

**LAKEVIEW PLUSH**  
**STAGE LINE**

P. E. Taylor, Prop.

Office at B. Reynolds' Store.

Stage leaves Lakeview Mondays, Wednesdays and Fridays at 6 a. m., arrive at Plush at 9 a. m. Leave Plush Tuesdays, Thursdays and Saturdays, at 6 a. m., arrive at Lakeview at 9 p. m.

Passenger fare \$3 one way or \$5 for round trip. Freight rates from May 1st to Nov 1st \$1.75 per hundred; from Nov. 1st to May 1st \$1.00 per hundred.



**COMPOUND INTEREST**

The trouble with most advertisers is that they expect immediate returns of large proportions. One prominent advertiser illustrates the principle of advertising in this way:

"The money expended for advertising is the same as if placed at interest. The profits from the advertising are virtually the interest on the investment."

"The sums spent for advertising are properly chargeable to capital account because the resulting good will is something that has value, which, if the advertising has been properly done, can usually be sold for the face value of the investment."

"The rate of interest is determined by the skill with which the investment is made."

"Just as the quickest way to increase invested wealth is by compounding the interest, just so the quickest way to realize results from advertising is to compound the returns."—Advertising Experience.

Advertisers get good returns on the amount invested in our columns. We reach the people.

**Notice**  
TO WHOM IT MAY CONCERN, notice is hereby given that all irrigation, or millrace ditches on all trout streams through Lake County, Oregon, must be screened with a small mesh wire screening at their head or junction with the main channel of stream. Also all dams or obstructions on said streams must be provided with a fish-ladder, or other easy means of passage, at or near the middle of the main channel, so as to allow the passage of trout at all times of year, as provided by law. Said work to be done at low water time, or to be completed by Feb. 7, 1907. By order of J. A. Barham, Special Deputy fish Warden for Lake County, Oregon.

**L. E. CHURCH DIRECTORY.**  
The first Sunday in each month, preaching at Union school house at 11 A. M. Aside from this preaching every Sunday at 11 A. M. and 7:30 P. M. at Lakeview, Sunday School at 10 A. M. League at 6:30. Prayer-meeting Thursday 7:30 P. M. Ladies Aid Wednesday 1:30. Choir practice Friday 7:30. A cordial invitation is extended to you.  
A. J. Armstrong Pastor.

**sale of Timber Land.**  
Parties who have timber land for sale will do well to investigate our terms and methods of handling lands. We have an office in Lakeview, where contracts can be made and options taken on land. We guarantee the highest market price, and are in a position to demand and obtain it, having been in the business for many years and in close touch with all the land dealers of the country. Satisfactory results guaranteed by the La Grande Investment Co. Write C. O. Metzker, Lakeview, Oregon.

**LAKEVIEW --ALTURAS**

**STAGE LINE**

H. E. BARKER, Prop'r.

Office in Bieber's Store

Stage leaves Lakeview daily, except Sunday at 6 a. m. Arrives at Alturas at 6 p. m. Leaves Alturas for Lakeview at 6 o'clock a. m. or on the arrival of the stage from Madeline. Arrives in Lakeview in 12 hours after leaving Alturas.

Freight - Matters - Given Strict - Attention . . . . .

First - Class - Accomodations

We have a full set of Myself-Rollins & Co's., samples of Stock Certificates and bonds, with price list. If you are organizing a stock company get our prices on stock certificates. If Family liquors at Post & Kings

**H. L. FOLLETT**  
House Painter  
New Pine Creek, Oregon

**THIS PAPER** is kept on file at E. C. Drake Advertising Agency 124 Sacramento Street, San Francisco, Cal. when contracts for advertising can be made for.

**A. A. WITH 'M, M. D.**  
PHYSICIAN and SURGEON  
Paisley, Oregon.

**L. F. COHN**  
Attorney at Law  
Lakeview, Oregon.

**J. D. VENATOP**  
Attorney-at-Law  
Land Matters Specialist.  
OFFICE—Daily building.

**WOODMEN OF THE WORLD** Lakeview Camp No. 220 meets on the 21 and 4th Wednesday of each month in Masonic Hall, at 8 p. m. L. HALL, Consul Comandante. W. W. JACQUIE, Clerk.

**LAKEVIEW ENCAMPMENT, No. 18** L. O. O. F. meets the 1st and 3rd Thursday evenings of each month in Odd Fellows' Hall, Lakeview. F. O. AHLSTROM, C. P. C. O. Metzker, Scribe.

**SHEEP BRANDS.** James Barry brands with swallow fork in right ear for ewes, reverse for wethers. Some ewes square Crop and in right ear (at Brand III). Range Fish Lake. Postoffice address, Lakeview Oregon.

