

**Lake County Examiner**

FRED J. BOWMAN.  
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**THIS PAPER** is kept on file at the Lake County Advertising Agency 124 Sand Street, San Francisco, Cal., where contracts for advertising can be made for it.

The business man or firm, during these stirring times, bursting with big promises of the future, who neglect to use our advertising space stand in the way of future prosperity. The Examiner is now sending out nearly 3000 papers to regular subscribers very week to people who have interests here, and who will at some future time make this section their home. The old settlers may know you but the new ones will not and surely will and do go where they are invited. You do not only lose the trade but invite competition, as it is the live ones who know the value of printer's ink, and that it is a business-getter, the world over these days.

The Oakland Enquirer, Republican, says: "The American people scarcely agree to the proposition of President Taft by reading out the 'Insurgents' in the party which have accepted as a motto the statement of Ex-Governor Polk of Missouri: 'There are times when loyalty to party is treason to the state.' And this sentiment of Mr. Polk applies equally well to either a republican or a democrat. The demagogue appeal to party loyalty is responsible for the reign of graft and corruption in politics and business, and none know this truer better than the beneficiaries of either high or low degree."

Some men, and most boys raised in the city, speak disparagingly of the boy raised on the farm. But the cigarette head and the no account develop from city surroundings, while almost invariably the really great men of this land started their career on the farm. They were "rubes" and "hayseds," but the stamina and brain and the muscle acquired on the farm, in after years made them able to cope successfully with the most strenuous and complicated business and governmental affairs of the nation. Remember this, you boy of the farm, and cut out the cigarettes and other things that will stunt you in the time when you are a man and do a man's work.

The Lakeview Press, of Portland, says: "During the recent rush at the auctioning off of 300,000 acres of land in Lake County the sudden arrival of 1,500 transients would have excited the cupidity of many places, but in Lakeview they were considered visitors and the charges were in many instances nothing. In no case were the rates raised above the ordinary. This charging 'all the traffic will bear' when a crowd comes to town makes the visitors knockers instead of boosters. No too many instances to be valuable in the long run."

The third annual catalogue of the Correspondence School of the University of Oregon is just being sent out and the Examiner reproduces the receipt of a copy.

A good many new courses have been added since the announcement of last year's catalogue. Several new officers work in the faculty: Clarence Stinson, president; Eugene Stinson, vice-president; William Stinson, secretary; George Stinson, treasurer; and the following: History, Geography, Psychology, Mathematics, English, Literature and Magazine, Commercial Drawing, English Composition and Physiology. All of these courses are being offered practically free of charge and the work seems to be meeting a real need in the State. Students from all parts of Oregon to the number of 400 are now enrolled and the number is growing rapidly. All of the courses offered are given by the members of the regular University faculty.

A Kansas rascal to get off his bunch of good sound sense! A lot of people we know are worth twenty thousand dollars or more—a large part of which they stole from their stomach, their back and their brains and it is now too late to ever pay it back.

**THE GLASS OF FASHION**

Smart New York Women Use Triple Full Length Mirrors.

**THE FLOWER TRIMMED VEIL**

Spring Hats Bring Teeth and Nose Into Prominence and Play Hide and Seek With Wearers' Faces—Models More Eccentric Every Day.

Dear Elsa—Dick has just given me an Easter present that is going to be the comfort of my life. Yes; I know that in the proper sequence of things I should have been so delighted and surprised I bought it myself to find the gift in my dressing room on Easter morning, but the truth is I just couldn't wait a day longer without a peep into my full length triple mirror, for that's the present I should be receiving on Sunday morning, April 11. I do wonder, though, what I really will find beside my breakfast plate on this auspicious morning. But it's too hor-



IN BRONZE GREEN STRAW.

rid of me even to auto-suggest the idea of another gift. Still, I would give Dick a jolly good hug if he remembered how I liked that—No; I won't even tell you what it was. It's too grasping—in fact, piggyish—of me.

But to describe this mirror. Every woman nowadays who goes in for dress as a fine art—and most all New York women do—are obliged to own one of these glasses. When fashions are so freakish one cannot run the risk of appearing in a more outlandish guise than Mme. la Mode's fads one should. One does not feel safe in being assured by one's mirror that she is well put up from one vantage point. She must be sternly perfect from every angle. Now, this is exactly what the triple mirror does for you. And if used faithfully—sounds like a patent medicine ad—doesn't it—at least—bring you know to a certainty whether you (little ear neck or carry it) are fully poised, whether your hair hangs down with its pendulous folds makes you resemble Friar Tuck in his monk's robe or whether your Psyche would meet the approval of the early Greeks. As for your hat—why, a "behaving bowl" affair even has attractions viewed from the right angle triangle of a triple. You know what a vast difference the least difference in the adjustment of a chapeau means to femininity, exactly the difference between good looks and ugliness.

