

The Paris Pepper-Pot

By J. A. ROGERS

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THAT one half the world does not know how the other half lives, is an old saying. But it would be truer to add: One-hundredth part of the world does not know how the other ninety-nine hundredths live.

The American, for instance, can have little idea how the European passes his time. Life in Europe, while not nearly so opulent as in America, is freer and more natural. There is less restraint, and the student of life comes nearer to seeing human nature as it is.

New information always relieves the monotony of existence. It takes us out of the rut and gives us new points of view; so we intend to give

as accurate a picture as possible in this column of certain phases of European life.

We do not intend to moralize but to present facts as they are. No, we take that Jack. The Anglo-Saxon motto is: See that you tell the truth; but tell as little of it as possible. So we can't.

To continue, then, the subject of the Montmartre cabaret. We are going on a trip to one of the most popular of the night clubs.

Arriving at the door one is greeted by attendants who make him feel that they had been placed there for the express purpose of serving him alone of all the wide world.

He passes through a swing-door, which the attendant pushes open for him as if he were a Maharajah, and he enters a wide passage, the walls of which are covered with caricatures of individuals done in color. They include some of the most noted persons who have visited this famous night club. In the collection are several colored persons.

Another swing-door and one enters a spacious hall of fanciful ornamentation.

The sight is an enchanting one. Glimmering chandeliers, dainty electric lanterns, a beautiful balcony, tables with snowy cloths on carpeted floors, a dance floor of wondrous beauty and smoothness, and a richly decorated alcove in front for the two orchestras. Music is continuous.

Obsequious waiters hasten to seat one at a table. On each table is a shining automatic telephone. Over his head swings an electric lantern on which is marked the number of the table. He can speak to any table merely by turning the automatic.

Such is one of many playgrounds of the rich to be found in this part of Gay Paree.

Midnight. The guests begin to arrive. The orchestra has been going at full blast for some time and the "girls" or hostesses, and the gigolos or male vamps, are moving gracefully over the floor.

Champagne is the order of the day, or rather, night. He begins by ordering that.

But perhaps, indeed, most likely, he is "a wise one," and came out to see Gay Paree alone. The wife may be at the hotel or in far-away U.S.A. He does not intend to drink alone so he gives a "once over" at the hostesses who are decorating the tables not in use. Picking out one, he reaches her by phone.

She comes over. Most of her English is fearfully memorized "naughty" words. These hostesses, as someone has described them, are affectionate, thirsty, hungry, and broke. His selection dances with him, drinks his wine, eats his lobster, and generally makes it pleasant for him. She adapts herself entirely to his mood; if he is flippant, so is she, and vice versa.

On leaving her—that is, if he decides to leave her—he tips her. The minimum is 100 francs (\$4).

INTERESTING DISCOVERIES ABOUT SOUTH SEA ISLAND NATIVES

(Continued from page four)

adopting him as his man Friday, gave him the name to which he still answers, Jimmy Fletcher. Under his new tutor, Jimmy proved an apt pupil, and made excellent progress in book and field knowledge. When the author give up work in the "Isles of Illusion" to take up literary work in Australia, he left behind him a capable scholar and agriculturist.

The New School Master

Success attended the new schoolmaster at Port Vate from the outset. Though two years have gone, the wave of enthusiasm which swept over the community when the people embarked on the new venture, has not spent itself, and the children of their own accord, still troop to school. At the summons of the drum files of scholars, everyone with a bag of school books, may be seen on the tracks, converging on the schoolhouse. Even parents spare time to look in and bestow upon the school their patronage, while fond mothers beam with pride upon their children doing the strange exercises.

The experience gained by the schoolmaster while in the service of the two traders eminently fits him for making instruction in agriculture a part of the school curriculum. Every day, at the close of morning school, the pupils accompany Jimmy to the plantation, where they are initiated into up-to-date methods of work. They have laid out several tracts of land for the cultivation of cotton, an article of commerce

constantly in demand. In the summer these cotton fields are white with the bursting bolls. The white lint, resembling snow flakes, gives the place the appearance of a snow scene.

The educational system of Papua is marvelous. The number of dialects one finds among the various pupils who meet at a certain school, is especially interesting. These pupils range from four to fifteen years of age, and come from many tribes, all of which have a different lingo. Some of them are exceedingly brilliant; others are good at technical work, and soon grasp the art of a trade, such as carpentering.

Girls Clever

Among the girls, it is found that they are particularly smart and clever at all handiworks in the domestic line, such as sewing and other fancy work; while rug-making is one of their chief masterpieces. Domestic science, in the way of cooking and general housekeeping is also being taught with pleasing success; hence the young Papuan in general, is gradually leaving behind the primitive ways of his forefathers, and is becoming more and more civilized day by day.

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But do not judge these girls too harshly. Life is harder in Europe than in America. Besides, we have seen pretty much the same in New York night clubs. Some of these girls are mothers with children whom they are carefully rearing. Besides, meeting men as they do night after night, they are keen judges of human nature. Many a great writer might envy them their knowledge of psychology.

A part of their business is to make the guest buy as much wine as possible. They get a percentage on each bottle.

So far, we have spoken of the male guest. But suppose the guest is a

lady. That brings us to the interesting subject of the Gigolo which will be discussed next week.

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