

**LAKEVIEW PLUSH**  
**STAGE LINE**

P. E. Taylor, Prop.  
Office at B. Reynolds' Store.  
Stage leaves Lakeview Mondays, Wednesdays and Fridays at 6 a. m., arrives at Plush at 9 p. m. Leaves Plush Tuesdays, Thursdays and Saturdays, at 6 a. m., arrives at Lakeview at 9 p. m.  
Passenger fare \$3 one way or \$5 for round trip. Freight rates from May 1st to Nov. 1st \$7.75 per hundred; from Nov. 1st to May 1st \$11.00 per hundred.



**COMPOUND INTEREST**

The trouble with most advertisers is that they expect immediate returns of large proportions. One prominent advertiser illustrates the principle of advertising in this way:  
"The money expended for advertising is the same as if placed at interest. The profits from the advertising are virtually the interest on the investment."  
"The sums spent for advertising are properly chargeable to capital account because the resulting good will is something that has value, which, if the advertising has been properly done, can usually be sold for the face value of the investment."  
"The rate of interest is determined by the skill with which the investment is made."  
"Just as the quickest way to increase invested wealth is by compounding the interest, just so the quickest way to realize results from advertising is to compound the returns."—Advertising Experience.  
Advertisers get good returns on the amount invested in our columns. We reach the people.

**Notice**  
TO WHOM IT MAY CONCERN, notice is hereby given that all irrigation, or millrace ditches on all trout streams throughout Lake County, Oregon, must be screened with a small mesh wire screening at their head or junction with the main channel of stream. Also all dams or obstructions on said streams must be provided with a fish-ladder, or other easy means of passage, at or near the middle of the main channel, so as to allow the passage of trout at all times of year, as provided by law. Said work to be done at low water time, or to be completed by Feb. 7, 1907.  
By order of J. A. Barham,  
Special Deputy Fish Warden for Lake County, Oregon.

**M. E. CHURCH DIRECTORY.**  
The first Sunday in each month, preaching at Union school house at 11 A. M. Aside from this preaching every Sunday at 11 A. M. and 7:30 P. M. at Lakeview,  
Sunday School at 10 A. M.  
League at 6:30.  
Prayermeeting Thursday 7:30 P. M.  
Ladies Aid Wednesday 1:30.  
Choir practice Friday 7:30.  
A cordial invitation is extended to you.  
A. J. Armstrong Pastor.

**Sale of Timber, Land.**  
Parties who have timber land for sale will do well to investigate our terms and methods of handling lands. We have an office in Lakeview, where contracts can be made and options taken on land. We guarantee the highest market price, and are in a position to demand and obtain it, having been in the business for many years and in close touch with all the land dealers of the country. Satisfactory results guaranteed by the La Grande Investment Co. Write C. O. Metzker, Lakeview, Oregon.

**LAKEVIEW --ALTURAS**

**STAGE LINE**  
H. E. BARKER, Prop'r.  
Office in Bieber's Store  
Stage leaves Lakeview daily, except Sunday at 6 a. m. Arrive at Alturas at 6 p. m.  
Leaves Alturas for Lakeview at 6 o'clock a. m. or on the arrival of the stage from Madeline. Arrives in Lakeview in 12 hours after leaving Alturas.  
Freight - Matters - Given Strict - Attention . . . . .  
First - Class - Accomodations.  
We have a full set of Mysel-Rollins & Co's., samples of Stock Certificates and bonds, with price list. If you are organizing a stock company get our prices on stock certificates. If  
Family liquors at Post & Kings

**A. E. FOLLETT**  
House Painter Paper Hanger  
New Pine Creek. - Oregon  
THIS PAPER is kept on file at E. C. DARR's Advertising Agency 134 Sansome Street, San Francisco, Cal., where contracts for advertising can be made for it.  
Subscribers to the Examiner who remove from one locality to another, or change their postoffice address should remember to drop this office a card so their paper can be addressed to the right postoffice.

**A. A. WITH 'M, M. D.**  
PHYSICIAN and SURGEON  
Paisley, Oregon.  
OFFICE—Daily Building.  
J. D. VENATOP  
Attorney-at-Law  
Land Matters Specialty  
OFFICE—Daily building.

