

THE ADVOCATE

An Independent Paper Devoted to the Interests of the People

VOL. XXII. NO. 30

PORTLAND, OREGON, SATURDAY, MARCH 21, 1925

PRICE 5 CENTS

CHURCHES PLEAD FOR LYNCHLESS AMERICA JOHNSON'S POEM "CREATION" SET TO MUSIC

J. W. Johnson's "Creation" Poem Set to Music by Modern Composer

(N.A.A.C.P. Press Service)
New York, March 16, 1925
James Johnson's poem, "The Creation, A Negro Sermon," has been set to music by Louis Gruenberg, one of the leading modern composers now in Paris. It is to be published in Vienna, Austria, probably before summer, and has been asked for, for purposes of performance, by the American Music Guild, and the League of Composers.

Mr. Gruenberg states that the poem is set for baritone voice, with an accompaniment of 8 instruments and will take from 15 to 17 minutes to perform. The composer writes: "I composed the music, because the poem gripped me powerfully and working on it made me happy. * * * Again my congratulations for 'The Creation.' It is still for me a magnificent poem in spite of the fact that I concentrated three solid months on the composition of it."

Wiley College Leads in Many Ways

Wiley College, March 7, 1925, Marshall, Texas.

To the Editor:

The spring quarter at Wiley College which began March 5 embraces the most varied program yet offered. In addition to the usual routine academic schedule, a new departure is being made by the inauguration of a course in library science, intended to give students something of an opportunity to know desiring about the methods of conducting school libraries, which information may prove very valuable to those especially who plan teaching in high schools. So far, Wiley is the only colored institution in this section now offering a library course.

Many other features characterize this school session for the spring quarter, among which is the publication of the "Wildcat" college annual, for which a staff of a dozen college students are kept working at maximum speed editing and compiling material, their office being a veritable beehive of industry; and the religious revival just closed.

To Give "Y" Oil Portrait of Mrs. Mary B. Talbert

Buffalo, N. Y., March 9.—(American-Argus Service.)—Billy Ellis, prominent Buffalo artist, will soon paint three life-size portraits in oil of the late Mary B. Talbert, and will donate them as follows: One to the Colored Y. M. C. A. in St. Louis, Mo., one to the Colored Y. M. C. A. in New York City, and one to the Douglass Home in Washington, D. C.

Mr. Ellis is anxious that the coming generations will remember Mrs. Talbert, and is contributing these paintings to serve as a source of inspiration to American youths.

Louis H. Strickland

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Writer Says Roland Hayes Is Without a Rival

(Special)
Portland, Ore., March 19, 1925.

To the Editor:

The Roland Hayes concert at the auditorium on Tuesday evening was a triumph for the voice and personality of Roland Hayes. For sheer beauty of voice, for artistry, for technique, he stands head and shoulders above those who have been here this winter. Not only as an artist but as a personality, he stands absolutely alone without a rival.

Roland Hayes has a wonderful opal imprisoned in his throat, sending out its iridescent rays in notes of melting harmony, in tones of impassioned beauty of color that sing and burn their way into the heart. In the exquisite diction of Beethoven's "Ade-laide," one could easily visualize the soft green and blue rays of the opal.



In the purity of tone in Handel's "Would You Gain the Tender Creature," one could fairly feel the pearly tint of the gem.

The Schubert songs were exquisitely sung. "Du Bist die Ruh" was full of soft colorful shading, caressing in its mood. But in his first Schumann number "Ich Tat in Fraum Geweinert," again our jewel throbbled with emotional appeal. It was in the Brahms number, offered as an encore and again the Aria from La Boheme that the brilliant ruby tones of the opal carried the audience into raptures of applause. In these two songs as in the "Blow, Blow Thou Winter Wind," that he gave us the full power and timbre of his voice. One wished for more. We knew the quality of "bigness" was there but it is evidently not his method, preferring rather to reach us through the heart strings than through reverberations of the rafters. In his two songs the Rachmaninoff and "Twilight," by the Katherine Glen, one could feel the moon beams softly spreading through the tones.

I wonder how many of the audience caught the rebuke in the impassioned scintillating tones of the encore, "He Scandalized My Name." Though announced as a purely secular hymn, one heard red into it a deeper meaning. The imprisoned jewel in his voice fairly throbbled with pride of race, appeal for justice, recognition of right to live which the Master offers all his children. The song must surely have awakened this response in other hearts in the audience.

