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V. Snelling	
D. J. Wilcox	City Clerk
J. N. Watson	
J. A. Smith	Recorder
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A. Buehr	Recorder

LODGE DIRECTORY

A. O. U. W.—LAKEVIEW LODGE NO. 111	Meets every second and fourth Thursday of each month in Masonic Hall, Lakeview.
Chas. Tonnington, W.M.; Wm. Gunther, F.	
DEGREE OF HONOR—LAKESHORE LODGE NO. 27	D. of H., A. O. U. W. Meets first and third Thursdays of each month in Masonic Hall; Cora Green, C. of H.; Selma Price, L. of H.; Vida Gunther, C. of C.; Frances Sykes, warden, Recorder.
L. O. O. F.—LAKEVIEW LODGE, No. 63, I. O. O. F.	Meets every Saturday evening in Odd Fellows Hall, at 7:30 o'clock, from October 1 to April 1, and at 8 o'clock from April 1 to September 30. Loren Bailey, N. G.; E. F. Cheney, Secretary.
L. O. O. F.—LAKEVIEW ENCAMPMENT NO. 18	I. O. O. F. meets the first and third Thursday evenings of each month in Odd Fellows' Hall, Lakeview. H. R. Hertyford, C. P.; C. O. Metzger, Scribe.
REBERAH LODGE—LAKEVIEW LODGE, NO. 29	I. O. O. F. meets the second and fourth Friday evenings of each month in Odd Fellows' Hall, Mrs. Alice Bunting, N. G.; Mrs. W. L. Hertyford, W. G.; Mrs. M. D. Moss, Secretary; Mrs. L. J. Magilton, Treasurer.

CHURCH DIRECTORY

METHODIST EPISCOPAL CHURCH—THE	First Sunday in each month, preaching at 11 A. M. and 7 P. M. on Sunday School at 10 A. M. Prayer Meeting: 7:30 P. M.
1. A name for England, 2. A colony in Africa. 3. A town in East Prussia.	4. A purpose. 5. A town in Denmark. 6. A town in France.
Races With Toy Motor Boats.	Toy motor boat racing has become very popular among the boys and girls of Paris. These boats range in length from a few inches to four feet, the boats of greater size being driven by engines of considerable power. Regular contests are arranged in the artificial lakes of the Tuilleries gardens and other convenient basins.
Conundrums.	Why is the letter "k" like flour? Because you can't make cake without it. If a cord of wood costs \$2, how much molasses can you put in a two quart pail? Two quarts.
What proof have we that Rome was built in a night? Because we are told that Rome was not built in a day.	

PROFESSIONAL CARDS

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The Puzzler

No. 281.—Botanical Puzzle

These are some of the curiosities that may be found in the construction of plants: 1. In a kind of aster, a beast of burden and an organ of vision. 2.

In a plant of the genus *digitalis*, a sly crafty, wild animal and a covering for the hand. 3. In an aromatic herb, a domesticated beast of prey and a pinch. 4. In a buttercup, a destructive bird and part of the body. 5. In an other plant of the aster family, a parasitic insect and a poison. 6. In a medicinal plant, obscurity and a seven. 7.

In a cultivated pink, a large vehicle and an organized people. 8. In a plant of the mustard family, confectionery and a cluster. 9. In a strong scented mint, a colic and a sail. 10. In a common flavoring plant, a season and a color.

No. 282.—Guess Our Ages.

This age is one of wit and wisdom full, And this to many is but poor and dull. This age to commerce needed aid extends, And this, the weak and timid oft betrays. This age, in sheltering from harm and hurt, Does many injuries done by this avert, But—

Doth many injuries done by this avert, But—

This age smooths our onward road, This age to you will all things represent; The last on ruling you and me is best;

No. 283.—Rebus Puzzle.



Can you read this rebus sentence, which provides a truthful proverb?

No. 284.—Charade.