That awfully good maid-milker I have told you about uses a triple mirror when she works with the hands of her



A FRENCH MODEL.

patrons. In this glass she shows them how to avoid unhelpful poses of the hands that are usually their pet sinners at card table or dinner.

The way the Boston and New York women who probably had not been to the States I have the pleasure of describing to them. First, why they look so well over the hills and just shortly enough to risk seeing myself as others see me. Of course I'm not often satisfied with the result; but, as Browning says, the possible best is a comfort to relieve.

And talking of Browning reminds me of Dick's latest piece of impudence. You know, dear, we have just organized a literary club in our neighborhood, and the other afternoon I found Dick home when I came from the last meeting. "Well," he asked cheerfully, looking up over the top of his paper, "what was the topic under discussion by the club this after-

noon?" For a minute I couldn't think what we had been talking about. Everything was so stupid. Then finally I blurted out: "Oh, yes, I recollect. We discussed that horrid woman that's moved in across the street, and Longfellow." I actually failed to realize what I'd said until a perfect howl greeted my abstracted ears. Nasty of him, wasn't it?

I am absolutely fagged out from trying to run a spring hat to cover that I could wear without looking a fright in, and I think I have succeeded in capturing the brush, to use a hunting term, in the chapeau of bronze green straw I have sketched for you. In the season's medley of shapes this is a very conventional model, but it has a signature inside the crown that would satisfy any woman of its chicness, even if she overlooked the lovely great white marsh roses about the crown and the long ends of bronze velvet ribbon that tie under the chin. The average hats of the spring are wildly eccentric, and they grow worse and worse. There is more than one queer shape. There's the funnel, the flowerpot and the large spreading tray from which to select, but there is one trait common to them all—they play hide and seek with their wearers' faces. Two features these hats do bring into prominence—the teeth and the nose. So if a girl has a good set of teeth and a bad nose, or the reverse, she's between the devil and the deep sea, and it would be better to select a model more impartial in its demands. But you, dear, are fortunate in having a face any hat would be proud to adorn.

The newest thing in veils has flowers attached at the top, where it is arranged about the hat. I saw a stunning woman at Sherry's the other afternoon wearing a small blue turban in dull, spike straw, with a face veil of blue net caught irregularly around the top with tiny shaded pink and red roses. This veil was put on in such a way that the roses outlined the crown, and there was no catching or catching of the flowers, as is the case when the veil is adjusted over the flowers. Just try the effect of a similar arrangement and see how fetching it is.

Elizabeth N. has just called me up on the phone and asked me to go with her to the Colony club to see the loan exhibition of household arts of the eighteenth century. This is the smartest woman's club in the country. Mrs. John Jacob Astor, I think, is the president, and I will have lots to tell you about what I saw when I "take you over to find out" for me. I'll give you a proxy address of the Club of "1780 Old New York" until then, yours, heartily, MABEL.

**A WEDGWOOD ROOM.**

This Shade Will Be Pretty in Spring Redecoration.

There is just a certain unobtrusive blue that is exquisite with a putty colored wall, or a sea blue or a gray. This combination is a north light, which needs the warmest colored yellow, but it may be held in reserve for the room having a southern or western exposure, with its softer light. The putty color is colder and less yellow than the colonial shades, as if a touch of gray had been dashed in; but there is still enough of the creamy tone left to blend with the wedgwood blue of the hangings.

These curtain goods may be found in such inexpensive materials as galatea, cotton poplin and Japanese crepe, all of which are more recent arrivals on the decorator's counter than denim and burlap. Several pieces of old mahogany, a peacock screen and a bowl of polished brass are the needed touches in this chaste little room.

**Balance in Furniture.**

To be steady in set of cups for or receive one furniture in one room is to be steady in set of cups for or receive one furniture in one room is to be steady in set of cups for or receive one furniture in one room. Furniture should be done successfully with furniture and others that spoil the appearance of the most expensively fitted apartment. First and foremost of these is to "balance" a room, meaning by that not to get all the heavy pieces or all the large pictures on one side. If, for example, there is a large sofa against one wall, across from it there should be a table or something like that to preserve the equalities. It need not be exactly across, but somewhere on the other side, to avoid looking as though, were the floor swung one side, it would go down and the other come up. In rearranging a room the rugs, if any are used, should be taken up and the floors left so that the chairs, etc., can be easily moved to experiment for the best placing.

**To Protect a Bureau.**

One housekeeper who has unobtrusive bedroom furniture and a careless family has hit upon a way to protect her bureau. She has a remnant of white cloth and has it cut to fit the top of the bureau. This is put on beneath the ordinary bureau cover.

Naturally, a cover that is not transparent must be used, but those of pine or heavy linen are both smart and serviceable, and the oilcloth not only keeps the wood from scratching, but prevents more serious scuffing from hot curling irons or dropped matches.