And what can be said of Roland Hayes' spirituals? The applause which demanded more and more seemed almost sacrilegious. "Steal Away," full of haunting melody, "Sit Down," sung with such tender pathos, and "Deep River," a cluster of pearls full of reverence, beauty and understanding—the tears in the opal. Never have I seen an audience respond to a singer's moods as did Roland Hayes' audience to the appeal of his magical voice. Again must it be repeated, it was meritable triumph of voice and personality. His poise, his courtesy, his consideration for his stage audience, all marked the artist and the man. Roland Hayes lives his songs and Portland music lovers are deeply indebted to the Elwyn Concert Bureau for bringing him to us.

This account would be incomplete, however, without a tribute to the skill of his accompanist, Mr. Lawrence. It was more than skill that enabled him to interpret the singer's attitude—it was inspiration. Mr. Hayes is to be congratulated on the treasure he has found in Mr. Lawrence.

MILLIE R. TRUMBULL.

For Rent—Nicely furnished rooms; housekeeping privileges. East 7099—Adv.

Garvey's Attorneys Assert That Head of "Back to Africa" Movement Railroaded to Prison.

New York, N. Y.—William Clarence Matthews, Henry Lincoln Johnson and Kahn and Nagle, the associated counsel which represented Marcus Garvey in his latest litigation, have issued a statement taking strong exception to the manner in which government officials denied the head of the Universal Negro Improvement Association a chance to settle the affairs of his organization, arrange for his appeal to the supreme court and carried him to the Atlanta penitentiary.

The lawyers declare that in their 23 years of practice they had never handled a case in which the defendant has been treated with such manifest unfairness and with such a palpable attempt at p-rsecution as Garvey.

Stadter Made City Judge

Fred W. Stadter, for twelve years a deputy in the office of the city attorney, was appointed to the municipal court bench yesterday by the council. His salary was fixed at \$350 per month. Stadter will occupy the bench of Department No. 2 of the municipal court and Judge William A. Eckwall will retain his present position. The council also authorized appointment of James Bain as deputy city attorney to serve full time and Neil Malarkey to divide his time between the city and district attorney's offices.

Berkeley News

(By Arthur LeBon)

Miss Marie Lenox was severely injured Saturday night, the 14th, by a "hit and run" automobile driver, as she alighted from a street car. The driver tried to make his escape after striking down the girl but was overtaken by a passing motorist in a high-powered machine. The culprit was arrested. It was found at the hospital that both Miss Lennox' legs were broken and possible injury to the spine. Miss Lennox is popular among the younger social set.

Marcus Garvey, who is serving a sentence of five years in the federal prison at Atlanta, Ga., has been assigned the task of washing dishes.

To Free Thousands of Slaves

New York, March 3.—(A. N. P.)—The announcement a short while ago, immediately following the expose of the sensational relations between an eastern prince and a lovely English woman, of the release from slavery of more than 51,000 human souls in the Indian province of Nepal, was received with great surprise. This astonishing was due, in large measure, to the fact that these slaves were tributary to Great Britain.

The maharajah of Nepal has issued a decree for the abolition of slavery and declined to accept any proposals to change his decision.

Nepal is the home of the famous Girkkas, who aided Britain loyally during the war and who served regularly in the British army. It is one of the world's few remaining monarchies in which the ruler's decree is decisive.

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The Newspaper Convention at Eugene

The Seventh Annual Newspaper Convention was held at Eugene on March 13th and 14th, in the auditorium of the school of journalism at the University. Editors, circulation managers and just plain printers attended the convention, and in addition to their serious deliberations, poked fun at each other whenever the slightest opening presented itself. There were papers and discussions on every topic that concerned itself with the business of printing from "why does the subscriber quit subscribing" to the kind of type best suited for setting up an artistic ad.

