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Department of the Interior, Land Office at Lakeview Oregon, November 1st, 1907.  
 Notice is hereby given that James W. Stephenson of Lakeview, Oregon, has filed notice of his intention to make final five year proof in support of his claim, viz: Homestead Entry No. 2739 made Aug. 28, 1902 for the SE 1/4 Sec. 25, Tp. 38 S., R. 16, E. Lots 3 and 4 & NE 1/4, SW 1/4 Section 30, Township 38 S., Range 17 E., W. M., and that said proof will be made before Register and Receiver, at Lakeview Oregon on 13, day of December, 1907.  
 He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz: F. O. Bunting, G. H. Newell, Dan Chandler, Loren Bailey, all of Lakeview Oregon.  
 J. N. Watson, Register.

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**Lake County Examiner.**

**Young Folks**  
**DOT'S BIRTHDAY CAKE.**  
 It Had Five Lovely Pink Candles Set in Little Pink Rosebuds.  
 Once there was a little girl called Dot, and she was just five years old, and she had a fine birthday cake. It was big and round, and it had five beautiful little pink candles set in pink rosebuds on top.  
 Dot sat at the big table at dinner that day, and by and by they put a pretty pink paper cap on her head and then brought in the birthday cake. And the little candles were all burning bright. And when she saw it she said: "Oh, oh! How lovely! It is just too pretty to cut!"  
 But her mamma said, "I will cut it for you, dear." So she cut one piece for Dot, and then she asked Dot, "Will Marie have a piece?" Marie was Dot's big doll. And Dot looked at her and said, "Marie says, 'No, thank you.'" And mamma said, "Will Fuzzy have a piece?" Fuzzy was Dot's Teddy bear. And Dot looked at him and said, "He says, 'No, thank you.'" And mamma said, "Will papa have a piece?" And Dot said: "Oh, yes. Won't you, papa?" And papa said, "Yes, please." And Dot said: "Mamma, you will. You must have a piece of my birthday cake." And mamma said, "Yes, thank you."  
 And mamma cut the cake and gave Dot a piece and papa a piece and herself a piece, but she left the parts of the cake where the candles were burning—one, two, three, four, five. And Dot's birthday cake lasted one, two, three, four, five whole days before it was all gone.—St. Nicholas.

**HERE AND THERE.**  
 Hints For Home Dressmaker—Broad-cloth Always Popular.  
 Here is a hint for the girl who makes her own shirt waists. All waists should be fitted with the arms crossed behind the back of the head as well as in some of the reaching positions. A sleeve that is not the necessary length from the armhole to the elbow can never be a comfortable one. It will drag and in many cases makes the back of the blouse draw and wrinkle across the shoulders.  
 Broadcloth always makes a handsome tailor suit, especially for one that serves the purpose of the best frock.



**ONLY A HORSESHOE.**  
 How Young John, the Farmer's Son, Was Taught a Lesson.  
 A farmer was one day walking to town, and his little son, John, was by his side.  
 "Look," said the father, "there is a horseshoe on the ground. Pick it up and carry it home for good luck."  
 "Oh," said John, "I do not think it is worth stooping for."  
 His father made no reply, but he picked up the iron himself, and when he reached town he sold it to a blacksmith for 2 cents and bought a few nuts with the money.  
 On the way home John grew very hungry. As if by accident, the father let one of the nuts fall. John picked it up quickly and, cracking the shell, ate it. After a few more steps the farmer dropped a second nut, and John grasped it from the ground as eagerly as if it had been a piece of gold.  
 In this way the nuts kept dropping until the boy had stooped for them all one by one.  
 As John was eating his last nut his father turned around with a smile and said:  
 "See, now, if you had been willing to stoop once for the horseshoe you would not have had to stoop twenty times for the nuts."  
 John had been taught a lesson.—Philadelphia Ledger.

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**Lake County Examiner, Lakeview, Oregon.**

**Cipher Code.**  
 "So that dining room orchestra plays by instruction, eh?" said the new arrival.  
 "Oh, yes!" replied the corpulent proprietor. "When I notice a guest slipping hot coffee I signal 'P. L.' That means 'Play loud.'"  
 "Rather interesting."  
 "Yes, and then when I see one eating soup with a great deal of noise I signal 'P. V. L.' That means 'Play very loud.'"  
 "Clever—very clever. Is that all of the code?"  
 "Oh, no! When a man starts to eat corn off the cob I hurry up and signal 'P. B. L. A. B. T. C.'"  
 "And what does that mean?"  
 "Why that means 'Play blaméd loud and beat the cymbals.'"—Chicago News.



