

### IN WOMAN'S REALM

Women must use their heads inside and out to get that well groomed look which is more to be desired than the most precious gown, says Elizabeth MacDonald Osborne, fashion expert, in the current issue of the Collier's Weekly.

Miss Osborne sets forth certain rules which if observed will make even-woman appear her best. "The time and money spent at picking out your clothes," she says, "is not so important as that devoted to taking care of what you buy. Old clothes well pressed, neatly brushed and intelligently cleaned look far better than new clothes wrinkled and sloven-tended to."

"Think, before you buy a dress, how you are going to clean it. If you seek an economical dress, don't buy a pleated one; each time you send it to the cleaner's you pay extra for the pleating. Also it is wise, if you will buy pleats, to have such frocks in dark colors or figured fabrics. They do not need cleaning so often."

"There should be one washable silk dress in everyone's wardrobe. The dainty look and fragrance that go with a freshly tubbed frock give an astonishing amount of pleasure both to the wearer and whoever may be looking at her."

"Spots should be removed with a dependable cleaning fluid immediately after taking your dress off. Don't let it get a grip on the vitals of the fabric."

"Unless you have a skilled laundress or maid," she adds "you had better wash out your silk garments yourself. This kind of washing ought not to be a hardship for anyone. Use soapsuds and squeeze the soapy water through the garment. No damage is ever done in the washin of colored fabrics. It is in the DRY-ING that streaks form. Wash the garment quickly and never let it soak. Rinse in two or three waters. This is important. Squeeze, but never wring; wringing will pull the threads of the silk out of place. Wrap in two or three towels and roll in as tight a bundle as possible. Take it out of the damp towels and shake it until it is nearly dry — creases and light silks dry very quickly. Iron before it is fully dry. I must go back to say that one towel should be slipped inside the dress, one placed under and one over, with the sleeves on top of the top towel. If the sleeves have different colors in them, stuff a small towel in each, the object being to avoid letting one color touch another while there is moisture in the material."

"Woolen fabrics can be washed successfully the same way. In this case be sure that the rinsing water is of the same temperature as that in which it was washed. They should not be shaken or hung in drying, but

laid on dry towels, after rolling, and left in a flat position. If the towels are laid on a window screen and this balanced between two chairs, the air will circulate under as well as over and the garment will dry much faster. Measurements should be taken before the garment is washed, and it should be stretched in the right width and length before it is allowed to dry."

Miss Osborne follows with rules for the care of shoes, hats and coats. For instance she says, "If there is a great deal of good fur on a coat, take it to the furrier's rather than the cleaner's, for the ordinary dry cleaning is bad for furs. Don't put furs in the sun or near anything hot. It is safest to send them to storage for the summer, and it is wise to let a furrier look them over from time to time."

"These are all little things," she concludes, "but the difference they make is very great. It is true that those who look well-cared-for spend more time or money on it than those who do not, but not so much more as you might think. They spend both to better advantage."

#### Daily Fashion Hint



#### ACCENTING THE UNUSUAL

One gets some of the deep points of the mode from this frock in black velvet and figured satin. The lower edge of the long-waisted bodice is pointed, as is also the yoke. The skirt is formed of a circular flounce, which is attached to the blouse. Deep cuffs correspond with the skirt trim. The snug-fitting sleeves. Medium size requires 2 1/2 yards 39-inch figured and 1 1/2 yard plain material. Pictorial Review Printed Pattern No. 4118. Sizes 14 to 18 years and 34 to 44 bust, 45 cents.

### Education Placed On High Plane

Nashville, Tenn., March 29—The State Department of Education, headed by Hon. Perry L. Harned, State Superintendent of Public Instruction, has adopted the following as Tennessee's educational creed and is giving it wide circulation throughout the state in the form of attractive banners:

WE BELIEVE That every child is a future citizen of the state, asset or liability.

WE BELIEVE That it is the obligation of the state to see that every child has equal educational opportunities.

WE BELIEVE That every child has the right:

To attend school every day during the school term;

To go to school the same number of days as every other child;

To be instructed by a trained teacher;

To go to school in a building free from fire hazard;

To attend school in a building that is located in a healthful environment, that is scientifically built and equipped and kept sanitary;

To be transported to school if travel distance is too great;

WE BELIEVE That every child where medical and dental inspection are available without charge;

Where organized play is considered a normal activity and is provided;

Where the love of home, the desire for its improvement and an appreciation for the beautiful and good are taught;

Where cooperation in activities is encouraged;

Where appreciation of society, its struggles and victories are made clear, its challenge to the future made personal;

Where the selection of the life work of each individual is not left to chance;

Where the individual is trained for his life work;

Where the problems of the school come from the problems of the community, state and nation and not altogether out of books.