The circulation managers had a nice little session all by themselves but as the lone reporter could be in but one room at a time, ye scribe listened to such papers as "Reaching the reader in the country field" ably presented by Earl C. Brownlie of the Forest Grove News-Times. Paul R. Kelly, now of the Eugene Guard, talked about his experiences with "Circulation Contests" and convinced the convention that they were neither profitable nor necessary. "A good school page as a circulation factor" was favorably reported by Art Steeple of the Clatskanie Chief and discussed by Elbert Bede, Editor of the Cottage Grove Sentinel. The discussion was stimulated by a question from one of the few women delegates present who wanted to know what the effect of the page was on the children. It was a new angle and had evidently never been considered by the newspaper men whose sole interests seemed to be in the matter of its effect on their circulation sheets.

Friday evening was given over to the banquet at the Osburn Hotel tendered the convention by the Chamber of Commerce. Dean Eric W. Allen, of the school of journalism, acted as toastmaster and as each speaker had been cautioned before hand, no serious note was sounded with the result that each of the editors told his choicest funny stories.

All business of every kind was forgotten at the Saturday morning session when John Henry Nash, craftsman and artist, with a shop in San Francisco, but with the whole world as his field of operations, began to tell the conference of "Printing as a fine art and the making of fine books." Mr. Nash is rated as one of the six finest printers in the world, and such samples of his work as he exhibited, were voted by the practical printers present as fully establishing his claim to the title. He talked for an hour and a half in the morning and still the delegates could not be satisfied and again in the afternoon, one speaker after another gave up his time so that Mr. Nash could tell them more of his fascinating experiences in printing his beautiful books. Paper, ink and type became merely the equipment in the printer's back shop.

He had brought with him part of his famous collection of first editions and rare books which had been insured for \$25,000 before they left San Francisco. Among these was a copy of the Bible printed in Venice in 1476 in which the illuminated initials, all done by hand, shone up in all the original brilliancy of coloring just as the day they had been laid on the pages. He showed a copy of Chaucer printed by William Morris, with the page borders done by Burne-Jones, the English artist. There was also a very rare copy of the Nurnberg Chronicle, printed in 1493,

J. E. Spingarn Is Elected Honorary Fellow of University of Munich

New York, N. Y., March 13, 1925.
J. E. Spingarn, donor of the Spingarn Medal, and treasurer of the National Association for the Advancement of Colored People since 1919, has recently been elected an "honorary fellow" of the University of Munich, one of the largest and most important institutions of learning in Germany.

Editor Named.—Harry C. Smith, editor of the Cleveland, Ohio, Gazette, has been named by the Governor of Ohio, as trustee of Wilberforce University to serve until June 30, 1929.

Watkins at Home.—Elton Watkins, former Congressman from this district, accompanied by Mrs. Watkins and their son, returned to Portland Wednesday. Mr. Watkins, while in Washington, did some splendid work for Oregon, and politicians have it that he will try for re-election a year hence.

Miss Dorthulu Williams, daughter of Mr. and Mrs. Edgar Williams, was among the pupils of Miss Olga March whom she presented in recital March 10th at the Fine Arts Recital Hall, 407 1/2 Morrison St., Miss Williams delightfully played Valse, Opus 69, No. 2 Chopin.

Wanauma Chapter had a card party at the Stag club Tuesday night. Many who witnessed the Roland Hayes recital went by the club afterwards to enjoy an hour with the ladies of the chapter.

Simmons Disappoints Audience.—Col. Roscoe Conklin Simmons, orator and poet of national fame, disappointed several thousand people in Asheville, N. C., last week who had assembled to hear him speak. The Col. played the same trick on a Denver, Colorado, audience several years ago, and this served as a warning to those who staged him here in Portland.

Card of Thanks

We wish to thank our many friends for their kindness and generosity during the illness and death of our dear son, Porter Davison.
MR. AND MRS. G. R. DAVISON.

Play Ball.—A few more weeks and the cry "PLAY BALL" will be heard at the Vaughn Street ball park, and the time cannot come any too soon for the many rabid fans in the Rose City. The team is now in training and from reports, the boys are showing up well. If the dope is right, Portland is going to have the best team in the Pacific Coast League. Jim Poole, the big first baseman, and Johnny Jones, the sensational short stop, are the only hold outs on the team, but these boys are expected to show up before the opening date. However, if they fail to do so, Thomas will play the first base and Rabbit Benton will play the short stop. Both of these boys are comers, and will undoubtedly fill their places to the satisfaction of all. President Turner of the Beavers, has promised Portland fans a winning team and he is trying his hardest to make good.

