April 27, 1929

ILLUSTRATED FEATURE SECTION

Handicaps Spur Ambition, **Proves Theodore Upshure**

MUSICAL GENIUS



L. Theodore Upshure, whose crippled but nimble fingers have won him an enviable place in the musical world

HIS BUST TO BE FLACED IN fortune could never subdue him. He METROPOLITAN MUSEUM OF | went to school at night until he was NE ARTS-TAUGHT BY FRANK DAMBOSCH



HY a man should be en-dowed with a soaring dowed with a soaring spirit confined in a broken ody, is not for us to say. the desire to be a at should be im-Why planist

planted in the breast of a man whose hands are crippled, is a question we cannot answer. But Luke Theodore Upshure does not stop to ponder these questions. His flerce resolution to succeed has never failed him. Today, after spending several years in the hospitals, after meeting many difficulties, he is on the threshold of final triumph. How he attained his success is the theme of our stery. of our story.

CRIPPLED FROM BIRTH

Mr. Upshure was born in New York City. He was a cripple from birth, and all the efforts of the physi-cians have been of little avail. After years in the hospitals his legs are sjill bent, his hands are still twisted. When he was fourteen years old Upshure's father died, leaving him as the sole support of his mother. Then followed a long period of strug-

ready to enter college. From high school this man went to Columbia University, City College of New York and the Rand School of Social Science. This in itself is noteworthy, but his ambition to play the piano seemed hopeless. Music teachers tried to discourage him—that is, with the exception of Mme. Houtz. This noted musician encouraged Upshure and taught him how to use his fingers. Dr. Frank Damrosch, Profes-sor Ermloff and Dr. Bertrand de Bernyz gave him lessons in musical composition and vocal culture. Tothe former pupil is now himself day an instructor in pianoforte and voice training.

But the high light in the career of this remarkable man remains to be told. Upshure decided that he would go to Europe for further study in music. He would secure the money for such a trip by giving plano les-sons in Greenwich village. At the



to disappointment. It was impos-sible to secure rooms for a studio,

but Upshure met this difficulty in the same way that he had met others. He became a janitor of one of the apartment houses there, thus secur-ing his room rent free. The studio was established, and now the trip to Europe is almost realized. This sum mer Luke Theodore Upshure will leave the city of his hard struggles and study his beloved music at the home of the old masters

DESPITE HANDICAPS

One would naturally expect that discouragement and bitter disap pointments would leave their mark on Mr. Upshure. If he were cold and taciturn it would only be the logical result of his experiences. On the contrary this has not been the case. His soul has not become warped; rather it has mellowed as he gains a deeper insight into the meaning of lite. Forgetting the limitations of his body, he has devoted himself to the pleasures of the mind and the spirit. His studies is filled nimiseit to the pleasures of the mind and the spirit. His studio is filled with books, paintings and sculpture. Off in one corner of the living room stands his plano, the most prized of his possessions. When he plays his entire being becomes lost in the music with the appreciations touch music. With the appreciative touch of the true artist, he lets his fingers wander over the keys, varying the theme to suit his moods. Some o Upshure's own compositions are sa Some of

tirical-for example, "The Folly Creation," dedicated to the fools



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