

BLAZING TRAILS IN GLACIER NATIONAL PARK WITH A PATHE CAMERA MAN



Jack, Expert Horseman, With Camera on His Back

Swinging the Pathe Camera Across Entrance to Ice Cave

Trick Falls—Moving Picture Operators Expend Much Time and Face Hardships and Even Danger to Get the Photos We of the City Enjoy in Comfort

Pathe Party En Route Through Glacier National Park

Pathe Weekly Camp in Glacier Park

To include the wonderful scenery of Glacier National park in the new "See America First" series, Ralph R. Earle, camera man for the Pathe Freres company, recently made a trail blazing tour of unexplored regions in the great national playground. Under the guidance of Tom Dawson, a veteran guide of the Rockies of northwestern Montana, the Pathe man secured some unusual pictures of the waterfalls, mountains, glaciers, rivers and lakes, which make the park more famous for its scenic wonders than the Alps of Switzerland. Always seeking something new and marvelous for the patrons of motion picture theaters all over the world, the Pathe company has sent its northwestern representative into Glacier National park on several trips. Leaving the big hotel at Glacier park station, the Pathe party made a trip over Mount Henry, where a trail is now being built, and came out near Two Medicine camp, one of the beauty spots of the park. For a week the Pathe party, with its pack animals, camping outfit and guides, blazed new trails into remote regions, and beautiful waterfalls, ice fields and picturesque mountain ranges were filmed. The picture under the caption "Blazing Trails in Glacier National Park" was recently released by the Pathe company and is now being shown all over the United States.

FOR YOUNG FOLKS

Smallest Ballet Dancers in the World Are in London.

WORK FOR CHARITY'S SAKE.

Misses Maggie D'Ornelly and Marjorie Coulen in Artistic Poses—Story of a Clever Mouse—Things Children Like to Know.

The sprightly little dancers in the picture are the Misses Maggie D'Ornelly and Marjorie Coulen, and they live in the big city of London. Recently, at a bazaar held to raise funds for the horses and drivers' aid committee, the small maidens danced charmingly. There were four girls in the ballet, but there is only room to



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LITTLE BALLET DANCERS.

show two of them in the picture. As the photo shows, they are very graceful and pretty, and they won applause for their performance. The patrons of the aid committee devote the funds to securing kind treatment for horses and in helping drivers who are in need of assistance. The dancing girls added materially in making the bazaar a success and besides the fun of dancing, had the pleasure of knowing that they were helping a worthy charity.

How the Mouse Escaped.

One night a wise old mouse crept down the garden path. Perhaps he was looking for the cheese. But the moon was hidden behind the trees.

Buzz, the cat, was sitting beneath a currant bush. When the mouse came by he pounced upon him.

"Ah, my fine fellow!" he purred. "I will eat you in a gray coat this time!" Then he climbed to the roof of the shed and took the wise old mouse with him.

The mouse began a little, peeping song.

"Why do you sing?" mewed the cat, putting him down on the roof, with one paw upon his back.

"I always sing at this time of night," squeaked the mouse. "I should be very happy to have you sing with me."

This pleased Buzz, who was vain. He stretched up his neck, as if to look over the barn at the moon, and began to sing.

The wise mouse peeped softly, but the cat was fond of his own voice and sang with all his might.

Then he took his paw from the mouse to beat time.

When the tune was done Buzz looked down and saw only a hole in the roof.

A Balancing Trick.

Get a piece of wood six inches in length and about half an inch in thickness and near one end of it thrust in the blades of two knives in such a manner that one of them inclines to one side and the second to the other. If the other end of the wood is then placed on the tip of the forefinger it will keep itself perfectly upright without falling, and even if it is inclined to one side it will instantly recover its perpendicular position, being in reality kept in equilibrium by the knives.

Historical Questions.

Who was the author of "Hail Columbia?" Joseph Hopkinson.

Of whom was it wrongly said, "He could not be kicked into a fight?" President Madison.

Who was the "Hero of New Orleans?" Andrew Jackson.

Who said, "I'll try, sir?" Colonel Miller at Landy's Lane.

Who said "A little more grape, Captain Bragg?" General Taylor.

Game of Guess.

One player gives the first letter of something in the room; the others in turn guess what the next letter is, and so on.

Chooisin' Sides.

Chooisin' sides for baseball is a bully way to find out what fellows think about your play.

For if you're a muffer, when for men they call.

You're the last one taken, if you're took at all.

Each side has a captain, an' they choosin' you know.

One says, "I'll take Reddy;" other, "I'll take Joe."

"I want Tommy Jackson," "Gimme Sammy Kline!"

So they keep a-choosin' till each get a nine.

Last time we was playin' Billy Brown was one.

Of the fellows choosin'—he's our champion!

An' while I was wonderin' who his choice would be

I heard him a-sayin' that he wanted me.

—Philadelphia Ledger.

MABEL'S CHITCHAI

When the Little Sister of the Rich Economizes.

USES FOR OLD MACKINTOSH.

Points About the Woman Who Wears Expensive Clothes, but Never Looks Well Dressed—Vagaries of a Regular Customer.