which contained 2000 woodcuts by Anton Kobberger, inventor of the woodcut. The ink of both type and woodcuts was just as black as on the day the book was printed.
One of the most interesting and beautiful pieces of his own work was the copy of a print of a Paisley shawl done in eight colors. It is part of a catalogue of the tapestries of Mrs. Edith Rockefeller McCormick, which is being done in his shop. So true is the copy that one's first impulse is to pick up a corner of the shawl to feel its texture. It is considered one of the finest bits of color work ever done.
It was a great experience for the delegates and the inspiration gained out of the contact with this modest lover of the art of printing has changed the outlook of many. One man toward their own trade, if one can measure their expressions of appreciation correctly. "Why," said one man, "Printing will never mean a trade to me any more. It is an art and I am going home with more inspiration for my work than I have felt in all the 20 years I have been at it."
With the election of George K. Aiken, as president for the ensuing year, the biggest and best newspaper convention ever held in Oregon closed its sessions.

Mr. Roland Hayes Inspira-tion for Brilliant Tea

(By Elizabeth Esterly)
Occasionally a so-called 'social event' takes on a special human significance which lifts it out of the commonplace and truly makes it an 'event', and in the highest sense 'social'.

Such was the case on Sunday afternoon last, when Mrs. Richard Nunn and her sister, Miss Trevatt, entertained a tea in honor of Mr. Roland Hayes, his accompanist, Mr. Lawrence, and his hostess, Mrs. Cannady.

Not alone Mr. Hayes' reputation as an artist of the highest standing brot the half hundred guests together on this occasion, but a common reverence for excellence in life as well as art and the desire to pay homage to it as exemplified in the character and achievement of Mr. Hayes and his friend and accompanist, Mr. Lawrence.

Among the guests were: Mrs. W. B. Ayer, Mr. and Mrs. C. F. Adams, Mrs. W. M. Breck, Mr. Wm. L. B. Oster, Miss J. J. Bruno, Mr. and Mrs. C. B. Cady, Miss Ruth Catlin, Mr. and Mrs. A. A. Friedrich of Reed College, Miss Elsa Grelle, Mrs. George Gerlinger, Mrs. Lee Hoffman, Mr. and Mrs. John Latta, Mrs. Richard Koshler, Miss Lucy Lovell, Mr. and Mrs. G. B. Noble of Reed College, Dr. and Mrs. N. Wiley Jones, Mr. and Mrs. George Reed, Mrs. Richard Scholtz, Joseph Sumner, Mr. and Mrs. Charles Weigert, Miss Lois Steers, Miss Villa Whitney White and her sister, Mrs. Sears, Mrs. Wm. D. Washburn, Mr. Robert Washburn, Mr. and Mrs. Robert Strong, Mr. and Mrs. M. Donald Spencer, Mr. and Mrs. H. M. Esterly.

Presley Winfield, well known Oakland man; writes from that city that newlyweds, Mr. and Mrs. Cornelius N. Bradford of Los Angeles, who are enjoying their honeymoon on a motor trip up the coast, were lavishly entertained while in Oakland a week or so ago with parties of many descriptions. While in Oakland the happy couple were the house guests of Mr. and Mrs. Frazier Toombs.

Mrs. F. G. Brodhead of Tacoma, was here this week visiting her uncle, William Webb.

A Church Paper

The Kyles Temple Messenger is the name of a paper just started at Sacramento, California. Rev. E. J. Magruder is the editor. The paper contains some very good news items and is well arranged and printed. Rev. Magruder may think preaching is a hard job, but he will soon realize that publishing a paper is the hardest job he ever tackled. However, The Advocate wishes The Messenger and its editor much success.

Mrs. Maxwell Hears Hayes

Among out of town visitors who heard the distinguished singer, Roland Hayes, were Mrs. Charles D. Maxwell of Salem, Ore.; Arthur LeBon of Oakland, Cal.; Mrs. Smith of Texas, and many others whose names the reporter failed to ascertain. Mrs. Maxwell attended the recital in company with Mr. and Mrs. A. H. Morrow and Mrs. Laura Diamond, with whom she had dinner preceding the recital. While in the city she was the house guest of Mr. and Mrs. Charles Jamison, 1190 Holgate St.

