

THE ADVOCATE

An Independent Paper Devoted to the Interests of the People

VOL. XXII. NO. 5

PORTLAND, OREGON, SATURDAY, SEPTEMBER 27, 1924

PRICE 5 CENTS

RACE ARCHITECT TO DESIGN \$84,000 BUILDING JOHN W. DAVIS WOULD DISFRANCHISE BLACKS

THE DEMOCRATIC NOMINEE FOR PRESIDENT FAVORS JIM CROW CARS AND SAYS THAT COLORED PEOPLE SHOULD NOT HAVE THE FRANCHISE; NOT INTELLIGENT ENOUGH TO VOTE.

West Virginia Colored People Aroused Over Davis' Nomination; Work to Defeat Him; Says the Nominee and His Father, Both Leaders in Democratic Circles, Worked Against Race's Interests.

CHARLESTON, W. Va.—West Virginia colored voters are opposing the candidacy of John W. Davis, Democratic nominee for the Presidency, on the ground that he is unfriendly to their race and that his election would place in jeopardy their right of franchise.

They are preparing to launch a nationwide campaign in opposition to his candidacy. Race speakers will be sent from West Virginia into other states to tell of the activities of the Democratic candidate in proposing legislation inimical to their interests.

Mr. Davis has incurred the opposition of the colored people of his native state because of an effort to strip them of their right of suffrage and to provide "jim crow" cars for their transportation on railroads within West Virginia. Planks favoring separate cars on railroad trains for the two races and condemning the enfranchisement of "an inferior race," were incorporated in the Democratic platform in a state convention held in Charleston in 1908.

Wanted "Jim Crow" Cars
John D. Davis and his father were delegates to this convention. The father, the late John J. Davis, was chairman of the Committee on Resolutions, which approved the two planks, and spoke in the convention for their adoption. The delegation in the convention from Harrison County, of which the father and son were members, supported both planks.

Davis Favored Plank
After several hours of strife in the committee room the committee reported favorably on the two resolutions. Another grueling battle was waged on the floor of the convention. Chairman Davis made a final appeal for the adoption of the resolutions and they were inserted in the platform by a vote of 710 to 412.

Disfranchisement Plank
The plank which proposed the disfranchisement of the race, reads: "Believing that the extension of the elective franchise to a race inferior in intelligence and without preparation for the wise and prudent exercise of a privilege so vital to the maintenance of good government, was a mistake if not a crime, committed by the Republican party during the reign of passion and prejudice following the Civil War, for political ends and purposes, we declare the Democratic party is in favor of amending the Constitution so as to preserve the purity of the ballot and the electorate of the State from the evil results from conferring such powers and privileges upon those who are unfitted to appreciate its importance as it affects the stability and preservation of good government."

The "Jim Crow" Plank
The plank proposing separate coaches reads: "We favor enactment of a law requiring common carriers engaged in passenger traffic to furnish separate coaches or compartments for white and colored passengers."

After a period of 12 weeks, dating back to July 1st (to September 22), extending three-fourths of the way across the continent, passing through the States of Washington, Idaho, Montana, crossing the Alps-like Cascade range, across the gorgeous Rockies, and on into North Dakota and Minnesota. Crossing the Mississippi River, then down into Illinois and into the great hub-city—Chicago. Chicago, the mecca for our group and the geographical choice for conventions.

Leaving Chicago by auto-route, I swung south of Lake Michigan, into Indiana, then North into Michigan, and to Idlewild. Lake Idlewild is one of the prettiest spots imaginable, so happily situated in a background of pine trees, whose shores are dotted with up-to-date summer homes, the property of well-to-do colored Chicagoans, who hie hither to rest from the perplexing problems of a metropolis.

A few days at Idlewild and I was back to Chicago to attend the convention of the National Association of Colored Women's Clubs, the chief reason which brought me there. The convention, from July 27 to August 3rd, was held at the Wendell Phillips High School. The delegates numbered nearly a thousand, all of whom wore a badge, suspended from which bore a medallion of the late Mary B. Talbert. Some of the brainiest women of the nation made up the two bodies of the convention. At these sessions one heard oratory of every variety, the outcome of which was transformed into

URNS FROM AN EXTENDED TRIP PROMINENT CLUB WOMAN RETURNS Mrs. Nettie J. Asberry of Tacoma Writes Interestingly of Her Cross Country Tour; Woman's National Meeting and Other Features

legislation; and music was rendered by some of the best talent the world affords, but the world does not yet know all about it.