Girts are often called my first, Though error it may be. My last, in quick recurring sound, Tells of many a faithful round Which those who watch may see. My whole is so obscure 'tis vain To seek to make its meaning plain.

No. 285.—A Word Puzzle.

I am useful on the farm as well as on shipboard. Transpose me, and my place is on the table. Change me back to my original form and take out my middle, and I become a part of your face. What am I?

No. 286.—Word Square.

1. A name for England. 2. A colony in Africa. 3. A town in East Prussia. 4. A purpose. 5. A town in Denmark. 6. A town in France.

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Conundrums.

What is the first thing a gardener sets in his garden? His foot.

What makes everybody sick but those who swallow it? Flattery.

Who is the first nobleman mentioned in the Bible? Barren fig tree.

A Centipede's Trouble.

Until a toad in fun Asked him which leg followed which, This wrought his mind to such a pitch He lay distracted in a ditch, Uncertain how to run.

Key to the Puzzler.

No. 275.—Riddle: A Table.

The wine merchant must have drawn thirty quarts with the three quart measure, six quarts with the two quart measure and the remainder of the barrel, ninety quarts, with the five quart measure.

The problem turns on finding quantities in the ratio of five to one, divisible by two and three, and of a sum total which, deducted from 126 quarts (31½ gallons), leaves a remainder divisible by five.

No. 277.—The Postman Knocks: 1. Bryan, Bryant, 2. Joe, Joel, 3. Penn, Penny, 4. Cain, Caine, 5. Poe, pope, 6. Jude, Judge, 7. Lover, lover.

No. 278.—Hidden Fish: Shark, dolphin, gat, snelt, skate, flying, gold, cod, mullet.

No. 279.—Word Square:

S	C	A	P	E
G	A	M	E	L
A	M	E	N	D
F	E	S	C	E
E	L	D	E	R

No. 280.—Synecopations: Stoop, foont, tooties, motter, naiv, drif, am, martry, pimes, shdout dinies.

Heart to Heart Talks.

By EDWIN A. NYE.

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A MODERN HEROINE.

When one essays to tell the story of Mrs. Rooke, the heroine of the New Mexico flood, one feels much as the old school poets must have felt when in their opening stanzas they prayed the muse to help them.

But the story deserves a wider telling than has been given it.

It is a thoroughly modern happening—a telephone tale—and has no parallel in literature or real life.

Mrs. Sallie Rooke was the toll operator at the long distance exchange at Folsom, N. M., the valley town that recently was swept away by the flood.

As operator she got the first tidings of the approaching waters.

Mrs. Rooke had time to escape after warning the people of Folsom, all of whom escaped up the hillsides. Her frail wooden station stood directly in the path of the flood.

In the valley below were scores of families—subscribers of her company. It was night, and men, women and children there in the lowlands were asleep.

Alone the brave woman sat by her board, calling on the switchboard when the menacing roar of the flood was heard above. There was yet time to get away. But the operator would not leave her post of duty and danger until the last subscriber was warned.

And then—

The wild of angry waters twisted the little telephone station into kindling wood. The next day down in the canyon many miles away the body of the little woman was found wedged between the rocks. Somehow the waters had been kind, and the body was not maimed or the face marred.

And these things should be told of her for a memorial. Because—

She died for strangers, doing what she did without applause and as though it were her daily task to choose between death and duty. Because—

The story of her quiet heroism reveals one's faith in the high calling of the race. It justifies the creation of men and women. It reveals the nearness of that spirit place—from which the veil thinly separates—where there is no more struggle between love and duty.

Cruel Thrust.

"The old gentleman in the first row said I had a voice like a bell," said the sweet singer. "Do you think it should be rung?"

"No," hissed the low comedian. "It had my way it would be wrung."

Chicago News.

A Foolish Question.

"Was your father an old man when he died?" asked the prosecuting attorney.

"Haven't I just told you," lunged back the irritable witness, "that my father was a baseball umpire?" —Brooklyn Life.

Another Kind.