**Zac Whitworth** Brands with Crop of ear. Half Underfoot in right for ewes, reverse for wethers. Tag Brand W Range Fish Creek. Postoffice address, Lakeview Oregon.

**\$1,250 Reward.** The Harney County Live Stock Association, of which I am a member, pays a reward for evidence leading to the conviction of parties stealing stock belonging to its members. In addition, there is a \$400 reward for horse brand horse shoe bar on either or both jaws. Recorded in counties range, Harney, Lake and Crook Co. Horses sold through this section will be reported in this paper. If not so reported, please write or telephone The Times Herald, Main St., Burns, Oregon. W. W. Brown, Burns, Oregon.

**Reward for Horses** I will give \$5.00 reward for information that will lead to the discovery of any horse branded with an old horseshoe brand on both jaws, placed in the cut in this advertisement with fresh triangle brand underneath the horseshoe. The triangle placed in such a manner as would cover up a bar on both jaws. Animals must be found in the possession of some person or persons.



**VANITY'S VISIONS.**

**Up to Date Riding Habit—Breton Embroidery—Lucky Dress Patterns.**  
The up to date amazon rides astride in a perfectly cut divided skirt. Her habit is completed by a short jacket or sack coat opening over a neatly platted chemisette of linen. The new style looks as effective in dark blue and smoke gray as in the more old fashioned black. Some of the little coats are stumpy stitched, while others, less sportsmanlike, are braided.  
Many of the most beautiful evening dresses have white silk and chiffon in-



BLUE LINES FROCK—5669.

side, which want constant renewing. Some of the skirts are not lined about the hips at all, but have deep flounces from the knees and are worn over silk petticoats.

Embroidered linen frequently forms the waistcoat of the wool street suit, and the French are fond of the red and blue Breton embroideries upon string colored linen as a relief for coats of dark or neutral line.

The Z decorates many of the hand-somest of the imported gowns. It is seen in lace designs and is carried out in many trimming schemes. When asked the origin of this popular style a dressmaker replied: "It is lucky, and it is likewise simple and beautiful. We advise the Z in all cases possible simply because it is both quiet and elegant."

French linen is especially soft and pretty for children's dresses, and the frock seen in the cut is of a pale blue linen, while the embroidery, which, by the way, is of the hand variety, is done in white. The dress is worn over a glimpse of white lawn.

JUDIC CHOLLET.

**WHIMS AND FANCIES.**

**The Latest in Automobile Veils—Hem stitching Much Used.**

Green dotted net is the newest material for traveling and automobile veils. It may be fashionable, to be sure, but I am not so sure about its beauty.

Hemstitching is a great factor throughout the dressmaking world. It is used with the utmost impartiality on all and every imaginable garment and



IN GRAY LINES—5672, 5103.

is simply invaluable to the cause of the narrow frills that go to the formation of some of the daintiest sleeves of the moment.

Hand embroidered linen handkerchief bags, change purses, cardcases and chatelaine bags will be carried with summer gowns.

For women in half mourning handbags of black suede with gun metal clasps and trimmings are good.

The new cotton velvies are fascinating, especially those with irregular plus spots—blue or pink—and the shaded mauve, green and pink stripes on a white ground.

For smartly dressed girls, especially those of the younger set, are large black sailor hats of very rough straw. These are worn well set back on the head and are exceedingly becoming when the hair is arranged in large puffs.

Jeweled bugs are again coming into favor, and a quaint little brooch consists of two tiny gold bars, on which are perched three enameled lady bugs that are quite perfect in coloring. Another brooch is set with pearls and has an exquisitely enameled dragon fly with diamond studded wings perched in the center.

The gown illustrated is of gray French linen and is worn over a glimpse of embroidered muslin. The trimming consists simply of stitched bands of the material held by smoke pearl buttons. JUDIC CHOLLET.



MISS VESTA VICTORIA.

**Clever English Songstress Draws \$3,000 a Week, Manager Says.**  
Miss Vesta Victoria, the English songstress, is said to be making a record a week. It is difficult to get exact figures by these numbers, but there is no doubt that Miss Victoria's success is large enough to be interesting.

She appears once in the afternoon and once in the evening, singing a few songs of her own and collects her money. All told, she is not on the stage more than an hour a day, and if the \$3,000 statement is taken out by her manager is correct her remuneration would amount to something like \$8.33 a minute.

It is not because of any extraordinary powers that Miss Victoria is so valuable to theatrical producers.



MISS VESTA VICTORIA.

