

THE ADVOCATE

An Independent Paper Devoted to the Interests of the People

VOL. XXIII—No. 23.

PORTLAND, OREGON, SATURDAY, JANUARY 30, 1926

PRICE 5 CENTS

BLACK MAN REACHED NORTH POLE - IS LIVING AUDIENCE WEEPS WITH ROLAND HAYES

CRYING "I CAN'T SING" HAYES COMES NEAR DISAPPOINTING 2,000 AT BALTIMORE

Beloved Tenor Hurt When Learn Jim-Crow Being Practised At Concert

(Afro-Leader Service)
Baltimore, Jan. 29.—Roland Hayes, celebrated tenor, came mighty near disappointing 2,000 persons who crowded the Lyric Theatre to overflowing last week.

"I can't sing, I can't sing," cried the tenor. "I won't sing," he blazed at Mrs. Wilson-Green, white, head of the local booking office.

"What will I do?" wailed Mrs. Wilson-Green, seeing wings sprouting on two thousand dollars clear profits of the concert and herself several hundred dollars in debt.

"I can't give the money back," she exclaimed, and in holy horror threw up her hands and fled.

A few minutes later Hayes changed his mind and sang. He kept the audience waiting exactly thirty-two minutes.

Jim-Crow
It all happened because the Wilson Green agency had seated colored ticket holders in the balcony and in a jim-crow section on the left side of the house. Whether this was the work of the agency or the theatre owners, it could not be learned. It was pointed out that exactly the same seating arrangement prevailed in Washington and Atlanta where Mr. Hayes sang under the same booking agency.

Mr. Hayes did not learn personally of the jim-crow arrangement until a few hours beforehand. The news was kept from him by his secretary.

M. Brennan, manager of the Boston Symphony Orchestra, under whose direction Mr. Hayes appeared and A. Lincoln, his assistant, both white, made efforts to have the seating changed, but in vain.

When he finally did get wind of it through early editions of the Afro, and learned that people were holding him responsible for it, he became furious.

Arriving at the theatre shortly before the hour for his concert, he sent Hayes sent for Mrs. Green. She began Hayes was busy.

"Alright, I'll wait," was Hayes' reply.

Soon it was 8:45 and then 8:55. The big audience becoming restless began to applaud. Mrs. Wilson-Green hustled in with an apology.

"Look what you have got me into," said Hayes.

"Everything is alright. Everybody is seated and satisfied. They wait on you," said Mrs. Wilson-Green.

"Everything is not alright," answered Hayes. "Then came the dialogue referred to above."

After the lady's hasty departure, Hayes still sat motionless. Finally his accompanist suggested he tell the audience how he felt about the matter and then "sing as you have never sung before."

Hayes Explains
Mr. Hayes walked out on the stage and explained to his audience.

"If I fail to sing tonight, you will know why. I hope for success. I will do my best."

In the first song he choked through the first song. Then followed a storm of applause. Moans and sobs were heard as this subsided. There were audible prayers that Hayes might pull himself together.

As the concert progressed, Hayes did sing as never before. Wild outbursts of applause alternated with moments in which handkerchiefs were applied to wet eyes and silence was thick enough to cut with a knife.

Mabel Garrison
Among the first to congratulate Roland Hayes and grasp his hand after the concert Thursday night was Mabel Garrison, Metropolitan Opera singer. "I never heard the Crucifixion sung better in my life," she said. "It was wonderful. I'll remember it all my life. I never want to sing it again."

"I've heard it sung better," was Mr. Hayes' gallant remark. "You gave me the inspiration when I heard you sing it in London."

Francis Stay at Home
Dr. and Mrs. Milton Francis, of Washington, D. C. who promoted the Hayes concert there several years ago which gave the tenor funds with which to make his first European trip came to Baltimore to attend his concert but upon learning of the jim-crow arrangement, refused to attend.

Dr. Alain Locke
One who did attend, however, was Dr. Alain L. Locke, professor of Philosophy, at Howard University. Hayes and Dr. Locke are old friends. They spent the night and day together working on a stunt which they expect to announce soon. They only parted when Hayes left for Columbus on the midnight train after the concert.

Mr. Hayes' present continental tour consists of 75 concerts taking him from Boston to California, Oregon and Washington.