**WOMEN OF THE WORLD**  
Lakeview Camp No. 322  
Meets on the 2nd and 4th Wednesday of each month in Masonic Hall, at 8 p. m.  
L. BAILLY, Consul Commander.  
S. N. LAQUER, Clerk.

**LAKEVIEW ENCAMPMENT, No. 18.**  
I. O. O. F. meets the 1st and 3rd Thursday evenings of each month in Odd Fellows' Hall, Lakeview. F. O. Ahlstrom, C. P. C. O. Metzker, Scribe.  
**SHEEP BRANDS**  
James Barry Brands with swallow foot in right ear for ewes; reverse for wethers. Some ewes square crop and in right ear. Tar Brand III. Range 136. Lake. Postoffice address, Lakeview Oregon.  
Zac Whitworth Brands with Crop of ear, Half Undercrop of right for ewes; reverse for wethers. Tar Brand W. Range, Fish Creek. Postoffice address, Lakeview Oregon.  
We print township plats. if  
Dutch lunch at the Brewery Saloon. if

**They wear and wear and wear**  
**Ruby STOCKINGS**  
FOR CHILDREN  
Levi Strauss & Co.  
SOLE DISTRIBUTORS  
**CASTORIA.**  
Bears the Signature of *Charles H. Johnson*  
The Kind You Have Always Bought

**FORECAST OF FASHION.**  
Accepted Glove of Eight Button Length—Flowered Taffetas Parasols.  
The new three-quarter length coat sleeves demand gloves neither short nor long, but of about the eight button length.  
Parasols of flowered taffeta, with deep hems of a plain shade, go well with a linen suit. Tunics and peplums of lace are seen on many of the evening and reception gowns. Lace tunics on underdresses of soft material, such as crepe de chine, soft satin or mousseline are charming in their effect. Long coats to imitate tunics are favored for afternoon dresses.  
The choicest piece of neckwear today is the embroidered collar. A wide assortment is offered, and one can get them at any price. The hemstitched kind is good for everyday wear, but the French linen with hand embroidery is the really fashionable one.  
The shepherdess shaped hats are very popular, and the director's moles



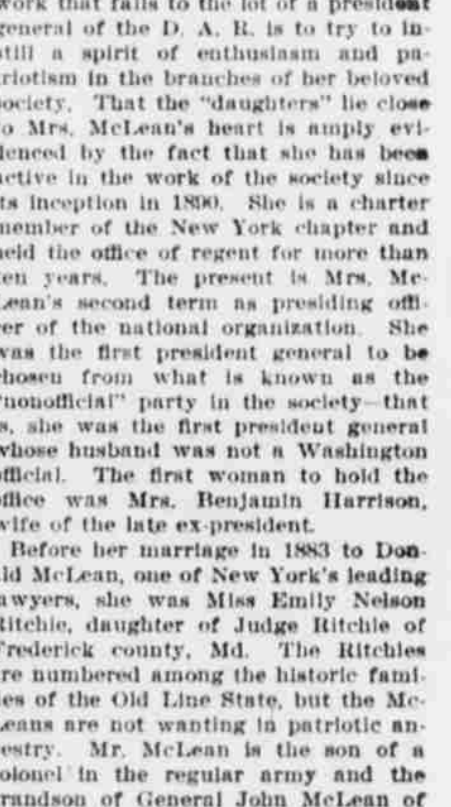
OF EMBROIDERED FLOUNCING—5451, 5625, are worn with some types of gown, but the preference seems to be for medium sized rather than the exaggerated styles of headgear.  
Tussore ribbons in cachemire patterns or pompadour designs, with violet and silver and gold borders, are rich in effect and high in price. These trim elaborate gauze gowns—rather frocks if one is to be correct.  
Embroidered flouncings and bordered materials of various sorts are among the features of summer fashion, and many of these gowns are extremely attractive. Illustrated is a frock of this description charmingly simple and dainty. It is of flouncing combined with valenciennes lace, but any bordered foulard or batiste material can be used in the same way.  
JUDIC CHOLLET.  
**WRINKLES OF FASHION.**  
Hand Painted Lace the Vogue—Spring Millinery Notes.  
Hand painted lace is the last cry in Paris. It is made of coarse net with muslin flowers applied in design and hand painted in natural colors.  
Large hats are raised at one side or at the back, and masses of tulle, malines or ribbon and flowers fill in the angle.  
All the popular spring flowers are used upon the spring hats. One very lovely helmet shaped hat is wound with heliotrope silk, while at the side there is a shower bouquet of violets falling upon the hair, with a few chiffon loops and ends. It is inexpensive, but becoming and beautiful.  
Crochet buttons of silk and linen are extremely smart and are to be had in

