

\$1,000 REWARD



The Oregon Cattlemen's Association, of which the undersigned is a member, will give \$1,000 reward for evidence leading to the conviction of any party or parties stealing horses, cattle or mules belonging to any of its members.

In addition to the above, the undersigned offers on the same condition \$500 for all horses branded horse-shoe bar on both or either jaw. Brand recorded in eight counties, Range Harney, Lake and Crook counties. Horses vented when sold.

None but grown horses sold, and only in large batches. W. W. Brown, Elm, Oregon.

COURT PROCEEDINGS

[Concluded from last week.]

To Road District No. 6, South Warner 301 46
 To Road District No. 7, Blue Joint 245 25
 To Road District No. 9, Drews Valley 503 66
 To Road District No. 11, Cogswell 567 86
 To Road District No. 12, Thomas Creek 997 59
 To Road District No. 13, Lake 237 53
 To Road District No. 14, Fort Rock 690 00

In the matter of claims against Lake County, Oregon, the following were examined, allowed, and ordered paid, as by law provided, out of the several different funds, as follows to-wit:

To be paid out of the General Fund.
 D. P. Malloy salary..... 66 66
 D. T. Godsil same..... 129 00
 I. B. Vernon clerical assistance to auditor..... 120 00
 Kathleen O'Neil same..... 100 00

Pearl F. Wilshire same to Sheriff 68 35
 Wm. F. Paine same..... 132 50
 Clarence U. Snider same..... 100 00
 To be paid out of the road fund of Dist. No. 11.
 Sam Cogburn road work..... 47 12
 Clyde Cogburn same..... 64 80
 Geo. Down same..... 28 60
 Flint Vernon same..... 155 68
 J. D. Todd same..... 66 03
 To be paid out of the Road Fund of Dist. No. 10
 Creed Pendleton cash advanced for road work of Pat Angland... 31 50
 To be paid of the Road Fund of Dist. No. 6
 C. B. Parker road work..... 12 00
 C. F. Caldwell same..... 42 50
 M. H. Caldwell same..... 118 00
 Albert Mohr same..... 65 00
 W. H. Caldwell same..... 110 25
 W. S. Wilbe same..... 46 00
 B. S. Caldwell same..... 46 25
 To be paid out of the Road Fund of Dist. No. 1
 E. B. Brewer road work..... 104 50
 J. S. Martin same..... 41 93
 Frank Chiles same..... 30 93
 Earl Small same..... 4 50
 Chas. Pitcher same..... 9 00
 George Parker same..... 24 25
 E. Olson same..... 5 00
 O. Osmensen same..... 5 93
 To be paid out of the General Road Fund
 F. M. Chrisman for single tree 1 00
 To be paid out of Road Fund of Dist. No. 3
 Creed Pendleton road work..... 191 30
 Awdy Sutphen same..... 10 00
 Fred Allord same..... 13 50
 To be paid out of Road Fund of Dist. No. 4
 C. H. Pendleton road work..... 40 66
 Creed Pendleton same..... 145 05

Youthful Musicians

Heroic Lads of the Civil War

By Captain GEORGE L. KILMER
 Late U. S. V.

When battle raged each warrior band
 And entrance had her trumpet sound
 Young Edwin left his native land
 A drummer-boy for Waterloo

NOTWITHSTANDING the crude needs of the writers art, the verses from which the above lines were taken immediately became a bedside classic. They were given in the public white-Waterloo war fresh in mind as the greatest battle of modern times. At the civilized world was then interested in Waterloo just as the tactics and military practice of the French and English were copied to the regular soldiers of the United States, so the ideas and traditions clustering around some famous name, as of a Napoleon or Wellington or a battle like Austerlitz or Waterloo warmed the imagination of the American masses.

A dreaming boy of 1861 dreamed of Waterloo. If his age permitted he became a soldier to imitate the Old Guard of Napoleon or the Royal Scots of Wellington. His tender years could not hold him back from the recruiting camps, for if not old enough to take up arms as a soldier, he could be a drummer perhaps. There had been drummer boys at Waterloo, why should not the drummers in the American camps also be boys?

If the recruiting sergeant did not think so and refused to enroll the infant

class enlisted for each company of infantry. Usually one was a fifer and one a drummer.

If a boy could show himself very skillful at the rub-a-dub-dub or tootle-tootle he would be taken, even if he lacked a couple of years, a couple of inches and a score of pounds to bring him up to the regulation size, age and weight. This accounts for Willie Johnson, aged thirteen, who was awarded a medal of honor for some gallant act performed the second year of the war while he was a drummer in the Third Vermont; for the boy Munson of the Twenty-third Massachusetts, who was mortally wounded at the battle of Rappahannock while only thirteen; of Gardner, the drummer of the Eighth Michigan, brought home to his anxious, waiting mother, dead from a wound received in battle when he was but little over thirteen.