STUDENTS STRIKE
Washington, D. C. Jan. 20.—Despite the fact that their former principal urged them to return to school the students of Armstrong Technical High School are still out on a strike as a protest against demotion of their principal, Captain Arthur C. Newman to military instructor carrying with it a decrease in salary.

Captain Newman has urged his pupils to return to school and urged the parents to see that they return but to no avail. Mass meetings were held all over the city on Sunday when views in connection with the affair were discussed.

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HON. MARTIN B. MADDEN OF ILLINOIS SPEAKS

Tells Congress That General Bullard Makes False Accusations Against Race Soldiers

From Congressional Record
The Negro in the World War
Monday, January 4, 1926.
Mr. MADDEN. Mr. Speaker, under leave to extend my remarks, I insert an article on "The Negro in the World War," which is as follows:

The Negro—A Patriot
(By Martin B. Madden)

Might it not be appropriate at this point to recall the fact that the black people have never faltered in their patriotism, nor has history ever recorded among the race a Benedict Arnold. It is, I take it, not improper to suggest the sacrifices of the black soldiers at Lexington, Concord, Bunker Hill, Valley Forge, Red Bank, Groen Heights, and other important battles of the War of Independence.

At Lundy Lane, N. Y.; Lake Erie, under Commodore Perry; North Point, Bladensburg; New Orleans, and other sections of the War of 1812-1814. They bore a conspicuous part in all the colonial wars and later against the Indians on the frontier.

At Vera Cruz, Mexico, 1847, under Lieut. Raphael Semmes, when they manned the naval battery in that name, and again their fidelity to every obligation assumed was tested in no doubtful manner on both sides of the great conflict of 1861. Their loyalty and fidelity to their former owners, their wives, and their children during that strenuous period was eloquently described in burning language, May 31, 1861, by Congressman Poir, of North Carolina, and at an earlier date by the late lamented Henry Grady, spokesman of the new South, who declared it challenged his highest admiration as being without a parallel in recorded history.

They were present on every battle field in the Spanish-American War and with Dewey in Manila Bay. But this is not all. In less militant times they were conspicuously in evidence. Pietro Alonso, a man of color, was pilot of the Nina in 1492 under Columbus. They were with Lewis and Clark in 1804-1806, and with J. C. Fremont in 1842 in his explorations of the Rocky Mountains. One of their race stood beside Admiral Robt. Peary at the North Pole and waved the American flag on the roof of the world.

Now let them tell their own story of their patriotism in the Great War.

What Did the Black Troops Actually Accomplish?
After their training behind the line they were first assigned to the comparatively quiet sector of the Vosges in Alsace-Lorraine, where they relieved the Fifth American Division and the division of French troops August 5, 1918. The very first night in the front line the Germans shelled us and sent out a raiding party which attacked our Third Battalion front.

Colored Soldiers Capture Five Germans First Night
They were repulsed, and Corp. Roscoe Brooks of Company K, Third Battalion, captured five Germans and exhibited them at Dampierre, regimental headquarters, from whence they were sent to general headquarters, of the Ninety-second Division. These were the first "ones" of General Bullard's Germans that were captured. Similar activities were carried along our whole front line, which was held by two regiments. There were no orders given for offensive save to take small position to straighten up our front line, which the Three hundred and sixty-seventh Infantry did. The usual reconnaissance were made.

"Perchance the change by promotions and transfers of our white officers probably made the matter of recording the number of enemy and material captured impossible.

After having gotten our seasoning here we were shifted to the Argonne Forest where the emergency and all of our combat troops, save the Three hundred and sixty-eighth Infantry (with the possible exception of a few of the first hundred and sixty-seventh), were used to repair the shell-torn roads over which it was absolutely indispensable that ammunition and supplies should pass. But our men did this disagreeable task of road builders and labor battalions without murmur behind the advancing waves of other American troops, though exposed to constant shell fire, which killed some and injuring many. Bullard does not mention this as perhaps this calls for no valor, even though one does have to be under the same bombardment of heavy artillery as attacking troops and has not the inspiration of being able to fight at the fellow who is fighting him.

(Continued next week)

GEORGE P. MOORE has brought down from New York a prize fighter by the name of Kid Buller. Moore says the boy is a wonder and faster than mustard seed.