**A DISAPPOINTED SHAH.**  
Queer Story of a Prizefight in an English Royal Garden.  
In his book of memories Major General Sir Owen Tudor Burns tells a story of the first visit of a shah to Great Britain:  
The shah wanted to see a prizefight, with blood. After much anxious thought and consultation with Lord Queensberry an innocent glove fight was arranged in the Buckingham palace stables, to take place quietly half an hour before the shah was to receive Lord Shaftesbury and the archbishops and bishops with a memorial asking him to protect the interests of the Christians in Persia.  
But the shah slept late. The prizefighters overlapped the prelates. A footman made a mistake in opening the door. Archbishops and bishops following the shah in a moment found themselves more or less in a ring round the two prizefighters. The bishops hustled back to the reception room, the fight was stopped, the shah was angry and disappointed, and Lord Shaftesbury was heard shouting: "A prizefight in the garden of the queen's palace forsooth! I will denounce you all over the kingdom!" Mutual explanations followed, the matter was set right, we sent special messages to the reporters to keep it out of the press, and I was later on privileged to explain it all to the queen, who took the matter much more calmly than her lord chamberlain. Once back, however, inside Buckingham palace, we all smoothed our ruffled feathers and listened to a most gloomy oration from Lord Shaftesbury.  
The shah, angry at the interruption of his prizefight, turned round to Sir Henry Rawlinson and growled in Persian: "Hang the Christians in Persia! Tell them they're all right!" Rawlinson translated that into a long, eloquent and beautiful reply to the deputation, while doubtless the disappointed ex-boxers were having a consolation scrap in the stables. Lord Shaftesbury did not denounce them, though the shah's bear leaders lived in terror for some days.  
The lord chamberlain blamed me, I blamed the shah, the shah blamed the equerry, the equerry blamed the footman, the footman blamed every one all round, and we gave the prizefighters 15 apiece, with a resolution written in blood that never would any of us again arrange a prizefight for a shah of shahs, in a royal palace garden.

**BEYOND THE GRAVE.**  
Victor Hugo's Views on the Question of a Future Life.  
Victor Hugo's opinion on the question of life beyond the grave was a remarkable one. The great Frenchman was firmly convinced that he would meet all his friends in a future world. He was equally sure that he had always existed from the antediluvian times, when the Creator placed him on earth. He believed that he would exist forever, inasmuch as he felt in his soul thousands of hymns, dramas and poems that had never found expression.  
When the atheists would say to him, "The proof that you will not exist in the future is that you did not exist in the past," Hugo would answer: "Who told you I did not exist in the past centuries? You will say that is the legend of the ages. The poet has written, 'Life is a fairy tale twice written.' He might have said a thousand times written. You do not believe in the doctrine of surviving personalities for the reason that you do not recollect your anterior existence. But how can the recollection of vanished ages remain imprinted on your memory when you do not remember a thousand and one scenes and events of your present life? Since 1802 there have been ten Victor Hugos in me. Do you think that I can recall all their actions and all their thoughts?"  
"The tomb is dark, and when I shall have passed the tomb to emerge into light once more all these Victor Hugos will be almost wholly strangers to me, but it will always be the same soul."—Scrap Book.  
**He Could Walk.**  
All are not soldiers who wear a uniform, as General Lew Wallace found out at Fort Donelson. He saw four soldiers carrying a fifth, who seemed to be wounded.  
"Can't that man walk without assistance?" asked Wallace.  
"Oh, no!" said the men. "He is dying."  
Just then a shell exploded near by, and the four men dropped their burden and fled. The man who was supposed to be wounded leaped to his feet and ran even faster than the others.  
**He Liked the Family.**  
"Dick proposed to me last night."  
"What did you tell him?"  
"I said he had better ask mamma. And what do you think the wretch said?"  
"Goodness knows."  
"He said he had asked her already, and she wouldn't have him."  
**A Settler.**  
Friend—Didn't your husband rave when you showed him the dressmaker's bill? Wife—Rather. Friend—And how did you quiet him? Wife—I showed him the milliner's next, and then he became absolutely speechless.  
**Trouble.**  
"Sometimes I think I have more troubles than any other man on earth."  
"Nonsense! Look at Thompson. He's got a wife, an automobile and a sure system for beating the races."—Leslie's Weekly.  
A moment's patience is ten years' comfort.—Greek Proverb.



