

VANITY'S VISIONS.

A Parisian Neckwear Fancy—Novel Use For Cameo Jewelry.

To give color to the jabots worn with so many waists it is a Parisian fancy to head them with a little bow of inch wide satin ribbon. An end of this ribbon is run down the center of the jabot to the waist line.

The smartest neckwear, whether collar and cuffs or ties and jabots, are done in fine linen, with English eyelet embroidery edged with fine Irish crochet. With tailored short waists are worn delicately tinted collars and cuffs, with ties to match.

One of the most effective mountings for the cameo is black velvet. A band passed through such an ornament and worn tightly around the neck or as a



A PRETTY NEGLIGEE—3262.

The pattern of this three piece negligee may be had in seven sizes—from 32 to 44 inches bust measure. Send 10 cents to this office, giving number (3262), and it will be promptly forwarded to you by mail.

bracelet is a fashion much favored by women on the other side.

So well are the needs of the gray haired women met that it is now possible to get all kinds of pretty combs and hair ornaments in gray celluloid.

A white china silk dress showing dots of black is made in jumper fashion, with short mandarin sleeves. The skirt is composed of two bouces, one placed above the other to form the entire length of the skirt. Both bouces, the mandarin sleeves and yoke are outlined with narrow black satin ribbon in Greek key pattern.

This fascinating negligee is very effective and easily made. The sleeves and sides of the waist are cut in one and joined to the piece that forms the center, back and front. The edge can be finished in a variety of ways, depending upon the material employed making it.

FORECAST OF FASHION.

Lace Ruffles Under Hat Brims—Smart Sashes For Summer Frocks.

Many of the spring hats have ruffles of lace sewed inside just where the crown and the brim are fastened together. This ruffle is allowed to fall over the hair, and it makes a very pretty and becoming addition.

With the summer dress will be worn some attractive sashes. These ribbons are wide, ethereal in appearance and tied in four loops in the back. Some of the streamers are also knotted a few inches from the end. The idea is



CHILD'S NIGHTGOWN—3971.

A pattern of this child's one piece nightgown is cut in four sizes—from two to eight years of age. Send 10 cents to this office, giving number (3971), and it will be promptly forwarded to you by mail.

to get a ribbon to match the delicate weaves of the dress.

Flowered materials are high in favor. Flowered organdies, lawns and batistes make lovely summer gowns, and they require little trimming.

Instead of wearing little curls the smart woman is now threading ribbon through her hair, tied in rather a flat bow on the top of her head. She wears her ribbon in the daytime and makes it an adjunct of her millinery.

Children are always attractive when neatly dressed for the night. It is not necessary that their little garments be of expensive materials, but only that they be beautifully laundered. The nightgown seen in the cut is a simple design which is slipped on over the head.

JUDIC CHOLLET.

DICTATES OF FASHION.

Mourning Modes in Veils—Borders on Cotton Goods.

An attractive mourning hat seen recently was made all of crape. It was on the order of a sailor shape, though a little higher in the crown, and was covered smoothly with crape, then bound around the edges with it. The trimming was a very large bow set on directly in the front, but instead of loops it looked as if large rose petals had been wired and formed into a



SCHOOLGIRL'S GOWN—3165.

A pattern of this sailor suit may be had in four sizes—from six to twelve years of age. Send 10 cents to this office, giving number (3165), and it will be promptly forwarded to you by mail.

bow. A veil of the plain black brusels net edged with crape fell over the back.

Some of the borders on the new cotton goods—for this effect is seen in many fabrics, ginghams, batistes and flannels—are distinctly loud. Thus bright green lines cross a pink or gray frock, a deep purple is seen on pale blue and a copper red on champagne color. It is wiser for the girl with few and long worn gowns to select less striking colorings.

Blouse waists and kilt skirts are always worn by schoolgirls, and nothing can be prettier for the childish figure. The shield and collar which are usually a part of the blouse are dispensed with in this suit. The collar, however, is of rather a different design from those generally seen, which gives to the dress a distinctive style of its own.

JUDIC CHOLLET.

FRIBBLES OF FASHION.

A Gorgeous Evening Hat—Bags and Belts In Harmony.

Black hats trimmed with scarlet feathers are the latest wrinkle for evening wear. And all shades of a pinkish cerise are very fashionable as



A CHILD'S FROCK—3975.

A pattern of this child's frock may be had in three sizes—from three to five years of age. Send 10 cents to this office, giving number (3975), and it will be promptly forwarded to you by mail.

an adornment for these chapeaux when the brighter colors are not becoming.

The bags and belts are arranged this year in a curious harmony. The bag is made of silk or of leather, and in either case it is hand embroidered, hand painted or much embellished with steel or other metal. And the belt and the buckle match it. This matching of the belt and the bag has come to be a passion with women who dress well.

Odd bits of tapestry are utilized for fancy waistcoats, and cretonne and chintzes are also seen in unlimited number and coloring. Some smart models of this kind extend below the waist line and worn with a cutaway coat show prettily the entire length.

There is nothing really new in children's dressy frocks. Hand work on fine mull and linen is still the last ornamentation. Dainty hand embroidery, innumerable tucks, narrow valenciennes frills, set on by hand, are, as usual, the method of elaboration to which the maker of the frock for small children resorts. The dress illustrated is a combination guimpe and petticoat that is slipped on over the head.