NOTICE
Under the auspices of the B. Y. P. U. Bible pictures with living statues will be shown, at Mt. Olivet Baptist Church, Wednesday evening, Feb. 3, 1926. Admission 35 cents. Come early to obtain good seats. No seats reserved. Adv.

Stay off February 8th. N. A. A. C. P. has that date.

THEY WILL SING FOR THE N. A. A. C. P. BRANCH FEBRUARY 8, 1926



These young Chinese singers believe so thoroughly in democracy, that they are going to sing a group of songs in their native tongue and also in English, for the benefit of the local branch of the National Association for the Advancement of Colored People on Monday evening, February 8th at Mt. Olivet Baptist Church, East First and Schuyler Streets at 8:30 o'clock.

The children whose ages range from 5 to 6½ are all native born Americans of which fact they are very proud. They give unstintingly of their talent for many worthy causes and but few of the various racial groups have not at some time benefited by their lovely singing and their delightful personalities.

Reading from left to right they are: Maxine Chin, Joseph Wong, Madeline Chin and James Wong. Standing back of the children is their teacher, Miss Jeanette Philip who has charge of the Kindergarten department of the Chinese Presbyterian Church on 4th & Burnside Sts.

Miss Philip loves her pupils, and takes keen delight in their training. They in turn love her and are happy when she is pleased with their work.

Come early for these youthful singers will be on the first part of the program.

LOCAL and FOREIGN NEWS BRIEFS

Rev. X. C. Runyon was a pleasant caller at The Advocate office on Tuesday and subscribed for "the old reliable"—The Advocate.

Come again, Brother Runyon, you are always welcome. We also, again extend you the courtesies of our columns for your church news.

VISIT VERNONIA
On last Sunday, Mr. and Mrs. John Jones, Rev. Gibson and Mrs. Harper paid the little town of Vernonia a visit where they held impressive religious services. Rev. Gibson being the main speaker.

The Vernonia Branch of the N. A. A. C. P. held its meeting just before the church services.

The visitors were highly pleased with their reception and promised to return for another visit at an early date.

A CARD OF THANKS
From the very depths of my heart I want to sincerely thank those who have been so wonderful in the sickness and death of my husband; in words and deeds. May the Heavenly Father who does all things well bless them.

Signed:
MRS. ADA MCGILL, Wife.

THOS. INJURES GIRL IN AUTO ACCIDENT
O. S. Thomas, proprietor of The Dixie Tavern seems to be having more than his share of bad luck. First, his beloved wife was shot and killed by their nine year old foster-son; on Tuesday his auto in which he was riding ran down an eleven year old girl, breaking both her legs and otherwise injuring her, and lastly, he was put under arrest for violating the dance hall regulations, having to post \$500.00 for his appearance.

PIONEER CITIZEN DIES
The passing of William McGill of this city on the 23rd day of January was quite a shock to his many friends here. Mr. McGill had lived in Portland for many years and had a host of friends in both races. He was a faithful member of the First A. M. E. Zion Church, where it is said by those connected with the church that he never missed a Sunday morning service until his recent illness. He was born in Athens, Tenn., the 6th of October, 1860; was 65 years old at the time of his death, and leaves to mourn their loss, a wife, Mrs. Ada McGill of this city; a son, William McGill Jr., and a daughter, Mrs. Minnie Dickey, of Athens, Tenn.

The funeral services were conducted from J. P. Finley's mortuary and attended by a host of friends. Rev. J. F. Moreland, pastor of First A. M. E. Zion church officiated, assisted by Rev. H. Leo Johnstone.

The services were brief but very impressive, just as he had wished. In-

terment took place immediately after at Mt. Scott cemetery.

THE ASSOCIATE EDITOR of The Advocate addressed the Y. W. C. A. at Linfield College on last Tuesday morning on the work of the National Association for the Advancement of Colored People. Her address was well received.

EDWARD COURTNEY who took a dose of rough on rats last week in an effort to commit suicide, and was found lying in the streets in Albany, is said to be recovering at St. Vincent hospital.

