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MODISTIC HINTS.

Stunning Effects in Braids—Men's Neckwear—A Chic Hat.
Some of the new black braids have a touch of velvet. There is also a rich heavy braid for edging coats that comes straight from Paris.
For the mere man there are attractive neckties in two tones. A dark red one combined with brown is a good choice for business wear.
Many models in fitted coats show the square corners in front in opposition to the cutaways. These are no



FOR THE LITTLE HOUSEWIFE—5827.

doubt excellent for certain figures, but for the majority the cutaway style is more becoming.

Topping a rose colored costume is worn a hat of black satin. The shape, a rather small one with a round brim that scooped a little at the left and front, was straight at the back and rolled abruptly at the right side. Folds of rose colored velvet embroidered in gold were wound about the crown, and from the left side three large rose colored plumes rose from the crown and, turning downward toward the brim, came back again so that their tips touched the brim and the crown.
Mesh veils worn close to the face match the hat perfectly. The chiffon veil worn as drapery with floating ends may be in a contrasting color, but it is a mass of dots in different colors.
The little housewife is sure to feel the need of just such a practical apron as this one, which is made of white butcher's linen and is finished with a fancy stitching worked with blue embroidery cotton.

JUDIC CHOLLET.

CHIC STYLES.

Gainsborough and Dashing Hats Worn With Plain Frocks.

The perennial favorite, the dashing Gainsborough hat, to which the fashionable world gives its fickle allegiance, has again made its appearance. Defying all rules and regulations concerning the eternal fitness of things, many smartly dressed women are wearing such hats with plain frocks.
While a combination of three colors sounds startling at first, the fact of the



A ONE PEECE KIMONO—5819.

matter is some of the new materials for suits are shown in such combinations, but they are all in subdued tones that appeal to the woman of refined taste.

Redingote coats are favorites for the tall woman. It really takes unusual height to wear a knee length coat successfully. There are all sorts of odd models in these coats which are more or less attractive. Some are quite plain, and others are self trimmed with bias bands of plaits reaching from the sleeve to the center of the waist line in order to produce a broad shouldered and slender waist effect.

Besides the dimly striped handkerchiefs having a line of color in them, color is seen in embroidery, initial and monogram on these mouchoirs.
One piece kimonos are among the latest fads of the fashionable world. Illustrated is a kimono made in this way. It is very graceful and at the same time very easy to make. There are only the underarm seams to be sewed, while a few tucks are laid over the shoulders. All kinds of soft materials, both plain and figured, make up well in this design.

JUDIC CHOLLET.

WHAT THE TREE SAID.

How It Calmed the Little Leaf's Fear of the Wind.

Once upon a time a little leaf was heard to sigh and cry, as leaves often do when a gentle wind blows. And the twig said:

"What is the matter, little leaf?"
"The wind," said the leaf, "just told me that one day it would pull me off and throw me to the ground to die."

The twig told it to the branch, and the branch told it to the tree, and when the tree heard it it sent this word back to the little leaf:

"Do not be afraid; hold on tightly and you shall not go off till you want to."

And so the leaf stopped sighing and went on singing and rustling all summer long until November came. When the bright days of autumn were at hand the leaf saw all the leaves around becoming very beautiful. Some were yellow and some were red and some were striped with colors. Then it asked the tree why this was, and the tree replied:

"All these leaves are getting ready to fly away, and they have put on these colors because of their joy."

Then the leaf began to want to go and grew very beautiful thinking about it. And when it was very gay in colors it saw that the branches of the tree had no colors in them, so the leaf said:

"Oh, branch, why are you so lead colored and we so golden?"

"We must keep on our work clothes," said the tree, "for our work is not yet done, but your clothes are for a holiday because your task is over."

Just then a little puff of wind came, and the leaf let go without thinking, and the wind took it up and turned it over and then let it fall gently down under the edge of a fence among hundreds of leaves, and it is lying there now, fast asleep, making a warm cover for a tiny violet that will bloom next spring.—Philadelphia Ledger.

So It Had.

On her return to school little Mary's mamma gave her a double slate. It was the first of the kind the little miss had ever seen.

"Oh, mamma," she exclaimed, turning it with joy, "it has an each side and an inside!"—New York Press.

Little Boy Blue.

"Little Boy Blue, come blow your horn. The sheep's in the meadow, the cow's in the corn.
Is this the way you mind your sheep—Under the haystack, fast asleep?"

Little Boy Blue, awake, awake, And see how merry your charges make. Through field and garden their courses they steer, And the mischief they're doing—oh, dear, oh, dear!

I see them now, as they wander far, With never a thought of a fence or bar. I hear them laugh—I'm sure I do—As they think of the trouble they've made for you.

