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Lakeview - - Oregon

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**Goose Lake Valley Irrigated Lands**

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10,000 acres, will divide same into any size farm desired. All under the New Canal with first preference water rights. The very cream of the Valley. Selected years ago—all level, perfect alfalfa lands. Will lease for term of years—for part of crop. Some houses and barns will be built for desirable tenants. Must give references. Write

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When you buy Mutton Stew at 6¢ per pound.

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No better made any where.

Lard, home kettle rendered, absolutely pure, 5 lb. buckets \$1.00 in 40 lb. cans, 15¢. Fresh frozen Oysters, \$1.00 per can. Kroust 50¢ per gallon.

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We will pay the market price for good beef and pork-hogs, Cash on delivery.

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Is now in operation and here to meet competition. New, clean, iron beds

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Just half way from Lakeview to XL ranch and half way from Lakeview to Paisley. Give us a trial

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It is longer lasting—  
More fire resisting—  
More water and weather proof than any other known roofing.

Malthoid is made right in every detail and for that reason makes a most perfect roof covering.

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Malthoid is the best roofing that it is possible to make and we can prove it by our records covering many years of roofing experience.

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This booklet illustrates some of the most beautiful buildings of Southern California. A look every home builder will prize. Sent free.

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**Lakeview Merc. Co.**  
Lakeview, Oregon

**Twin Spirits**  
By ESTHER VANDEVEER  
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He was a genius—a genius of the brush. When at his easel he was completely absorbed. At such time no one could secure his attention. His luncheon was brought in every day and set down beside him, but, although the servant was instructed to call his attention to it, he seldom knew that it was there. Often after he had finished his work for the day he would feel faint for want of food. Then he would arise to get some and frequently knocked over the stool on which his lunch had been placed and broke the dishes.

She was a poetess. She had had a lover; but, finding that she didn't feel those heavenly thrills of which she had written of people in such condition, she had broken off her engagement with him. She had seen the artist's pictures and was sure she loved the man who painted them. She burned to know him and asked every friend she possessed to introduce her. But none of them was acquainted with him.

But her yearning for him would not down. She resolved to visit him in his studio. A friend to whom she had given her confidence advised her to "brush up a bit," leave off her black alpaca and put on silk. But the recommendation did not impress her. Love was a matter of the soul; it had nothing to do with clothes, whereupon her friend admonished her to wear something pretty all the same.

She went to his studio, climbed several flights of stairs—she was delicate, and the effort made her heart throb violently—and tapped softly at the door. There was no response. No sound came from within. She tried the doorknob, turning it gently, then pushed the door slightly ajar. He was there. He sat at his easel before a canvas on which were a divine face and figure. The latch slipped back making a sound. She started, thinking it would betray her. No; he went on painting. What a noble brow! His rounded hair it was thin—expressed the crown of his august head.

What should she do? Should she knock the snuff under which he worked? Or speaking? No; there was a chair over by. She would go and sit there; it did not seem to himself or from him at all. So she went softly to the chair, keeping her eyes upon him the while and sat down.

Alas, she sat upon a palette—a palette on which were soft paints of many bright colors!

She sat looking at him, yearning for him. Presently he looked aside from his work and straight at her. Through his eyes looked a great spirit. But they did not see her; they were as those of a somnambulist. He turned his gaze back to his easel.

For another half hour he worked. She would no sooner drag him down from his idea flight than she pulled down herself when a poem was welling up in her own heart.

Presently she arose to go. She had seen him. Her soul had caressed his. It was enough.

But unfortunately something fell on the floor.

"Where have you been?" he asked. "I've been waiting for you. I must put in the eyes." Then, without waiting, he went on: "A little closer, please. There, face the light."

At the same time he turned and looked into her eyes. He thought she was his model. But she did not know it. She thought that his lofty intellect had stalked over the gap of a want of acquaintance.

Then he began to paint, putting her own dark, poetic eyes into the head on the canvas, turning often to look into those of flesh and blood. In her poetic imagination she fancied that

ne was taking, spiritually, her eyes from her body and placing them in the head of an angel.

As last the work was finished. He arose, stood at a short distance from it, viewed it critically, made a few touches, threw down his brush, put his hand in his pocket, fished out a plug of black tobacco and bit off a quid.

As her romance, pierced to the heart, died within her she gave a little cry. He turned and looked at her through eyes from which the light of Genius Creatrix had gone out and saw her as she was, a lean, homely old maid with handsome eyes.

"Who in thunder are you?" he blurted.

Poor woman! Had the romance remained it would have been quite embarrassing enough, but it had vanished with the appearance of the tobacco. What to say she did not know. There was but one thing for her to do—leave the studio. She slunk toward the door. He followed her with his eyes.

"Stop!" he said suddenly, making a few quick strides toward her. Was he going to break even the fragments of the idol she had raised and how? He seized her skirt—that part of it which hung in rear—and, spreading it out, exclaimed:

"Great Scott!"

"What is it?" she asked, not being able to see behind her.

"You've been sitting on my palette!" he said, surveying the wreck of her dress ruefully. The dress was a confusion of vermilion, prussian blue, chrome yellow, violet and other colors.

Then, telling her to wait, he rushed for turpentine and other articles and in a quarter of an hour had got off the most of the paint. As she passed out he said:

"Thank you for the use of your eyes."

**Cherry Cake.**  
Bent a quarter of a pound of butter with a quarter of a pound of sugar to a cream. Then gradually add three well beaten eggs, one and a quarter cups of flour, a quarter of a pint of milk, a teaspoonful of baking powder, a little grated lemon rind and three ounces of candied cherries. Pour into a buttered and papered tin and bake in moderate oven for an hour and a half.

**Persia's Orchards.**  
While Persia is generally famed for its roses and other beautiful flowers and its tastefully arranged gardens, its orchards, with excellent varieties of finely flavored fruit, nuts, melons, squashes, cucumbers, etc., deserve greater consideration. It is the home of the peach, a fact illustrated in the term for this fruit in many languages.

**Up to His Dad.**  
"Papa," said five-year-old Johnny, "please give me a dime to buy a toy monkey."  
"You don't need a toy monkey," answered his father. "You are a monkey yourself."  
"Well," continued the little fellow, "then give me a dime to buy peanuts for the monkey."—Chicago News.

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Mighty little happiness.  
Awful lot of strife.  
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Just a little fee.  
Then a little evidence  
To a referee.  
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Scratching of the judge's pen  
And everything is fine.  
—Chicago Journal.

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328 X Yes

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