

CAN YOU DO THIS?



Blindfold Test? No, He Repairs Typewriters this Way

This picture shows Robert Tate Trotter performing the unique feat of repairing a machine blindfolded. Mr. Trotter is very talented in the mechanical field, being an inventor also. See story below.

Happy Marriage Ends?



COUNTEE CULLEN

The married life of Countee Cullen, one of America's foremost poets, and Yolande DuBois-Cullen, daughter of the well-known critic and author, W. E. B. DuBois, is reported to be at an end. The wedding of this couple was one of the most resplendent social events in recent years. This marital rift was quite unexpected and has shocked society.

ago he settled in Kansas City. It is also interesting to find that he has been associated with the same typewriter concern during these thirty-nine years, and is today recognized as by far the most expert typewriter repair man in the city he has made his home.

Just now he is working on several other inventions, some of which will undoubtedly make him known wherever typewriters are used. Of course, this will mean financial success, although Robert Tate Trotter, who started without anything back in Mississippi in 1869, is a long way from the poor house today. He owns a comfortable home, has other property, and has reared a successful family.

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ROBERT Tate Trotter can go to his workbench, let someone blindfold him, and with highly skilled hands, can tear down a standard Underwood typewriter; then he can put it together again, absolutely without assistance of any kind from anyone. This does not seem possible, but he has done it time and again. Not long ago he performed this feat before a large crowd who paid to see him at his work. Mr. Trotter gave the money to his church, for, though he is proud of his skill, he is never boastful. Mr. Trotter is a natural mechanic. Years ago while still a little boy in Mississippi, he stood watching a man ride one of the old-time big wheel bicycles down the road. Robert decided he wanted a bicycle of his own, but one that he could handle with his short legs. So he built himself a bicycle—of the same type as those in use today. Later he invented a hoist machine but lost it through the cunning of patent sharks. This loss was really what started him north, so that thirty-nine years

The Man Who Dignified Negro Music

Dr. Nathaniel Dett Has Added an Operatic Dignity to Negro Music, and Developed a Choir Which Compares With the Finest Choral Organizations in this Country.

A MONUMENT TO DETT'S ABILITY



Brilliant Composer



Nathaniel Dett, whose musical compositions and remarkable ability have brought world-wide acclaim.

BEFORE Dr. Nathaniel Dett, one of the most brilliant of the new school of music, began his revolutionary changes in the immature and unrefined chords of Negro melody, Negro music was immensely crude and unfit for formal church service. Dr. Dett's aim in music, summed up in his own words has been "to put Negro music on a truly dignified and artistic basis." In this it is admitted that he has succeeded remarkably well.

The nationally known Hampton Choir of specially trained voices. Among his many choral compositions, based upon folk themes are, "Listen to the Lambs," "Oh, Hear the Lambs A' Crying," "Don't Be Weary Traveller," "Babylon's Falling," "Somebody's Knocking At Your Door," and others using the highest musical forms. The choruses, based on Negro folk themes, are not in any sense, arrangements. The folk character is gained in some instances from only a line of folk song serving merely as a theme upon which an entirely new composition is created.

Practically all of the material used in the development of the folk song composition is, as far as possible, drawn from the most original folk song sources, or very closely follows folk song style. The greatest musical critics of Europe and America have lauded Dr. Dett's contribution to American music through his ingenious treatment of Negro folk songs. Dr. Dett's musical genius has been noted in other fields closely associated with choral composition. He also edited "Religious Folk Songs of the Negro as Sung at Hampton Institute." This work includes an unusual preface on Negro music by the editor. It is looked upon as one of the most concise and accurate statements of a widely discussed situation in musical circles. Dr. Dett's piano compositions include three suites: "Magnolia," "In the Bottoms," "Enchantment," and a recently published sonatina, "Cinnamon Grove," in four movements. All of these have received the highest

ratings from the country's foremost musical critics. These compositions have been played repeatedly by such notable artists as Perry Grainger and many others.

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