Blue or gray, it made no difference. There were A. K. Clark, a drummer of the Fifth Georgia regiment, who went through the campaign weighing but ninety-five pounds, and little stiffen of Tennessee, the hero of a classic war lyric, who was nursed back to life from an awful wound only to go forth again to battle and never be heard from more.

The life and drum corps of an infantry regiment formed a unit in itself. The members were detached from the companies in which they had enlisted and attached to regimental headquarters, the same as the color guard. Under a chief they occupied separate quarters and were subject to the directions of the colonel's staff of officers. In battle the fifers and drummers, especially during the early days of the war, assisted the surgeons in the care of the wounded. Often they were with strangers, administering to the fallen, and errands of mercy called them to distant parts of the field.

In 1863 the Federal ambulance corps was organized, and the work of giving first aid and removing the wounded was done thereafter by ambulance attendants. This arrangement relieved the musicians of the duty of removing wounded in stretchers and left them free to roam the field in search of suffering victims.

Unlike the regimental band, the regimental fife and drum corps, which includes the regimental bugler, has a practical duty to perform in the routine of camp and march. The band is a luxury and an ornament. Congress discovered that early in 1862 and legislated hundreds of bands out of existence.

The 700 then in service employed 17,000 men and had already cost \$5,000,000 in addition to the pay of the men, their food and the expense of transporting them. It was plain at that date that the war was to be a long and costly one.

The musicians were regularly enlisted soldiers, who could not be forced to take up arms and fight unless they chose. The only way to abolish the bands was to muster them out of service. But music was not totally banished from the army camps. Brigade bands were formed, and some regiments or their officers or parsons at home paid the expenses and retained the music.

The bugle and the fife and drum are essential in an army to sound the various calls, which swiftly, and as musically, signal the orders of the commander to the troops. These include the familiar ones of getting "em up in the mornin'" and "go to sleep, go to sleep, go to sleep," reveille and taps. In camp certain calls are sounded periodically day in and day out, but on a campaign many of them are signals to sudden change of action.

With the army strung out for miles, the bugle or drum at headquarters starts the signal rolling. The nearest drums or bugles repeat it, the notes often mingling. In emergencies the first signal may be overtaken before it reaches the end of the line by another sent out to supersede it. The "long roll" beaten on the drum or the bugle calls "To arms!" and "To horse!" announce the sudden appearance of the enemy.

The armies of fifty years ago had no telephone or megaphone and only an imperfectly developed telegraph and flag signal system. Practically then the bugle or drum, even in the hands of a schoolboy, was an official mouth-piece which might order men "into the jaws of death," also recall them in nick o' time "back from the mouth of hell."



LEADING THE CHARGE.

of ten or twelve, the boy could still follow the army to the front as a volunteer and trust to luck. The sergeant might resent when the boy showed the stuff that was in him by facing the battle as bravely as his seniors.

This is the way it happened that in the romance and poetry of the war may be found the sobriquets "The drummer boy of Shiloh" and "The drummer boy of Chickamauga." They were the same boy, little Johnny Clem, who couldn't be a soldier because he was only eleven years of age. But he could drum, and the kind hearted soldiers honored his ambition and took him to the front, where he "made good" first at Shiloh and then at Chickamauga.

When the war broke out in 1861 the role concerning musicians in the United States army was about the same as in the British army, after which it was modeled.

After the Crimean war England adopted the rate of enlisting the musicians as soldiers and then forming them into musical corps or bands. This became the practice of the regular army of the United States, and the volunteer army, of course, followed the same custom. The regulations were that there might be two musi-

To be paid out of Road Fund of Dist. No. 12
 Creed Pendleton road work..... 47 50
 C. H. Pendleton same..... 30 00
 Carl Pendleton same..... 27 00
 Pat Angland same..... 12 00
 To be paid out of the Road Fund of Dist. No. 14
 J. W. Martin road work..... 21 37
 H. C. Carmack same..... 50 50
 W. B. Hunt same..... 27 00
 D. Ridgway same..... 75 00
 A. H. Bruno same..... 5 00
 To be paid out of the Road Fund of Dist. No. 5
 John Walker road work..... 7 00
 To be paid out of General Road Fund
 F. W. Silvertooth road supplies 6 00
 Warner Valley Marc. Co. same.. 15 30

In the matter of appointing Road Supervisors for the following Road Districts in Lake County Oregon.

It is hereby ordered that the following persons be and they are hereby appointed Road Supervisors for the Road Districts hereinafter named, to-wit:

District No. 2 Summer Lake—J. D. Clark
 District No. 10 Goose Lake—L. A. Carriker

Continued on page four

Jim Graves Heard From

From The Irish News

Local friends of Jim Graves, formerly of this city, will be pleased to hear of him through the following letter received by the News:

"Will try to write you a letter and am sorry that I have not done so before. I know that you will excuse me, however, as you know how moving and getting located is. We are all back in Chicago, and doing fine. I am working steady and so are the folks. Today I expect to go over and see the White Sox play New York. I suppose that you all remember Dan Linehan, who arrived in Lakeview with Dan O'Connor. I met him here a few weeks ago and was certainly glad to see him. He is working as brakeman on the Lakeshore R. R. The weather here is fine and warm. I wish that you would write and tell me all about the "News," and about the boys—how they are all making it. Will write a little article for the paper some day. Will close with best wishes to all, from Jim Graves.
 Chicago, Ill. May 18, 1913"

Twin Valley Land Co.