She would probably attract no attention in a church choir. Her stock in trade is the ineffable something called personality. Every song she sings is her song. You always remember it in conjunction with her. She is a part of it, as inseparable from it as the words and music.

To make a song famous the singer must be brimful of personality. She may sing only indifferently well, and she doesn't need to be pretty. All of Miss Victoria's costumes are clownish, and she wears immense big shoes to give her the slovenly appearance of a woman in the lower stratum of English society.

But even in her disguise there are about her a freshness of face, a clearness of eye and a buoyancy of gait which prepare you for her striking appearance off the stage. In private life Miss Victoria is a beautifully healthy, rosy beef eating English girl.

She is probably about twenty-eight years old, and as yet she hasn't a wrinkle to her name. Her hair is a golden brown, and there is a lot of it. Her eyes are blue and her cheeks rosy. Her build is firm and strong, but very graceful and stylish.

**The Magic Influence of Smiles.**

The woman who goes about with a cloudy face imprinted every little once and awhile with jealousy, sulkingness, sarcasm and disappointment does not realize the harm these moods do.

She fancies that her face will readily fall back into nice, sweet lines. It does, to be sure, for awhile, but in a very short time the lines become more and more pronounced.

It is utterly impossible to have a sour heart and a sweet, pretty, sympathetic face.

And there is no woman so plain that the constant exercise of cheerfulness and amiability will not make beautiful.

Strange indeed are the mental workings of the individual who would fall in spells of agony over a few creases in her best frock, yet who will cultivate all sorts of tucks and wrinkles in her own face by doleful expressions and sour looks and by giving in to her depressing moods.

Certain it is that every woman who has swayed the history of humanity has known the value of cheerfulness—the value of a smile.

No woman with fretful lines engraved on her face, no woman who has not learned to control her temper, who does not know the value of cheerfulness, can put up much of a show as a charmer.

Smile and keep young. You have all the rest of your life in which to grow old.

Every one of us needs at times the ministry of the sunny, smiling soul who wields the wand of a cheerful temper.

A woman is gloomy or sad, and she explains and excuses herself by saying that she has the "blues."

Or she is irascible and savage and excuses herself by saying that she is in a bad temper today.

Can one help having the "blues?" Can one help having a bad temper? Certainly! Moods are as subject to the will as any mental faculty.

The difference between the successful, popular woman and the woman who, by her disagreeableness, drives every one from her is simply the power of the former to control her moods and her temper.

Unless one has her moods under control she has no real liberty. Insanity is sometimes nothing but abject slavery to a mood.

Then again it is generally recognized

**Couldn't Help It.**



Cholly—I wearily believe that pretty girl smiled at me, old chapsle. Dobson—Never mind, Cholly; the poor girl probably couldn't help it.—Bohemian Magazine.

**Not a Contractor.**



Centiped—Here, boy! I want my shoes shined. Boy—Den ye'll have t' go t' de blackin' factory; I don't do no whole-sale jobs.—Kansas City Times.

**Up to Date.**



Father—Willie, your conduct of late has been most reprehensible. I cannot imagine where you learn such behavior.

Willie—Am I to understand, sir, that you entirely discredit the theory of heredity?—Woman's Home Companion.

**Self Praise.**



Lady (buying presents, to friend)—Now, I wonder if that is the sort of tea that would be considered good taste by a man?

Shopman—Er—I selected it myself from a very large stock.—Punch.

**Almost.**



Policeman—Well, we have arrested one man. He seems to answer exactly to the description of the man you suspect, except that he hasn't a glass eye. Prosecutor—Oh, that's a pity.

**Never-r-r-r!**



Captain—Put on this life belt quick, madam; the vessel has struck. Madam—What, me put on an ugly old belt like that? Never!—Pete Melo.

**FREE To ALL OUR SUBSCRIBERS**

**The Great AMERICAN FARMER Indianapolis, Indiana.**

The Leading Agricultural Journal of the Nation, Edited by an Able Corps of Writers.

The American Farmer is the only Literary Farm Journal published. It fills a position of its own and has taken the leading place in the homes of rural people in every section of the United States. It gives the farmer and his family something to think about aside from the humdrum of routine duties.

Every Issue Contains an Original Poem by SOLON L. GOODE.

Within the Next Ninety Days We Offer

Two For the Paice of One: The Lake County Examiner

The Leading County Paper and The American Farmer

**BOTH ONE YEAR FOR \$2**

This unparalleled offer is made to all new subscribers, and all old ones who pay up all arrears and renew within ninety days.

Sample copies free. Address:

C. O. Metzker, Lakeview, Oregon.