## The Stormy Career of Jack Johnson - - No. 7

Text by ROLFE DELLON Drawn by FRED B. WATSON



After his first success Jack set about establishing himself with the best in the profession. He became a member of Walcott's Camp and travelled with him to Boston, having served with him as a sparring partner for two months. Jack was the most promising of all the members in the camp. He learned much from this great fighter.



In 1896, being 20 years of age, Jack returned to Galveston. Because of his youth he had not been taken seriously in either New York or Boston. In the latter city he had suffered a great beating at the hands of an Irish gang because of his expressed prefer-ence for "Gentleman Jim" Corbett over John L. Sullivan.



By this time Galveston was beginning to take considerable notice of Jack's ring activities—particularl after he met a Jim Scanlan of Pittsburgh and defeated him by decision. This v.a. their second encounter, the first going to Scanlan, in Chicago. Scanlan was one of the very few fighters who gained a decision over Jack.



Jack's stay in Galveston was however brought to a speedy end when he was arrested for violation of the Texas anti-boxing saw, which was in force at that time. He was nell in prison three weeks for engaging in a battle in which he lost because the sheriff stopped the bout. After this Jack started for new

## MAMBA'S DAUGHTERS

Down on Broad Street the massed |-forgetting troubles-just living. trombones and horns of the Jenkins the morning News and Courier with ablies of good will that temporarily and her alert spirit of guard, how far a fact of guard how finding the morning her without. The parade all seemed. Why she wasn't Mamba as traffic without. The parade all seemed with the wasn't Mamba as the seemed with the seemed with the wasn't Mamba as the seemed with the wasn't M

wet purple of a slate roof. How dif-eleft Mamba to look after the house. Prince's .ed racer-"Life," as Gar-esweating bodies offended her senses noisy ragamuffin black children ferent the day was from the usual It was almost like their own now, dinia would say, "with a red lining." Why couldn't they enjoy themselves watching eagerly for the parade, workdays She felt a pleasurable ex- with the kitchen to prepare their But she mustn't talk too much about quietly and decently, anyway—why Bands passing across street ends citement in the air. Everybody would meals in, and the lovely things in the that. Mamba had a way of worrying did they have to be so dirty? ... ut it blaring for a moment, then gone, be having fun to-day-exitting loose big dim rooms to be looked at and when she went to a dance, and she was impossible to cross the street

Mamba lay in her bed across the chief a full clean, airy room with himself.

iountains for the month and had

didn't want to fret her.

By Du Bose Heyward

She had a full day ahead of herorphanage, assailing the offices of clean, airy room with heavy sleep Dinner at two with the Broadens, and pects, when Lissa came in to supper ple had a right to enjoy themselves the morning News and Courier with still upon her. With her eyes closed after dinner the other members of she had the feling that, so far at any in their own way. But what a racket a blast of good will that temporarily and her alert spirit off guard, how the Club would come in for some rate, the may had been disappointing. They made. The carpenters passed

and she was forced to be an onlook And yet, for all of its bright pros- er. She supposed, after all, that peo-



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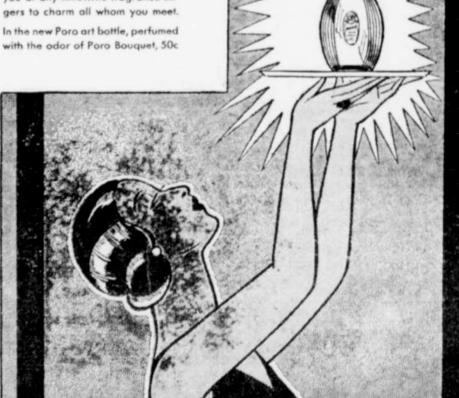
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