

**TRAINING OF CHILDREN.**

**The Secret of Charming Manners is the Desire For Them.**

Most mothers hold, consciously or unconsciously, one of two theories about the acquirement of manners by their children. One mother says: "Manners are only the outward sign of the inner nature. If my daughter has a kind heart and a well trained mind she will behave in a gentle, charming fashion. I will teach her compassion, respect for age, unselfish zeal for helping with the world's work. Her manners will take care of themselves."

Another mother says: "My girls will never get on without conventional manners. They shall be taught from babyhood to enunciate the speech and bearing of ladies. They shall be instructed in the proper behavior for every occasion. They shall walk and dance and write and speak with graceful perfection."

Neither method, says the Youth's Companion, produces altogether satisfactory results.

Unselfishness is truly the foundation of good manners, but not the superstructure. Many conventional restrictions have grown about social relations. Some can be explained by the demand of kindness and some cannot. Could a child infer from his desire to help others that he should not eat with his knife? Many offenses against good taste interfere in some way with the rights of others, but many others do not.

Still no set of rules to produce a polished lady will achieve a result fit for the strain of life. The members of the French boarding school may adorn the ballroom, but are too likely to fall at the breakfast table or in the crowded car. The woman of perfect manners must re-enforce her unselfishness by social rules, and conventionality must be vitalized by the warm desire of others' pleasure. The best of life never "comes naturally," whether in manners or morals.

The secret of charming manners is the desire for them. When the mother wishes them for her daughter as much as she wishes the other goods of the world her daughter will have them.

**CONVERTIBLE CHAIR.**

**By a Few Simple Changes It Can Be Made Into a Couch.**

The numerous positions into which a Morris chair can be readily changed account for its popularity. The user can adapt the chair to almost any reclining position, with one exception—he cannot change the chair to a couch.



This is overcome in a convertible chair recently patented by a Pennsylvania man.

Normally the chair serves the purposes of the ordinary, but by a few quick changes can be transformed into a couch. In construction the seat of the chair is made in two sections, one section telescoping into the other. When necessary to lengthen the chair into a couch one section is pulled out, one side of the chair becoming the head and the other the foot of the couch. The cushion is also in two sections, both of which are ordinarily on the chair, but quickly spread out on the frame of the couch.

**Chintzes on Walls.**

Chintzes of all kinds have been a fad for some time. No bedroom is considered quite up to date unless the furniture is covered with gay colored chintz and the curtains are made to match. A new departure in interior decoration is to have the bedroom walls also covered with chintz to match the hangings. Chintz is almost as easily put on the walls as paper, and the effect is far more attractive. A bedroom which has just been finished for a woman was most attractively fitted up. The walls were hung with a pink and green flowered chintz, which was finished at the top with a pink gimp put on with brass nails. The furniture was covered with and the curtains made of the same material. Chintz is also used as a border with plain paper below in some bedrooms, where people do not want to go to the expense of having the entire wall covered with a material which is a little more costly than ordinary wall paper.

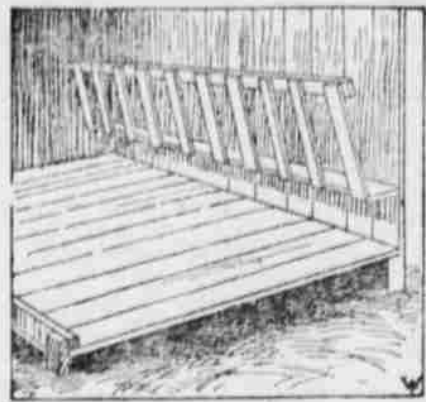
**Hold Yourself Erect.**

The woman who carries herself well is more apt to command respect than the woman who trudges along with her head inclined forward and her shoulders in a stooping position. The possessor of a graceful, erect carriage unconsciously impresses us as having characteristic worth.

There are many noble hearted women who really do themselves injustice by the awkward way they carry themselves. It is hard for others to see beauty and grace of heart in an unlovely outward appearance. It is the exterior charm of the rose that gives fitting expression to its hidden sweetness.—Columbus D. Hatch.



Dairy men everywhere are now looking to the fact that a cow in a stall is able to better herself and consequently better prices, and any arrangement that will help keep the milk giver out of the dirt should be of interest. The illustration shows a stall that a writer in the Pacific Farmer claims will keep a cow perfectly clean. It is constructed as follows: Use a 2 by 4 for bottom of stall. Place this three feet from floor to stall. Use 1 by 4 strips placed about six inches apart, forming the rack. The strips should slope back



**STALL FOR KEEPING COWS CLEAN.** about sixty degrees. Place a 2 by 4 on edge from seven to eight feet from front of stall on the floor, depending on size of cow. Fasten the 2 by 4 down to floor, if set in dirt, with a good sized stake. If floor is made of plank, nail a block to floor, then spike the 2 by 4 to blocks.

The cow when eating will stand with her hind feet just behind the 2 by 4, leaving the droppings behind. When she lies down she will be compelled to lie in front of the 2 by 4, with her head under the feed rack. It is not necessary to have a gutter in a stall of this kind. There should be short partitions, however, to keep the cows from turning around.