Ah, Little Boy Blue, this wisdom keep. That much may happen when one's asleep. And he who'd harvest his field of corn Must keep his eyes open and blow his horn.
—St. Nicholas.

Reconciled to the Inevitable.

"The only thing I can recommend in your case," said the surgeon, "is a long journey."

"Well, if it has to be, doc," the patient groaned, "get out your whittling tools and go ahead with the operation."—Chicago Record-Herald.

Never a "Thank You."

"I never knew a woman who wasn't bound to have the last word with you."

"Unless it was in a street car and you were to say, 'Take my seat, madam.'"—Minneapolis Journal.

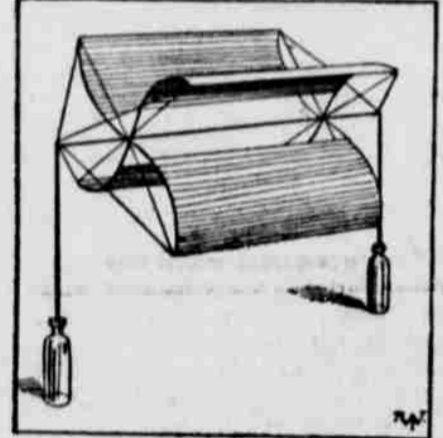
Young Folks

A FERRIS WHEEL.

How to Make a Novel Toy That Works by Sunlight.

Never heard of toys "made to go" just by sunlight? Oh, there are a great many of them. Here is a novel little toy, which, when set in the sun, will work quite well.

Take for an axle, upon which the wheel may turn, a stick three feet long



COMPLETED WHEEL.

and three-eighths of an inch in diameter. It must be perfectly straight. The ends should be tapered.

Each of the eight spokes should be a very delicate stick one foot long, bent as shown in the illustration.

The spokes are fastened to the axle, seven inches from each end, by means of sealing wax.

A thread should run from the end of the axle to the end of a spoke, then across to the end of the opposite spoke on the other side and from there to the other end of the axle. Threads will thus connect the different spokes with the ends of the axle.

A thread should also connect the ends of each spoke. All threads should be drawn taut.

Make the paddles of the wheels of tissue paper, 23 by 10 inches. The long edge of the paper should be pasted over the spokes and the front outer edge over the thread.

The axle should revolve on pins stuck into two upright posts. These posts may be made stationary by inserting the ends into small bottles and fastening by means of sealing wax.—Philadelphia North American.

He Meant Well.



Harold—Will you take my seat, lady?—Ally Sloper.

Builly Engaged.

"Did you know," said the nervous man, "that Saturn has lost one of its rings?"

"My friend," answered Mr. Sirius Barker, "I can find enough to worry about right here on this earth. I don't have to get a telescope."—Washington Star.

DIRECTORY

First Baptist Church of Gales Creek at New Pine Creek, Oregon. Preaching services at 11 o'clock A. M. and 7:30 P. M. on each Sunday of every month.
Sunday School at 10 o'clock A. M. Prayer Service at 7:30 on Wednesday evening of each week.
All are cordially invited to attend the Services.
J. Hayden Howard, Pastor.

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Timber Land Notice.
United States Land Office, Lakeview Oregon., Dec. 13th 1907.
Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Adie I. Harvey, of Lakeview, county of Lake, State of Oregon, has this day filed in this office his sworn statement, No. 3857, for the purchase of the NE quarter, NE quarter, SE quarter, of Section 18, in Township 40 S., Range 21, E. W. M. and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes and to establish his claim to said land before Register and Receiver at Lakeview Oregon, on Friday the 20th day of March, 1908.
He names as witnesses: W. F. Paine, Taylor Metzker, W. M. Harvey, George Storkman.
Any and all persons claiming adversely the above described lands are requested to file their claims in this office on or before said 20th day of March, 1908.
51-10 J. N. Watson, Register.

DIRECTORY.

First Baptist church of Lakeview Preaching services at 11 A.M., and 7:30 P. M. on each Sunday.
Sunday School 10: A. M.
Junior Society at 2:30 P. M.
Baptist Young People's Union at 8:30 P. M. on each Sunday.
Prayer meeting 7:30, P. M. on Wednesday evening.
Everybody invited to attend all services. A. Frank Simmons, pastor

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...RAILROAD...
... TIME TABLE ...
In Effect May 1st, 1905.
Lv. Thrall...6 A. M. Lv. Pockegama 10:45 A. M.
Ar. Bogus...6:35 " Ar. Dixie...10:55 "
" Steel Br'g 6:45 " " Kith Sp'gs 11:40 "
" Fall Cr'k 7:05 " " Steel Br'g 11:45 "
" Kith Sp'gs 7:10 " " Steel Br'g 12:00 "
" Dixie...8:10 " " Bogus...12:20 P. M.
" Pockegama 8:30 " " Thrall...12:45 "

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