DAUGHTERS MAMBA'S By Du Bose Heyward

(Continued from Page Three)

Did he ask to drive you home?" Yes, he did say something about

Well, I hope you told him no.

Well, I hope you told him no.

After all, Slim's settin' you up to the party to-night, and he's got some rights coming to him."

"All right," Lissa replied obediently. "Til turn Prince down."

"An' look here "the big girl said seriously, "don't you go losin' your head over that nigger. He's free with his money, and he's always good for a swell time, but the sky's his limitwatch your step. I ain't so sure you're his sort, anylow. Now, me—that's a different matter."

Lissa gave a confident laugh. "Well, go long to bed, an' in defire replied. "Fin a pretty good hand see than a pretty good hand."

Sure thans, "Lasa said on entering the room, "this is my friend Gardina; she wanted to meet you, so I brought her in."

"Yo ain't been bad?"

The girl laughed and parted the sold eyes booked searchingly into her face. Then she shilled, showing her big white medicine, but I'm nobody's tool.

"Well, go long to bed, an' in de mornin yo' got to tell me all bout in."

"Sure thans," Lissa replied, "but you," Gardinia explained, "that highbrow gal of yours, eh?"

Lissa gave a confident laugh.
"Don't you les that worry you Sister,"
she replied. "Tin a pretty good hand
at taking care of myself."
(Charlie and Silve came up and

at taking care of mysen.

Charlie and Slim came up and joined them.

"All right," Gardinia warned. "just watch jour step—that's all."

It was well after midnight when the Ford bounced out onto the concrete road and headed south with the four revelers. Slim sat in his corner. the Ford bounced out onto the concrete road and headed south with the four revelers. Slim sat in his corner glum and silent. He evidently left that he had been rather hardly used. Lissa made several attempts to draw him out and finally yielded to a growing exasperation. If he thought that she was going to apologise and eat humble pie, he had another think coming Her anger rose. He ought to thank his stars that she had even gone with him, she, a member of the Reformed Church, a friend of the Broadens. She did not need to worry. There was Prince, now, ready to show her a good time. The premonition of danger that she had feit toward him at first had abated until it had left only an exciting element of mystery and adventure. She spilled at the memory of Gardinia's warning. As if she couldn't take care of herself. No She was cut on her own now and she didn't have to ask favours of anybody.

When Lissa entered her room she found Mamba sitting just as she had left her; the lamp was turned low and the old woman was slouched deep in her big chair ber gaze fixed be-

and she didn't have to ask fav urse of anybody.

When Lissa entered her room she found Mamba sitting just as she had left her: the lamp was turned low, and the old woman was slouched deep in her big chair her razz fixed beyond the open window to where the late fragment of a moon was climbing over the housetops. She did not scold as the girl had expected Instead she turned her eyes, which had a slight lim of weariness over them, in mute questioning toward the door.

Lissa exclaimed, "Why, you ought to be ashamed, Grandma, sitting up

IF YOU WANT Money, Love, Easy Life go to bed?"

The old figure drew itself gether in the chair and spoke. "Turn; showing in the windows above, up dat lamp so Ah can see yo' an'

"Sure thing," Lissa replied, "but you mustn't wait up for me like this

You need your sleep, you know I got to take care of this old lady. I can't get along without her."

She caught the old woman for a moment in her strong young arms, then got to her feet and commenced to undress.

to know her."

There was nothing to be done but to accede, and after an imperceptible moment of hesitation Lissa said.

Sure, come on in, I reckon she's in the room now.

Gardinia's glance was busy as they passed through the well-kept garden

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HAIR-SMOOTHER

ny sort of friend for that highbrow, gal of yours, eh?"

Mamba murmured something about being glad to meet her. But as is so often the case with first remarks, her words meant little or nothing, serving merely as a screen from behind which each of the women was exploring for the real ego that hay secreted behind words, eyes, lips.

Lissa watchi p closely realised that they liked each other. That in spite of the differences of age and outlook there was a hidden bend of intimacy to which they both responded. It mystified her. She was still too unknowing to recognise it as the sisterhood of the unchaste. It was something that needed no words. There it was in each in Mamba a thin echo from an incredibly vanished past; in the size only vesterials and perfrom an incredibly vanished past in the girl only vesterday, and per-hans again to-merrow but across



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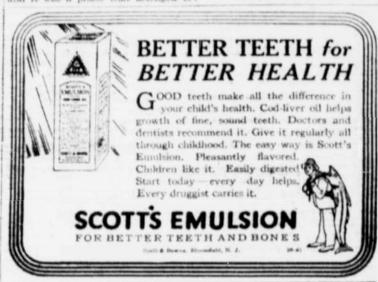


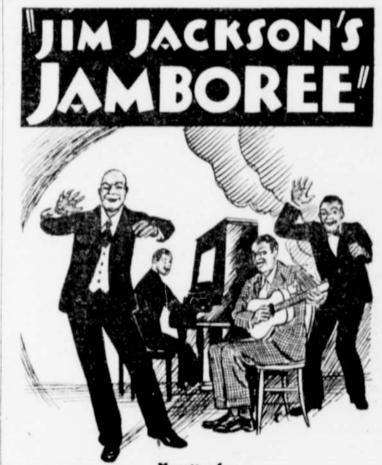
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oat this nour. How come you didn'to and to the next two-storied building othe years it sent its spark of under-othe generous, the kind, as well as in the rear, with the garage below, standing and was tacitly accepted by to the penny-grabbing, the depraved. and a glimpse of clean white curtains cach. Strange to say, it was prejudicial. It was a phase of their world, and it was a phase that belonged to Gardinia burst through the reserve (Continued on page fire)





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