**Just Kids.**  
 "How do you like my new hat, Kitty?"  
 "Lubley, Minnie, I had one just like it last winter."—New York World.

**The Horrors of Matrimony.**  
 "One of the prominent actresses says she's out of ten marriages turn out unhappily."  
 "Yes," replied the old bachelor; "if a man marries a woman for her beauty he is likely to find that a good deal of it is counterfeit, and if he takes her for her money the chances are that she will merely give him an allowance."—Chicago Record-Herald.

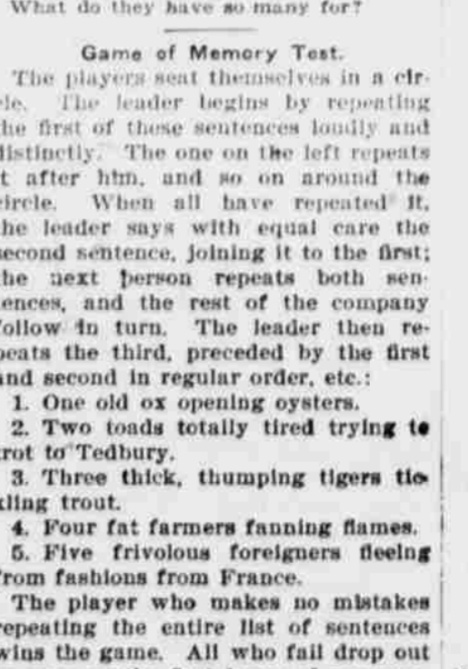
**His Platform as Amended.**  
 "My platform," shouted the orator, bringing his fist down with a resounding thwack on the desk before him, "is 'Leave well enough alone!'"  
 "Beg pardon," whispered the chairman of the meeting, an eminent Boston citizen, pulling his coat tails gently. " 'Let well enough alone' is the preferable form."—Bohemian.

**A Day in School.**  
 I wish I knew my letters well,  
 So I might learn to read and spell,  
 I'd find them on my pretty card  
 If they were not so very hard.

Now, B is crooked—don't you see?  
 And G is making mouths at me.

**Game of Memory Test.**  
 The players seat themselves in a circle. The leader begins by repeating the first of these sentences loudly and distinctly. The one on the left repeats it after him, and so on around the circle. When all have repeated it, the leader says with equal care the second sentence, joining it to the first; the next person repeats both sentences, and the rest of the company follow in turn. The leader then repeats the third, preceded by the first and second in regular order, etc.:  
 1. One old ox opening oysters.  
 2. Two toads totally tired trying to trot to Tedbury.  
 3. Three thick, thumping tigers tickling trout.  
 4. Four fat farmers fanning flames.  
 5. Five frivolous foreigners feeling from fashions from France.  
 The player who makes no mistakes repeating the entire list of sentences wins the game. All who fail drop out as soon as the first lapse of memory.

**A Boy's Composition on Hens.**  
 Here is a boy's strong essay on hens: Hens is curious animals. They don't have no nose, nor no teeth, nor no ears. They swallow their vittels whole and chew it all up in their crops inside of 'em. The outside of hens is generally put into pillers and she is sometimes filled with pebbles, shirt buttons and sich. A hen is a good deal smaller than some animals, but they'll dig up more tomato plants than anything that isn't a hen. Hens is very useful to lay eggs for plum pudding. I like plum pudding. Hens has got wings and can fly when they are scart. I cut my Uncle William's hen's neck off with a hatchet and it scart her to death. Hens sometimes make very fine spring chickens.



**FRIBBLES OF FASHION.**  
 The Name Flower Used as an Embroidery Motif—Stitching Used.  
 The craze for embroidery means a large hole in the pocketbook if one is to keep up with the styles in this smart trimming. The latest fad is to use when possible the name flower of the wearer as a motif for the embroidery. For instance, a lovely scheme was carried out in crystal

**A SATISFACTORY WRAP—5903.**  
 Illies and silver leaves. Violets are exquisite in the fine embroidery, and roses, as everybody knows, are charming in chiffon.  
 Stitching is an important factor in the cloth gown, and in some cases it is quite as elaborate as braiding. A great deal of soutache braid is used.  
 A variety of jumper waists will help out a simple wardrobe wonderfully if they tone in with the best street suit. They are easily made, and a number of attractive patterns are to be had.  
 The long protective coat that can be worn in the rain, for motoring or for traveling or for any occasion of the sort is the one that every woman likes to own. Here is a model that is so simple that it can readily be made at home. The material is cravenetta cloth, with trimmings of velvet.  
 JUDIC CHOLLET.