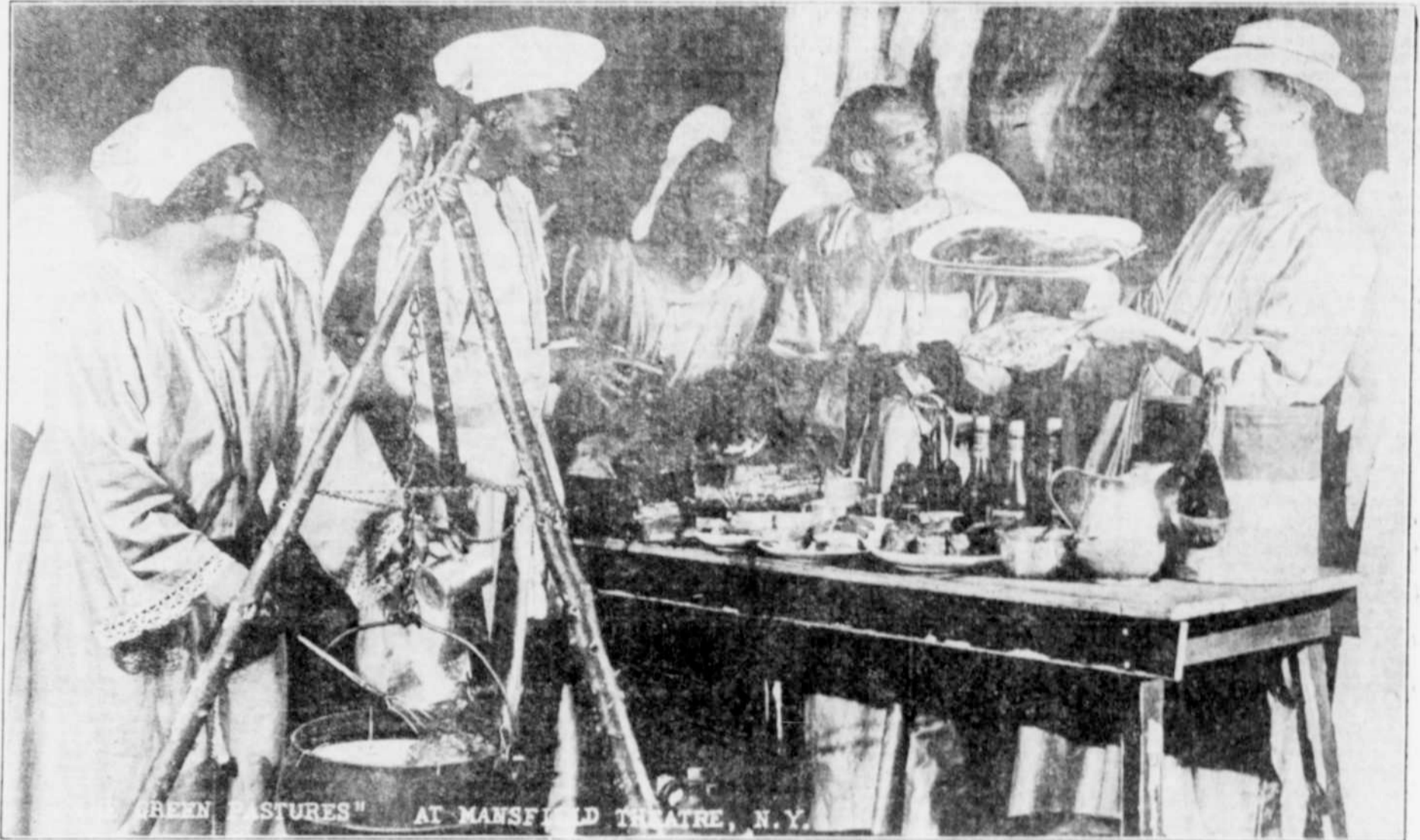


SCENES FROM
“THE GREEN PASTURES”
 Broadway's Most Sensational Play



“THE GREEN PASTURES” AT MANSFIELD THEATRE, N. Y.

Instead of milk and honey, “The Green Pastures” indicates that the Heavenly streets will be lined with fresh fish prepared better than any earthly creature has ever tasted. From the looks of the above fish-fry scene the milk and honey isn't even missed. This is a characteristic scene taken from one of the striking and sensational plays within the last decade. Seats are sold out four and five weeks in advance, while ticket scalpers get as much as one hundred dollars for a single seat. “The Green Pastures” should be especially significant to Negroes since it has an all-colored cast. The above group of angels with protruding wings form one of the most realistic situations in the entire play.



Daniel Haynes, as Gabriel in “The Green Pastures.” It has been said that Mr. Haynes's acting in this part is the best of his career. His acting in “Hallelujah,” won unstinted praise and possibly crowned him one of the best movie actors in the race. His versatility and ability of the first order is now unquestionable. From insurance salesman choir singer and other small roles he has now become one of the most important personages on the American stage.



Cain—on the road to Nod Country. Everyone knows the story of Cain and Abel. In “The Green Pastures” it is portrayed with unequalled dramatic strength. Picturesque scenes form a fitting and colorful background to the action surrounding this portion of the play. It adds to the spell binding appeal of Broadway's stage wonder.