**MRS. DONALD M'LEAN.**  
Leader of Patriotic Women Works  
Hard For Love of Country.  
To spread among the women of America the spirit of Moll Pitcher and Barbara Fritchie is the patriotic work to which Mrs. Donald McLean, president of the National Society of the Daughters of the American Revolution, devotes the greater part of her time. So earnestly and disinterestedly does this feminine descendant of the men and women of 1776 labor in her self chosen cause that her face and voice are familiar wherever the women of the order's chapters gather, and that in every part of the Union. It is recorded of Mrs. McLean that in one recent year she traveled more than 20,000 miles to deliver addresses to the "daughters."  
Mrs. McLean declares that her object in traveling from chapter to chapter and in attending to the enormous amount of correspondence and other work that falls to the lot of a president general of the D. A. R. is to try to instill a spirit of enthusiasm and patriotism in the branches of her beloved society. That the "daughters" lie close to Mrs. McLean's heart is amply evidenced by the fact that she has been active in the work of the society since its inception in 1890. She is a charter member of the New York chapter and held the office of regent for more than ten years. The present is Mrs. McLean's second term as presiding officer of the national organization. She was the first president general to be chosen from what is known as the "nonofficial" party in the society—that is, she was the first president general whose husband was not a Washington official. The first woman to hold the office was Mrs. Benjamin Harrison, wife of the late ex-president.  
Before her marriage in 1883 to Donald McLean, one of New York's leading lawyers, she was Miss Emily Nelson Ritchie, daughter of Judge Ritchie of Frederick county, Md. The Ritchies are numbered among the historic families of the Old Line State, but the McLeans are not wanting in patriotic ancestry. Mr. McLean is the son of a colonel in the regular army and the grandson of General John McLean of the Revolutionary forces, who was commissary general of the state of New York under Governor George Clinton. The ancestral tinctures of Mrs. McLean's husband might thus be said to be buff and blue, colors dear to hearts of the Daughters of the American Revolution.  
The home of the McLeans is in the Harlem section of New York city. One of its most prominent features is a huge flagstaff, from which the national colors are shown whenever a national holiday affords excuse for the display. The interior of Mrs. McLean's home is crowded with flags and other patriotic reminders of the tastes of the McLeans, and Mrs. McLean's three daughters are being trained in reverence for America's history and traditions. Despite the occupation of her time by her onerous duties (she works "twenty-six hours a day," according to her friends) she is a home loving woman and a charming hostess.  
**Serving at Dinner.**  
Everything at table is passed at the left hand of the person seated and not at the right.  
A servant should not ask a guest to have a second portion of any dish, but should bring it at once if asked.  
A tablespoon and a large fork should be placed by a servant in the entree dishes previous to handling them.  
Vegetables should be handed by a servant a second time at a family dinner, but only once at a dinner party unless specially requested.  
When a large dinner party is given, the guests should be helped in the order in which they are seated, commencing with the lady seated at the host's right hand.  
In the family circle the mistress of the house is served first, then the daughters according to their ages, the master of the house and the sons according to their ages.  
When a fork or spoon is asked for it should not be handed on a waiter, but placed on the right or left hand, as required. When a tumbler or other dish is asked for, it is handed on a small waiter.  
**Rearing of a Child.**  
In the rearing of a child, as in any other business or vocation, we must have an ideal, lay our plans and map



MRS. DONALD M'LEAN.

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**WRINKLES OF FASHION.**  
A SMART SPRING COSTUME—5634, 5407.  
all colorings. Buttons of tortoise and other shells, enriched with gold or mock jewels, are fetching.  
One of the new hats is of tobacco brown with a wide brim. At the back there is a cascade of brown feathers.  
The uncurled feather, looking wild to the unaccustomed eye, graces many a hat, and the feather that stands up straight, all uncurled and shaded at the tip, is also seen. Truly there is an assortment in the feathers of today.  
Checked suitings are very smart this season. In the cut is one that combines an attractive little Eton coat with one of the favorite skirts that are tucked in clusters.  
JUDIC CHOLLET.