**Testing the Dairy Herd.**

Records of the performances of dairy cows form the only accurate and safe basis for judging their value. It is the constant aim of progressive dairymen to improve their herds, and such improvement must depend largely upon culling the herd and getting rid of the unprofitable animals. From the breeders' standpoint records are especially valuable in assisting in finding customers for their stock. Many buyers insist on seeing records of dairy performance before purchasing.

A record is also of great help to the feeder. If he knows exactly what a cow is doing he can prepare the ration accordingly and often feed more economically. Again, a daily milk record enables a dairymen to detect the approach of sickness in a cow and thus to take steps to ward it off. Great inspiration is obtained from keeping a record, and nothing gives a dairymen more satisfaction than watching the improved returns from his herd.

The scales shown in the illustration is the newest thing made for testing purposes. It has two pointers. Before milking you hang the empty pail on the hook and set the colored pointer at 0. Then when you come to weigh the milk you read the weight as marked by this hand. A spring balance that can be bought for 25 or 35 cents will answer the purpose, but will not be as convenient. A shelf on which the bottles are kept, a record sheet and a lead pencil complete the stable equipment for testing your herd. It is but a moment's work to hang the milk pail on the scales, read the dial and record the weight. Mixing the milk and taking the sample will occupy a few moments more, says Kimball's Dairy Farmer, but all represent a very little time and a great deal of gain.

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Cool the Milk Quickly. Too much care cannot be exercised to cool the milk quickly and keep it cool, as cleanliness and cold are the two main factors in the production of milk that will keep sweet for any reasonable time. Add to this a healthy herd of cows and healthy attendants and we have a summary of the necessary requisites for the production and care of clean milk.

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**MODEST GENERAL KUROKI.**

**The Japanese Commander Who is Visiting the United States.**

Despite the San Francisco school incident and the anti-Japanese agitation on the Pacific coast many pleasant attentions were shown General Baron Itei Kuroki when he landed at Seattle on his way to the Jamestown exposition, and the first courtesies extended him and his staff have been succeeded by others which prove that Americans retain vivid recollections of the heroic part he took in vanquishing the armies of the czar. At Seattle Japan's representative at the Jamestown tercentennial was the guest of the city and was welcomed by the governor of the state. There were fireworks when he landed, Japanese girls sang the national anthem of their country, and American school children covered his carriage



**GENERAL BARON ITEI KUROKI.**

with flowers. During the war with Russia no Japanese commander won more praises from Americans for courage and good generalship than Kuroki. One of the characteristics of the distinguished soldier which greatly impressed foreign military attaches and others coming into intercourse with him in the field was his modesty. He has been likened to Grant in respect to this trait and also because of his perfect self control during an engagement. Frederick Palmer, the noted war correspondent, who was with Kuroki during some of the fierce fights with Kuroki's men, has said that it will be necessary to depart from tradition when the sculptors perpetuate the figure of Kuroki in marble or bronze. He wrote as follows on this subject:

When the Japanese raise a statue to him I hope that he will not be riding a prancing steed and swinging his sword, for he never rode a prancing horse and never used his sword. To my recollection I never saw him make any gesture except to salute. The sculptor had best make him squatting and looking at a map while he listens to his staff, and always all of his staff except the younger men (the gallopers) were at his side. He could call for information or suggestions as quickly as the head of a great business house who has a row of push buttons on his desk.

General Kuroki is now sixty-two years old and is a veteran of four wars.

**WILLIAM OF ORANGE.**

**The Statue of Him Presented to King Edward by Kaiser Wilhelm.**

Much attention has been directed to the gift from the German emperor to the king of England of a statue of William of Orange. It is a bronze figure nine feet high and the work of the German sculptor Heinrich Baucke, who was assisted in the modeling of the details of the costume, so as to make them historically correct, by the Kaiser himself. A duplicate is to be erected on the terrace of the royal pal-



**STATUE OF WILLIAM OF ORANGE.**

ace in Berlin. The site chosen for the statue presented to King Edward is in front of Kensington palace, and one of the buildings of this palace is the historic structure known as the Orangery. Sir Henry Campbell-Bannerman, the British premier, could not refrain from a little pun when in informing the house of commons of the German emperor's gift he alluded to the fact that most appropriately the statue of William of Orange would stand "in the neighborhood of the Orangery."

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....RAILROAD....

... TIME TABLE ...

In Effect May 1st, 1905.

Lv. Thrall... 6 A. M.	Lv. Pocaterra 10:45 A. M.
Ar. Bogus... 6:25 "	Ar. Dixie... 10:55 "
" Steel Br'g 6:45 "	" K'ith Sp'gs 11:40 "
" Fall Creek 7:00 "	" Fall Creek 11:45 "
" K'ith Sp'gs 7:10 "	" Steel Br'g 12:00 "
" Dixie... 8:10 "	" Bogus... 12:20 P. M.
" Pocaterra 8:20 "	" Thrall... 12:45 "

**Klamath Springs Special.**

Lv. Thrall... 1:30 P. M.	Lv. K'ith Sp'gs 4:50 P. M.
Ar. Bogus... 1:45 "	Ar. Fall Creek 5:50 "
" Steel Br'g 2:15 "	" Steel Br'g 6:00 "
" Fall Creek 2:25 "	" Bogus... 6:20 "
" K'ith Sp'gs 2:40 "	" Thrall... 6:45 "



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J. Hayden Howard, Pastor.

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