JUDIC CHOLLET.

PARIS NOVELTIES.

Fillet Lace Scarfs—A New Opera Glass and Hair Ornament.

A scarf that Parisiennes are wild about is made of a wide strip of fillet lace, with a border of cloth of gold, with long gold fringes at its ends. Silk may be substituted for the more expensive cloth of gold border.

Another idea from the Parisian capital is an opera glass. At first sight it looks like an ordinary long handled glass, but by pressing a tiny spring out



A THREE PIECE SKIRT—3056.

A pattern of this three piece skirt may be had in six sizes—from 22 to 32 inches waist measure. Send 10 cents to this office, giving number (3056), and it will be promptly forwarded to you by mail.

pops a pretty fan from the handle, while underneath the glass itself is a pocket to hold milady's coat check or carriage card.

Another pretty decoration is for the hair, consisting of a simple strand of stiffened gold braid with a huge sequined butterfly hovering lightly in the front.

The new three piece skirt illustrated is round length, closes in the front and is made with a habit back. The belt is of the skirt material. When fitting a skirt always remember that there are three points to be kept straight—the center front, the center back and sides. There must always be a straight fall of the goods at these points if the skirt is well balanced.

JUDIC CHOLLET.

CHIC STYLES.

Brown and Tan Tones Popular—A Pretty Spring Jumper Frock.

The unaccustomed shopper will be simply bewildered by the number of new colors displayed this season. But after some examination her choice will dwindle down to three or four tones which she will find best adapted to her use. In the browns she will be partic-



A PRACTICAL WAIST—3025.

A pattern of this waist may be had in seven sizes—from 22 to 44 inches bust measure. Send 10 cents to this office, giving number (3025), and it will be promptly forwarded to you by mail.

ularly bewildered, for they are so numerous that it is impossible to even name a fraction of the number offered. But it will take very little study to convince the shopper that the wood browns are the most popular and that there are lovely stripes in wood brown and tan exactly suited to her use.

A pretty frock for spring is a princess jumper made of deift blue foundry. The yoke and sleeves are of embroidered net lace with large overhanging shoulder capes. And another gown of this same variety is fitted with a very deep guttie of duchess lace with sleeves of net trimmed with tucks.

At this time of the year all kinds of materials are offered for sale under the name of bargains. However, the bargain shopper must know the value of the material she is about to buy and whether it will answer the purpose for which it is intended; otherwise she is liable to be paying the regular price for a short length of goods that she will find inconvenient to cut from. A waist such as the one seen in the cut can be made from remnants.

JUDIC CHOLLET.

Timber Land Notice.

Department of the Interior, U. S. Land Office at Lakeview, Oregon, May 16, 1908.

NOTICE is hereby given that WILLIAM P. HENRY, of Bly Oregon, who, on March 28, 1908, made timber and stone application, No. 4131, for W half, SW quarter, SE quarter SW quarter, Township 37 S., Range 16 E., Will. Meridian, has filed notice of intention to make Final Proof, to establish claim to the land above described, before Register and Receiver, at Lakeview, Oregon, on the 14th day of August, 1908.

Claimant names as witnesses: William Sutter, H. K. Langham, James Freeman, James Blaisdell, all of Bly, Oregon. J. N. Watson, Register. 21-10

Timber Land Notice.

Department of the Interior, U. S. Land Office at Lakeview, Oregon, May 14, 1908.

NOTICE is hereby given that MELVIN HANSEN, of Eugene, Oregon, who, on March 2, 1908, made timber and stone application No. 4109, for E 1/2 NE 1/4, SW 1/4 NE 1/4, SE 1/4 NW 1/4, Section 29, Township 37 S., Range 17 E., Will. Meridian, has filed notice of intention to make final proof, to establish claim to the land above described, before Register and Receiver, at Lakeview, Oregon, on the 27th day of July 1908.

Claimant names as witnesses: Ole Soleim and Christ Jorgenson, of Bly, Oregon, John O. Sveen and John Jacobsen, of Lakeview, Oregon, and Martin Haagenen, of Eugene, Oregon. J. N. Watson, Register. 21-10

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NOTICE—THOSE INDEBTED TO Geo. Cooley will please call at once and settle, as my saloon in Paisley will be closed July 31st and all accounts must be settled. Settlement can be made either with me direct or with W. H. Tucker. Yours Truly, G. W. Cooley 24-1 month

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Timber Land Notice.

Department of the Interior, U. S. Land Office at Lakeview, Oregon, June 15, 1908.

NOTICE is hereby given that EARL AUSTIN, of Oakland, Calif., who, on April 22, 1908, made timber and stone application, No. 4153, for N half SE quarter, SE quarter SE quarter, Section 26, Township 38 S., Range 18 E. Will. Meridian, has filed notice of intention to make Final Proof, to establish claim to the land above described, before Register and Receiver at Lakeview, Oregon, on the 3rd day of September, 1908.

Claimant names as witnesses: Geo. Lynch, Marion S. Barnes, Elden Woodcock, Oscar Metzker, all of Lakeview, Oregon. J. N. Watson, Register. First publication June 18, 1908, Last Publication Aug. 20, 1908.

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Bears the Signature of *Chas. H. Fletcher*