

The Paris Pepper-Pot

By J. A. ROGERS

International Correspondent and Author.

Montmartre, as we said in our last, is the capital of Gay Paree. It begins to show signs of life just when the rest of the world is putting on its pajamas. And it is not until three o'clock in the morning that the jazz bands really begin to hit their stride, and the champagne

corks begin to pop their loudest at \$15 a pop.

Colored boys from the States give the pep to Montmartre, and they are to be found in pretty good numbers. All of the leading cabarets have them—Zelli's, Chez Florence, Palomo, the Plantation, the Grand Ecart, Florida, and Bricktop's. In all these places the jazz orchestras are among the best in the world, and when they hit the war-path, you simply can't keep in your seat.

It doesn't matter if you never danced before. Once on your feet, they'll make you dance. To make real jazz it takes colored folks.

Among the best known of these musicians is Gene Bullard, the trap drummer. Bullard was born in Columbus, Ga., and has such a reputation that some of the leading people of Europe and America go to Zelli's just to see him. His friends are innumerable.

Bullard served in the last war, winning almost every medal that the French government gives for valor. He also served as an aviator with the Lafayette escadrille, and prior to that had spent five years in the French Foreign Legion, making a total of nine years' service.

A rich southerner, coming into

Zelli's one day, and hearing about Gene, wrote him a check for \$1,000 "just for his splendid record."

Gene is impulsive, kind, and is a "Race-man" if ever there was one. Whenever a fellow-musician is in need of assistance or burial he is the first one to be looked to, and he never fails in rallying a good collection.

A newspaper published in Paris once slandered him. Gene sued for \$20,000, and trotted out his war record. A few weeks later the paper was glad to compromise for \$2,000, and carried an apology in its own columns and those of three other French papers. Very interesting had we space to go into the details of that story.

At Zelli's there is also "Cricket Smith." Cricket is a marvel on the clarinet. There is also J. Glover Compton of Chicago. To see Glover at the piano massaging the keys with his cigar at an angle of 45 degrees and that unique expression on his face is, alone, worth a trip to Paris.

Chez Florence is owned by a colored lady from the States, and so is "Bricktop's." Bricktop (Ada Smith) is perhaps the most popular of all the night club hostesses. Her

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Results of Poll to Date

Individual in your state who has contributed most to the progress of the Negro Race.

State	Name	No. of Votes
Ark.	D. R. Livingston	1
Calif.	W. H. Hackett	1
Dist. of Col.	A. S. Gray	1
Fla.	Carter G. Woodson	1
Mich.	A. L. Lewis	1
Missouri	R. L. Bradby	1
New Jersey	J. Leroy Baxter	1
New York	Marcus Garvey	1
North Carolina		1
Ohio	C. W. Bryant	1
Oregon	Poster Delaware	1
Virginia		1

Individual in the entire United States who has contributed most to the progress of the Negro Race.

Emmett J. Scott	11
Marcus Garvey	1
Marcus Garvey	1
Carter G. Woodson	1
Grover Cleveland	1
Congressman DePriest	1
Marcus Garvey	1
Marcus Garvey	1
Marcus Garvey	1
Marcus Garvey	11

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Ballot—No Signature—No Condition—No Obligation—Just write the names of your choices—Mail at once to this newspaper.

This is important as it will reveal the Race's own opinion as to its greatest benefactor.

Write plainly the name of each of your choices as indicated below.

The individual in your state who has contributed most to the progress of the Negro race.

The individual in the entire United States who has contributed most to the progress of the Negro race.

You may also write the names of your 2 choices and your state on a separate sheet of paper with or without this form. Forward it to this newspaper and your vote will be counted just the same.

In order to tabulate by states, write the name of your state here

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