The convention over, I boarded a train for Iowa to visit relatives, the majority of whom I had never seen. It is needless to say that the "Prodi-ical Son" had no advantage over my

seeing. From Kansas City I went up to Leavenworth, Kansas, the scenes of my childhood and home of my girlhood. I visited the National Military Prison where the prisoners of the Houston riot are confined.

From Leavenworth I passed on into Colorado—Denver, the Queen City of the Plains. Here I met and visited with more relatives and old friends, who vied with one another in making my visit a pleasant one. One sight-seeing trip was memorable—a climb upon Lookout Mountain, from whose summit a view can be obtained extending into Kansas and Wyoming. Returning by way of Bear Creek Canyon, the most gorgeous scenery is obtainable.

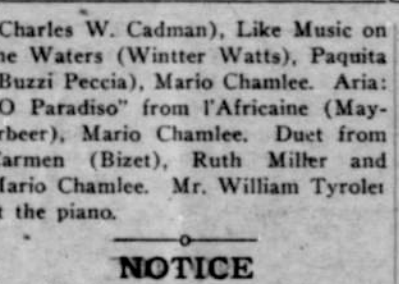
From Colorado I passed on into Wyoming and Utah, crossing the Great Inland Salt Lake on the railroad trestle, a most wonderful piece of engineering. The lake is slowly receding and has been in this process probably ever since the flood.

From Ogdin I detoured by way of California—Oakland and San Francisco. In Oakland more relatives, friends, club women and N. A. A. C. P. folk were awaiting my coming, to again overwhelm me with social courtesies and meetings.

After a two weeks' stay in California, I headed north for home, but dropped off at Portland to spend the week-end with my good friends, Editor and Mrs. E. D. Cannady, and others. After two days of hospitality by these good Oregonians, I boarded my train, crossing the Columbia River and I was on my last lap for the Evergreen state and Tacoma—the City of Destiny.

reception and entertainment. There were 19 covers laid for one dinner party—all relatives.

My next stop was in Kansas City, Mo., where my time was spent in sight-



(Charles W. Cadman). Like Music on the Waters (Wintter Watts), Paquita (Buzzi Peccia), Mario Chamlee. Aria: "O Paradiso" from l'Africaine (Mayerbeer), Mario Chamlee. Duet from Carmen (Bizet), Ruth Miller and Mario Chamlee. Mr. William Tyroler at the piano.

NOTICE
To whom it may concern:
This is to certify that I am no longer connected with Smith's Cafe, 108 N. 9th St. C. M. HOWE.

Rev. Miller Returns to U. S.
A card from Rev. Joseph W. Miller announces that he has returned to the "good old U. S. A." and will pastor a church in Saginaw, Michigan.

STAY OFF THANKSGIVING—THE COURT OF CALANTHE—Adv.

Pastor of Mt. Olive Baptist Church Returns From Convention

Rev. E. C. Dyer, pastor of Mt. Olive Baptist church, who was a delegate to the Baptist national convention which was held in Nashville, Tenn., has returned with a splendid report of the many great things which were accomplished for the Baptist denomination in all parts of the country.

Disabled War Veterans to Be Helped From Film Showing.

Beginning October 2, and lasting for four days, the first local showing of the film "Over the Top" will be held at the Municipal Auditorium, under the auspices of Portland Chapter No. 1, Disabled American Veterans of the World War. Funds amassed from the showing of the picture will be devoted to relief of disabled veterans throughout the city, without regards to whether they are affiliated with their organization or not. In addition to the film an appropriate and colorful atmospheric prologue, "Somewhere in France," with 15 people on the stage, will be present-

ed. Tickets are now on sale at the offices of the Disabled War Veterans, 710-711 Swetland Building.