COURT ORDERS FATHER TO LASH SON IN PUBLIC
(By Preston News Service)
Luray, Va., Jan. 29.—For the first time in the history of the town a public whipping was administered in the county courthouse after a decision by the Juvenile Court. Charles Fields, 14 years old, was the victim. The whipping was inflicted by the father in lieu of criminal prosecution. The boy was found guilty of purloining \$10. from the home of a woman near here. The same boy stole a horse and buggy from off the main street of the town, it is alleged.

N. Y. ANTI-KLAN LAW BACKED BY N. A. A. C. P. Upheld By High Court
(By Preston News Service)
New York, N. Y., Jan. 26.—The New York State law, whose enactment was backed at a legislative hearing by the N. A. A. C. P., requiring secret societies to file lists of their members and other information, has been upheld against the Ku Klux Klan's opposition by the highest State tribunal, the Court of Appeals. Herbert J. Seligmann, the Association's Director of Publicity, appeared at the hearings on the Bill in Albany, to urge enactment of the measure.

The Klan is now attempting to evade the law by incorporating as a "benevolent and fraternal order." It is not believed that the Klan dodge will be successful.

ARROW TIPS (BY KITS REID)

The Advocate does not necessarily share in Kits Reid's views, but whether we do or not, her opinions are sane, and logical and well worth reading. It is your privilege as well as ours to disagree with Kits, and she invites your opinion upon the subjects she discusses from time to time in her column.

Have you ever read the "Litany of Atlanta" by Dubois? How it rings with passion and power! How it sinks into one's very soul in the plea for justice! How it points the finger of scorn at this land whose claim is justice and whose watchword is liberty!

Listen—
From lust of body and lust of blood
Great God, deliver us!

From lust of power and lust of gold,
Great God, deliver us!

From the leagued lying of despot and of brute,
Great God, deliver us!

Let no longer blind, Lord God, deaf to our prayer and dumb to our dumb suffering. Surely Thou too art not white, O Lord, a pale bloodless, heartless thing?

Ar, Christ of all the Pities!
But whisper - speak - call, Great God, for thy silence is white terror to our hearts! The way, O God, show us the way and point us the path!

These extracts came from the Book of American Negro Poetry, recently added to my bookshelf. James Weldon Johnson has done our race another service in gathering together and publishing these songs of our poets.

I want to quote from his preface a paragraph which stands out with peculiar significance:

"The status of the Negro in the U. S. is more a question of national mental attitude toward the race than of actual conditions. And nothing will do more to change that mental attitude and raise his status than a demonstration of intellectual parity by the Negro through the production of literature and art."

And he further adds as proof that the Negro has attained these powers:

— by being the creator of the only things artistic that have yet sprung from American soil and been universally acknowledged as distinctive American products. And he enumerates as distinctive American products: "The Uncle Remus stories and the 'spirituals' or slave songs. The first are folk-lore and the spirituals are the greatest body of folk songs in America."

Then he gives us the other two outstanding "creations" for which our race is responsible—the cakewalk and ragtime.

Of course the Cakewalk, gay old Paris pronounced called it the "poetry of motion." While the cakewalk itself is gone from the popular fancy its influence is very much alive, dominating each new movement in the dance world from the turkey trot, thango down to the Charleston of the present craze.

(Continued next week)

FIRST A. M. E. ZION TO HAVE BIG PROGRAM ALL DAY SUNDAY

Rev. Moreland Will Preach In The Morning Special Music By The Choir

Dr. Minard Will Conduct Evening Services

Rev. H. Leo Johnstone, former pastor and Presiding Elder, spoke at both services.

Splendid audiences greeted the Elder on his first official visit to the city as Elder. He preached splendid soul-stirring sermons. The quarterly Conference Fri. eve. was a big success. All the classes and clubs made splendid reports. The Presiding Elder's salary was raised by the classes and his visit was a blessing to the church and community.

Next Sunday morning, the pastor will speak and in the evening, Dr. Thaddeus M. Minard, pastor of the First Divine Science Church of this city will speak from the subject—

Dr. Minard

"Glad Tidings." Dr. Minard's congregation will also worship with us and he will conduct the services in his own way. This promises to be one of the real treats of the season.

Besides being a very competent Bible scholar, Dr. Minard is a wonderful public orator. His forceful manner and dignified presence at once command your attention. Special music has been arranged for the occasion.

Come out and enjoy our worship. You will find a hearty welcome awaiting you. Be on time.

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