Dear Elsa—The best place to see economy working overtime I have recently discovered is in the home of people blessed with a large share of this world's goods. They are, as a rule, more economical in the little things than those less endowed with wealth. Last week I spent with the F's, and you remember, dear, mother telling us years ago how "saving" the older members of this family with gold gatere used to be. Well, their descendants have inherited the same tendencies. The frugal mind is still apparent in the clan of today. How do I know? A fine object lesson was given by the daughter of the house.

One day during my stay Jack, Anne F's brother, found that he had quite outgrown his mackintosh. The coat was one of fine quality (they are too sensible and economical to buy anything but the best), but it was almost worn out—indeed, decidedly shabby in places. I myself should have thrown it away without a thought as being too far gone to do anything with, and I laughed heartily when Anne pounced upon the discarded garment like a hawk.

"Why, Anne," I said, "what on earth can you ever do with such a gone to pieces old mackintosh?"

"Well," she replied, "I was going to do something for myself with it, but since you are so skeptical about its usefulness I'm going to make some things for you out of it. There are lots of places that are quite good in it yet," she said, holding the old rag up admiringly for me to see. "Why, the entire back is almost as good as new."

I laughed again, but in spite of my discouraging rudeness Anne went to work and made for me—the skeptic—a wonderful bath apron to wear when I wash Comfy, our new Pomeranian dog, and a toilet bag with pockets in it for my suit case (it holds, each in its own compartment, toothbrush, comb, soap, wash cloths and other similar articles).

You see, dear, I had bragged a little to Anne before the mackintosh episode of what I had accomplished in the saving line. Since then I will have to look to my own laurels for efficiency in household economy. Dick says the F's have the laugh on me and attributes their happy financial condition to generations of economical forbears. Mine were notorious spendthrifts, and there are times when I thank heaven for it. I can plunge and then put the blame upon "inherited tendencies."

And apropos of plunging, one does have to accelerate one's sartorial gait this season to be well dressed, for the chic thing is so expensively simple looking. But don't you think there are a lot of women, no matter how much they spend on clothes, who never acquire a well dressed look? It takes more than fine clothes and good grooming to give a woman this appearance. This look, I think, is more of the spirit than of materials. For instance, there's Dorothy D. She always wears her clothes, no matter how elaborate, with an ease that makes them a part of herself. She shines from them. They do not shine from her, as is the case of the dressed up woman. The dressed up woman always gives one the impression of a courtier person out in her best.

There's a shopgirl I see downtown at a ribbon counter who has the well dressed look to perfection, yet her clothes are simplicity themselves, differing but little in style from those of the other girls at this counter. They appear conscious of their spotless shirt waists, trim belts, and well done coiffures. She seems perfectly unconscious of her grooming. She does not stroke her belt or push it into better fit about her waist every few minutes, or smooth her hair, or fuss with her rings. Everything about her shows pretty taste and care and no present concern with it.

Speaking of shops reminds me of an experience I had recently in a very exclusive decorating establishment. While I was looking over a pile of cretonnes a smart woman, evidently a well known customer, came hurriedly into the shop and asked the salesgirl if she had one of those slipper trees that are made with a metal tip on one end of a steel spring and a wooden knob on the other. An answer in the affirmative being given, the customer ordered just one of the slipper trees to be painted white and prettily decorated and a white powder puff fastened to the toe of it, "so when it lies," she explained, "on my dressing table it will look almost like a slipper with a white pompon on it."

The girl's training was equal to the strain put upon it, and she took the order without questioning its strangeness except with her eyes.

Just as mildly reached the door she smiled back at the girl, explaining: "I want it to powder my back with. I can't reach far enough, and the heavy tip at the end of the spring makes the slipper work just right." I therefore made a mental note, "Make some for Christmas gifts." Is it not a stunning idea? So new and original! Goodbye until the letter writing spirit again moves yours devotedly. MABEL.

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Don't put this matter of until tomorrow just because there isn't paper or pencil handy. Look me up now and write immediately. This is your opportunity to get well. Don't waste it.

"CHEAP" CLOTHING? and "HAVANA" CIGARS?

Did you ever notice the large boxes of Cigars which sets on the case in the average Cigar Store; the one labeled "Havana Smokers" or some similar name? You asked the salesman if they were "real, sure enough Havana" Cigars. They look so inviting that they actually resemble the ten cent straight variety. But, being an honest man, told you what?

Exactly This:

"Well, yes, in this respect: They are 'the cuttings' left over from the 10 cent goods. It is the 'short-filler' of course, and is a fine 'nickel' cigar. No, it doesn't compare with our long leaf Havana pure tobacco cigars at ten cents."

Don't Buy "Stock-Filler" Clothing

It is "pure wool" in this respect: It contains the "short cuttings"—the "shoddy" and left-overs which the better grade of tailors and clothiers like THE MATCHLESS STORE refuse. You can't get the long leaf Havana nor superior long wool fibre for "short-filler" prices. Clothing of this class doesn't even represent "fairly good" clothes. Yet, certain over-anxious dealers offer you inferior clothing at lower prices than ours. The cigar dealer tells you the "short-filler" cigar isn't as good as the long leaf Havana. See the difference? Come in and let us prove it. Any time!

THE MATCHLESS STORE

CHEAPER PRICES THAN OURS DON'T BUY EQUAL STYLE AND QUALITY