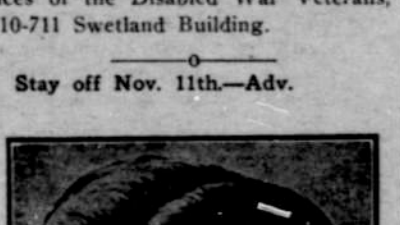
Stay off Nov. 11th.—Adv.

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Rufus C. Holman, candidate for Mayor. Mr. Holman was formerly County Commissioner and it is said of him that he was a man whom all the people could approach. Dignified in character and democratic in manner, his record as a public officer, covering a number of years, is well known and needs no comment.

Electronic Physician to Speak

Dr. C. W. Miller, who speaks at the Bethel A. M. E. Church Sunday (tomorrow) evening, has successfully treated a number of colored people lately.

Piano Instructor

Beginner:

MRS. WALDO BOGLE
Pupil of Pearl Mitchell

Studio 567 E. 35th St. S. Sellwood 1678

Regular meetings of the Portland Branch of the National Association for the advancement of Colored People held every second Monday evening at Bethel A. M. E. church, Larrabee and McMillan streets.

J. A. EWING, Pres.
LEE ANDERSON, Sec'y.

PAUL R. WILLIAMS NAMED BY CALIFORNIA SCHOOL BOARD TO DESIGN BIG SCHOOL BUILDING—HAS WON MANY COMPETITIVE PRIZES—FEATURED IN BIG MAGAZINES IN EAST.

Member of Los Angeles Planning Commission—Only Colored Member of American Institute of Architects—Attended University of Southern California and Holds Coveted Beaux Arts Medal.

By NOAH D. THOMPSON
LOS ANGELES, Cal., Sept. 18.—150,000 children thronged the public schools here at the fall opening. Approximately 20,000 of these were colored.

To care for this vast enrollment, it was necessary to build 16 new structures, the designing of which was awarded to architects of unquestioned ability.

Paul R. Williams, a young colored architect and a former pupil at the schools, which are mixed and have 20 colored instructors, including a principal, has been appointed by the Board of Education as architect for one of the schools to cost \$84,000.

Mr. Williams has been a member of the Los Angeles City Planning Commission for three years and is the only colored member of the American Institute of Architects. He was recently elected one of a committee of five to represent the Southern California Chapter at the American Institute of Architects.

Three national and four western architectural competitions have been won by Mr. Williams against competitors of national repute all over the United States. His most recent achievement was the offering of a design for a civic center for a western city of

35,000 inhabitants which was accepted and upon which he and his large office force are now at work on the "working drawings." All of the municipal buildings of the center are to be erected in conformity with Mr. Williams' scheme.

Harper's Architecture and several other standard magazines have recently published photographs of Mr. Williams and his designs and he is receiving national recognition as an architect of exceptional ability.

In one competition won by Williams more than 100 designs were submitted by architects from all over the United States.

A recent visitor to his unique suite of offices on the roof of the New Stock Exchange building found the young artist preparing plans for buildings valued at nearly a half million dollars. These buildings are to be erected entirely under Mr. Williams' supervision.

Mr. Williams, who is under 40 years of age, attended the University of Southern California and the Beaux Arts Institute of Design, from which he won the coveted Beaux Arts medal. He is a member of the Omega Psi Phi fraternity and is an inspiration to many young men and women here of his own and other races.

SOCIETY MINSTRELS' PROGRAM

Opening Chorus	Company
Lazy	Lollie Oliver
An Emigrant from the South	Lena Green
Memory Lane	Lorena Mathews
Bones	Sambo
Entrance	Olivene Hooper
My Papa Don't Two Time No Time	Helen Strawder
My Wild Irish Rose	Myrtle Moore
Mamma Goes Where Papa Goes	Carlotta Mitchell
Dear Little Boy of Mine	Delphia May Crawford
Yes, Yes	Freita Shaw
Selection	Genevieve Mullen
Minding My Business	Quartette
Selection	Beria Kirk

PART II.
The Vinson Twins, Duris and Dorothy, in Classic Dances.
Specialty, "Some of These Days".....Blanche Ross, Ethel Turner and Chorus
Vaudeville Act.....Suzanne Flowers
Bandana Land.....Company
Old Black Joe.....Lena Green
Lil' Liza Jane.....Company
Aggravating Papa.....Leola Schaeffer, Lorena Mathews and Chorus
Drill and Closing Chorus.....Entire Company

Chorus Girls—Katie Johnson, Leola Schaeffer, Gladys Finley, Blanche Ross, Carlotta Mitchell, Ida Collins, Peggie Conway, Lollie Oliver, Lorena Mathews, Mammie Sumner, Kitty Johnson, Grace Jackson, Helen Strawder, Dena Jackson and Grace Starky.