**Willing to Oblige.**

"Scuse me, ma'am," said the husky hobo; "but, ex'cuse kin see, I ain't hardly got a rag I me back. Can't you do sumthin' for me?" "Certainly," replied the kind lady. "Here's the rag bag. Help yourself."—Detroit Tribune.

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Invest in Prince Rupert through our Real Estate shares, selling at par \$10.00 per share. As a part of our plan for handling our rapidly growing business and lot increase its capacity, we offer to a limited number the opportunity to share equally with us in the large profits certain to accrue. The money received by the Company through the sale of its shares is invested in choice Prince Rupert realty, under the direct supervision of the Board of Directors. The opportunity is extraordinary because of the profit sharing plan by which you may share in all the profits of the Company and its rapidly increasing business.

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will make fortunes for those who invest in it now, as did Portland, Seattle, Spokane and Vancouver real estate, for those who invested in these cities ten years ago.

**TODAY PRINCE RUPERT IS THE CYNOSURE OF ALL EYES.**

No other city on this continent is making such rapid advancement in population, commerce and building. Prince Rupert's present and future growth insures investors in our shares a combination of safety, high returns and increasing value, which is not offered in an equal degree by any other form of investment open to the public today. Invest your surplus funds with this Company and share in this great progress and prosperity. If you have \$50, \$100 or \$1000 which you would invest where it will provide a large income with the opportunity for great profits, then subscribe for some of these shares.

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**Prince Rupert Real Estate Investment Co. Ltd.**  
 410 Loo Building, Vancouver, B. C. Prince Rupert, B. C.

**WHEAT 3,400 YEARS OLD.**

NEW HAVEN, Conn., Sept. 21. Some of the wheat that Joseph or some one equally as ancient stored before the seven years' famine in Egypt, has been received by the Valley Hamper, of Bradford. The wheat was stored in the nineteenth dynasty, 1000 years before Christ, or more than 3,400 years ago.

**\$50 REWARD.**

A REWARD of fifty dollars is hereby offered for information that will lead to the arrest and conviction of any person who has stolen wires or other property from our Company, and the same reward is hereby offered for information that will lead to the arrest and conviction of anyone destroying the property of the Company. Chas. Umbach, Secretary, Lake Co. Tel. & Tel. Co. 100.

**Notice.**

TO WHOM IT MAY CONCERN. Notice is hereby given that all irrigation, or millrace ditches on all trout streams throughout Lake County, Oregon, must be secured with a small mesh wire screen at their head or junction with the main channel of stream. All such screens or obstructions on such streams must be provided with a fish ladder or other means of passage, at or near the mouth of the main channel, so as to allow the passage of trout at all times of year, as provided by law. Said work to be done at low water times, or to be completed by Feb. 7, 1907. By order of J. A. Barham, Special Deputy Fish Warden for Lake County, Oregon.

**CASTORIA**

For Infants and Children  
 The Kind You Have Always Bought  
 Bears the Signature of J. C. H. Fletcher.

**JACK OF TRADES**

Chops, Pies, Etc. Since year opened. We have a new menu open. FAIRBANKS, MORSE & CO. 1215 E. FAIRBANKS, PORTLAND, OREGON. Telephone 2-1000. Wholesale and Retail Dealers in all kinds of Groceries, Canned Goods, Etc. Carried in stock at PORTLAND, OREGON.

**SUMMONS.**

In the Circuit Court of the State of Oregon, for the County of Lake. JOSEPH F. AMBROSE, Plaintiff. vs. ROSIE AMBROSE, defendant.

To Rosie Ambrose the above named defendant: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above entitled suit, on or before the 25th day of October, 1909, that being the date of the last publication of summons and the last day with which the defendant is required to answer as fixed by the order of publication of this summons, and if you fail to appear to and answer the plaintiff will apply to the court for the relief prayed for in the complaint.

The relief demanded in the complaint is for a decree dissolving the marriage contract and bonds of matrimony existing between plaintiff and defendant and for the custody of the minor children, Martin F. Ambrose and Thomas J. Ambrose. This summons is published in the Lake County Examiner, a weekly newspaper, printed and published at Lakeview, Oregon, by order of Hon. George Noland, judge of said Court, and dated the 4th day of September, 1909. The first publication to be made on Thursday, the 9th day of September, 1909, and the last publication to be made on the 28th day of October, 1909. W. J. MOORE, Attorney for Plaintiff.

**MAMMOTH STABLES**  
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 SHOULD SUBSCRIBE FOR THE EXAMINER

**Hello! There! Hello!**  
 STOP AND THINK!  
 S. T. Colvin

The old Stockman and Rancher has purchased the Furniture Store of H. L. Chandler. He is putting in a big stack of goods and is marking down every thing so that you can live by buying furniture of him. Call and load at his goyds. Mr. Farnham Harris, the experienced undertaker, will be there to wait on you any time.

**FOUND** We Have Found Those Errors in the County Records.  
**Abstract of Title to all Lands in Lake County Furnished.**  
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