### TAMPER WITH BOOKS SENT TO JAIL

Philadelphia, Pa., Mar. 26—Four registrars of the Sixteenth division of the Fourth ward received jail sentences from Judge Joseph H. Taulane in Quarter Sessions Court, after a motion for a new trial had been denied them. Jail terms of nine months were given to Constanzo Cadrone, Samuel Canfrani, and Beverly Johnson, a colored man, all South Philadelphia, and all of the same neighborhood. A three months' sentence was meted out to Michael Di Natalia, the jury recommending mercy for him. These men were charged with having inserted thirty-two names on the registry lists. Attorneys for the defendants noted an appeal, and bond was put at \$2500 for the three, \$1000 for Di Natalia.

### "PORTERS TO STRIKE"

#### "Uncle Jack" Gives A Bit Of Timely Advice To Porters

Portland, Oregon March 26, 1928—To the Editor:

As I glance over my race weeklies, I notice this headline in several of them. At once it reminds me of the great economic unrest that exists among the wage earners at this time.

But what interests me most in these headlines, what I would like to learn, the dope I'd like to get next to, is, on what sensible basis are such assertions made. I would insert here for the benefit of my co-workers locally, read editor E. D. Cannady's editorial, "Stick to your job", in the issue of the Advocate of March 17th.

If there has ever been a time that the race men of Portland should stick to their jobs, that time is now. You do not have to speculate on conditions here at this time, but just try to get a decent job up town. It can't be done.

If you can get a better one than you have, I don't blame you for taking it and at once.

There are less than one hundred (100) porters in the Portland district, with their dependents they will probably number two hundred (200) souls dependent on the Pullman Company for a livelihood,—nearly half of them own or are buying their homes. They are good citizens, working hard, honestly and patiently every night, hoping, longing and waiting; but still making ends meet, and I am of the opinion that there will have to be a greater light shown, a stronger wind blown or a better reason shown than Mr. Totten has thus far shown, to cause them to go out, or even talk strike. Strike? What for? When men become dissatisfied with their conditions, they generally take it up with their employers, and ask for a consideration that will lead to a change. And then after all reasonable terms have been turned down and you can't come to some agreement, then, and only then, it would be time enough to think of some other way of getting your desire. But at this time the porters have not even asked for anything. Whenever they have gone before the company with their grievances, they have come away better than when they went in, but we get more each time and the company has not said that the last agreement was final, and we did not sign for any definite length of time. So why not keep asking? In our condition, we can do better working "with" the company than we can working "against" the company. It would be alright if we had something to back us up with, even another job. But to take a chance of walking up and down Sixth street, is foolish. I know conditions locally and just about how far any of us can go alone. Take an experienced advise,—watch your step. Don't be led astray. Get a leave of absence, another job, if it aint what you want, come back and hit the ball. But don't strike, out.

J. W. STANLEY

IN THE COOKING CLASS Teacher—"Who invented the holes in the doughnut?" Esther—"Oh, some fresh air fiend, Oh I guess?" Rector—"How is it I never see you in church on Sundays, Mr. Shooter?" Gamekeeper—"Well, sir I don't want to make your congregation smaller!" Rector—"Make it smaller, whatever do you mean?" Gamekeeper—"Why sir, if I came to church half the others would be out poachin'."

Just Natural.—"Liza, you remind me fo' all the world of brown sugar." "How come, Sam?" "You am so sweet and so unrefined."

#### In the Library

NEGROES AND NEGRO LIFE Negro in fiction: Millin "God's Stepchildren"; Van Vechten "Nigger Heaven"; Whit, "Fire in the Flint"; White, "Flight"; Wiley, "Prowler"; Peterkin, "Black April".

Negro in Art and Literature Cullen, "Color"; Fisher, "Negro Spirituals"; Green, "Lonesome Road"; (six plays for the Negro theatre); Green, "Lord's Will and Other Carolina plays"; Guillaume, "Primitive Negro Sculpture"; Handy, "Blues"; an anthology; Hughes, "Weary Blues"; Johnson, "Book of American Negro Spirituals"; Johnson, "Second Book of American Negro Spirituals"; Kennedy, "Mellows"; Odum, "The Negro and his Songs"; O'Neill, "All God's Chillun Got Wings"; Puckett, "Folk Beliefs of the Southern Negro"; Scarborough, "On the Trail of The Negro Folk Songs"; Torrence, "Negro Theatre Plays".


Negro in Life Dowd, "The Negro in American Life"; DuBois, "Darkwater"; Graham, "Soul of John Brown"; Kennedy, "Black Cameos"; Locke, "The New Negro"; Moton, "Finding Way Out"; biography; Pickens, "Bursting Bonds"; biography; Sandburg, "The Chicago Race Riots"; Seligmann, "The Negro Faces America"; Vandercook, "Tom-Tom"; Woodson, "The Negro in our History".

Fred Eng a colored man who has been posing as a chinaman for sometime, has been landed in jail on a bad check charge.

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