End Men—Delphia May Crawford, Myrtle Moore, Lena Green, Olivene Hooper, Beria Kirk, Genevieve Mullen.
Interlocutor—Lillian Morrow.

LOCAL and FOREIGN NEWS BRIEFS

Miss Beria Kirk has moved into the beautiful home of Rose City Lodge of Elks, 315 Williams Avenue.

Will Be Open All Winter
The cottage known as "The Hollywood" at Seaside will be open all winter. Phone J. W. Curry, Broadway 1541.—Adv.

Gilbert Patton, 89 Graham Ave., who underwent an operation in Corvallis, Oregon, at a private hospital on Sept. 3, for appendicitis, is convalescing nicely at his home.

Mr. and Mrs. E. W. Agee have purchased a 6-room modern home, 718 Union Ave. N., and have moved into the same. They welcome their friends, especially the Elks and Dr. Elks. Mr. Agee is a prominent business man of the city, proprietor of the Elks Sanitary Barber Shop, Flanders at Sixth St., and he and his estimable wife are members of the Elks lodges here.

Color Line Barred in California Schools
Sacramento, Cal., Sept. 18.—Colored children cannot be denied admission to the public schools of this state, Will C. Wood, state superintendent of public instruction, last week assured a group of citizens in El Centro, who have protested against the exclusion of their children from the Central Union high school there.

Wood advised the committee to resort to mandamus action if the authorities continued to discriminate against Negro children.

Roland Hayes Contributes \$100 to N. A. A. C. P.
Roland Hayes, foremost singer of this country, who has just returned from his fourth triumphal European tour, has contributed \$100 through the District of Columbia branch towards the work of the National Association

for the Advancement of Colored People. Mr. Hayes begins in October his American tour on which he will give 72 recitals, carrying him from coast to coast and which will include his appearance as soloist with six of the greatest orchestras of America—the Boston, New York, Philadelphia, Cleveland, Cincinnati and St. Louis Symphony Orchestras.

Furnished and Unfurnished room for rent, 1228 E. 10th St. N. SU. 6709.

Furnished Cottage—5 rooms; good furniture, \$175; rent \$20. Enquire 701 Northrup.

The Noted Chamlee, Assisted by Oregon's Own Ruth Miller, Will Open Elwyn Concert Bureau's Artist Series Monday Night at Auditorium.

The first concert of the Elwyn Artist Series at the Auditorium Monday evening, Sept. 29th, marks the opening of the greatest musical season in the history of Portland. Mario Chamlee, lyric tenor of the Metropolitan Opera Company, whose voice more than "any newcomer among tenors recalls Caruso," is the first of the ten brilliant events on the course which has aroused so much interest in musical Portland. As assisting artist to Chamlee, Portland will be glad to welcome a native daughter, Miss Ruth Miller. Miss Miller is a singer of rare charm and excellence, who from comparative obscurity has won a place for herself by the side of her husband on the roster of the Metropolitan Opera Co.

The program as announced for Portland is as follows:
Aria: "Che gelida manina" from La Boheme (Puccini), Mario Chamlee.
Come Rosalind (Old English), Voi che sapete (Mozart), Mandoline (Debussy), At the Well (Hageman), Ruth Miller. Heimliche Aufforderung (Strauss), Standchen (Brahms), O quind je dors (Liszt), Il Neige (Bemberg), Mario Chamlee. Aria: "Hymn to the Sun" from Le Coq d'Or (Rimsky-Korsakoff), Ruth Miller. O bocca doleroso (Sibella), Call Me no More

N. A. A. C. P. Informed White Rapist Will Be Tried On October 5th
The National Association for the Advancement of Colored People, 69 Fifth Avenue, New York, has been informed that Roy Sullivan, a white chauffeur charged with rape of a col-

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