White Boy Gets Life

Savannah, Ga., March 11.—Louis Lightfoot, 18 years old, has been convicted here of shooting and killing Eddie Sharpe, a colored boy, and was sentenced to the penitentiary for life. This is the first time in many years that a white man has been convicted of murder for killing a colored person here.

Chicago Church of God Deacon Smashes Bottle Over Boy's Head—Fined \$25.

(Preston News Service)
Chicago, Ill., March 5.—A temporary loss of ecclesiastical dignity on the part of Deacon Wymand Breeze last Saturday night resulted in the congregation of the church of God holding an impromptu service in police court Tuesday with Magistrate White presiding. The service cost Deacon Breeze \$25 in addition to court costs. The venerable Deacon Breeze was adjudged guilty of disturbing the peace and quiet of the neighborhood when he is alleged to have violently smashed a jelly glass over the head of Theodore Harvey, aged 15, Saturday night.

Federal Council of Churches Pleads for a Lynchless America, States Put on Honor Roll System—Outlook Splendid.

(From Federal Council of Churches) Washington Office, Washington, D. C., March 17.

"Let the churches cry aloud for a lynchless land in 1926," says the statement of the Federal Council of Churches, announcing its third annual Non-lynching Roll of Honor.

Thirty-eight states earned places on the Roll of Honor by being free from lynchings last year, according to a statement issued by the Council's Commission on Race Relations today. The definition of lynching is taken up in the statement.

Ten states—one more than last year—"bore the black shame of lynchings." Though one more state had lynchings than in 1923, the number of mob murders was cut in half. Leaders point out, however, that four lynchings have been recorded so far in 1925, and that there must be increased efforts on the part of churches and governmental authorities against this type of lawlessness.

Three new states appear on the roll of honor this year: Arkansas, Oklahoma and Virginia. The names of four states have been removed because of one lynching in each during the year. They are Illinois and Kentucky, which had been free from lynchings for two years, and South Carolina and Tennessee which had a clear record in 1923. This shows, according to officials of the Commission, that the abolition of lynching can be achieved.

The number of victims of lynching in 1924 was 16, the highest since records of the evil have been kept, according to a statement in a pamphlet by Professor Monroe M. Work, of Tuskegee Institute, Tuskegee, Alabama, soon to be published by the Commission on Race Relations.

A Treasured Gift

Roland Hayes, world famous tenor, presented the editor of The Advocate with a handsome gold ring bearing an Elk Emblem. The following inscription was inside: Roland to Edward, 3-17-25. The editor had longed for an emblem of that kind for a long time and it seems as if Mr. Hayes must have read his mind. It is highly treasured and prized, but the editor says it was not necessary in order for him to remember and love the donor for he is always in our minds and hearts.

B. J. Johnson is serving on the grand jury this month. Mr. Johnson is a well known restaurateur in the city.

Formal Dinner Dance

One of the lovely affairs of the season was the Formal Dinner Dance given by members of the younger group honoring Mr. Howard Jordan and Mr. William Lawrence at the home of Dr. Hugh A. Bell on Saturday evening, March 14th, with Miss Frieta B. Shaw acting as hostess, assisted by others.

The reception hall, living room and dining rooms were artistically decorated in tones of orchid and canary, while the soft candle lights cast their amber rays over elaborate table sprays of Darwin Tulips and other spring flowers shot with touches of orchid and canary tulle. Beautifully gowned ladies and gentlemen in formal attire completed this charming picture.

Covers were laid for the Misses Gwendolyn Hooker, Norma Keene, Violet Hooker, Alyce Ingersol, Frieta Shaw and Margie Danley, and Mesdames Jessie Edwards and C. Mack, and Messrs. William Lawrence, Howard Jordan, William Greene, William Taylor, Eugene Carden and Atty. Eugene Minor and Dr. Hugh A. Bell.

Died—Porter Davison, son of Mr. and Mrs. G. R. Davison, 175 E. 3rd St. North, passed into the Great Beyond Wednesday night, following a long illness. He will be buried today from the East Side Funeral Directors at 2:30 p.m. Interment in Lone Fir cemetery.

Portland Symphony Orchestra gave an enjoyable program Wednesday night at the Municipal Auditorium with Theodore Spiering, guest conductor, and Royal Dadmun, baritone soloist. The big auditorium was fairly well filled, and if one is to judge by the applause given each number on the program, it was well enjoyed.