Incorporated
 C. R. BLOOD, Ast. Sec.; C. O. MISENER, Gen. Agt.

We have for sale:
Orchard and Alfalfa Lands
Farm Lands, Timber Lands
Homesteads and Desert Lands

Special attention given to O.V.L. Land Holdings

We are agents for
The Fairport Town & Land Co.

FAIRPORT TOWN LOTS now on sale. Make your selection before the best ones are sold. A big investment for a small amount of money.

LAKE COUNTY ABSTRACT COMPANY

Incorporated.

A Complete Record

We have made an entire transcript of all Records in Lake County which in any way affect Real Property in the county. We have a complete Record of every Mortgage and transfer ever made in Lake County, and ever Deed given.

Errors Found in Titles

In transcribing the records we have found numerous mortgages recorded in the Deed record and indexed; and many deeds are recorded in the Mortgage record and other books. Hundreds of mortgages and deeds are not indexed at all, and most difficult to trace up from the records.

We have notations of all these Errors.

Others cannot find them. We have put hundreds of dollars hunting up these errors, and we can fully guarantee our work.

J. D. VENATOR, - - - Manager.

CONSOLIDATED STAGE CO.

P. M. CORY, Lessee
 LAKEVIEW - OREGON

Operates Stages, carrying United States Mails, Express and Passengers on the following routes:—

LAKEVIEW TO PLUSH
 KLAMATH FALLS TO LAKEVIEW
 AUTOMOBILES OPERATED IN CONNECTION WITH THE STAGES

	FARES:—	One Way	Round trip
Klamath Falls Route	- - -	\$10.00	\$18.00
Plush Route	- - -	4.00	7.00

OFFICES:—
 Lakeview
 Plush
 Klamath Falls

Stage Office
 Sullivan Hotel
 American Hotel

WALLACE & SON

(Wm. Wallace, Coroner for Lake County)

UNDERTAKERS

PROMPT ATTENTION AND SATISFACTION GUARANTEED

Parlors, next door to Telephone Office
 WATSON BUILDING

Real Estate For Exchange

\$20,000 worth of Denver property, apartment house above stores below, to exchange for Lake County property.

Business block in Reno, Nev., valued \$125,000, pays 8 per cent interest, to exchange for Lake County ranch.

135 resident lots in O'Brien's Southbrae addition, Reno, Nev., 1 mile from P. O., adjoining the Sierra Vista tracts, owned by Senator Nixon, in the choice part of town three blocks from \$65,000 grammar school, to exchange for Lake County property, ranch, or Lakeview property or timber for part or all on equitable basis.

List your ranch property or timber with me. I am advertising in several of the Eastern dailies. I am in touch with buyers.

Money to loan on large acreages.

H. A. UTLEY, Lakeview, Oregon

Lakeview Ice, Transfer and Storage Co

Telephone No. 161
 J. P. DUCKWORTH, MANAGER

Buss to Meet All Trains. Transfer and Drayage. Storage by day, Week or Month

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Have You Seen the Coupon Now in Liggett & Myers Duke's Mixture

Liggett & Myers Duke's Mixture makes a great pipe smoke—and rolled into a cigarette nothing can beat it.

It is the favorite smoke of thousands of men who want selected, pure, Virginia and North Carolina bright-leaf tobacco.

If you have not smoked Duke's Mixture, made by Liggett & Myers at Durham, N. C.—try it at once.

Each sack contains one and a half ounces of tobacco that is equal to any 5c granulated tobacco made—and with each sack you get a book of cigarette papers FREE and

A Coupon That is a Dandy.

These coupons are good for many valuable presents—such as watches, cameras, jewelry, furniture, razors, china, etc.

As a special offer, during May and June only, we will send you our illustrated catalog of presents FREE. Just send us your name and address on a postal.

Coupons from Duke's Mixture may be obtained with cigs from HORSE SHOE, J. L. TINSLEY'S NATURAL LEAF, GRANGER TWIST, coupons from FOUR ROSES (with double coupons), PICK PLUG CUT, PIED-MONT CIGARETTES, CLIX CIGARETTES, and other bags or coupons issued by us.

Premium Dept.
 Liggett & Myers Tobacco Co.
 ST. LOUIS, MO.

SHEARING CORRALS

at the old Mulkey place, Northwest of town, will be ready for service by June 1st, or as early before for anyone desiring to shear before that time. I will personally supervise all work and guarantee the usual high standard of service. Shearing crew will be composed of practically all the same men employed last year.

JOE AMBROSE