

THE 1907 wonlo almanc



CATARRH




HOTE马 Lakevinw...

pphart
geo hirkow LIGHT \& HARROW, Proprietors


$$
\begin{aligned}
& \text { LAKE OUNIY } 3 \text { JIVESS M } \\
& \text { DEVELOPMENI LEAGUE }
\end{aligned}
$$




OLO VIOLINS.






$$
\begin{aligned}
& \text { of and there } \\
& \text { Instrument it } \\
& \text { an "old one." } \text { If a violin }
\end{aligned}
$$

$$
\begin{aligned}
& \text { bel of a comparatively unknown raiker } \\
& \text { is ilkely to be the owner of a more vai- } \\
& \text { uable instrument than the person } \\
& \text { whose fddde is marked "Antoifua }
\end{aligned}
$$

$$
\begin{aligned}
& \text { whether or not a violin is living up to } \\
& \text { Its name, and that Is to get the fuad } \\
& \text { ment of a good dealer. If te tell you you } \\
& \text { that your volin is no good, but still }
\end{aligned}
$$

$$
\begin{aligned}
& \text { the supply of vniunbie ones is smaf } \\
& \text { and great rivalry exists ammong dealers } \\
& \text { to secure masterpiees. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { to secure masterpieecs } \\
& \text { A great many people the idea } \\
& \text { than al the very pood instruments are } \\
& \text { the }
\end{aligned}
$$

$$
\begin{aligned}
& \text { that nil the very good instruments are } \\
& \text { the output of a hall dozen oid gentuse } \\
& \text { when the truth is that there are scores }
\end{aligned}
$$

$$
\begin{aligned}
& \text { When the truth is that there are scores } \\
& \text { of old as well as quite modern makern } \\
& \text { whose works bring very high prices. }
\end{aligned}
$$

A FEW WORDS.

$$
\begin{aligned}
& \text { Don't sas abollstmer } \\
& \text { is the periect word. } \\
& \text { Don't say woncermer }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Don't say wonderment when wonder } \\
& \text { rill experss your meaning. } \\
& \text { Don't say "My politics are." Polltice }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Dont say "My politicics are". Polltice } \\
& \text { is singular in spite of the fanal s. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Is singular in spite of the final s. } \\
& \text { Don't say people when you mean per- } \\
& \text { sons. People is a collective noun, to }
\end{aligned}
$$

$$
\begin{aligned}
& \text { the sligutar number. } \\
& \text { Don't say fapdoodle words, for even } \\
& \text { when property employed your meaning }
\end{aligned}
$$

$$
\begin{aligned}
& \text { When properry employed your meaning } \\
& \text { will not be so clear to the reader as }
\end{aligned}
$$

$$
\begin{aligned}
& \text { when you use simple words, } \\
& \text { Don't say recept when you mean } \\
& \text { recipe The colitector to whom you pay }
\end{aligned}
$$

$$
\begin{aligned}
& \text { for the preparation of food is a recipe } \\
& \text { Don't say surprised when you mean } \\
& \text { astonished. You May be astonished to } \\
& \text { and }
\end{aligned}
$$

$$
\begin{aligned}
& \text { A Cause For Thanks. } \\
& \text { Charles OCCooro once began an art- } \\
& \text { er dinner speech in Pbuladelphia in thes }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Way: } \\
& \text { I must confess that I dread to make } \\
& \text { after dinner speeches. At the most }
\end{aligned}
$$

$$
\begin{aligned}
& \text { after dinner speeches. At the most } \\
& \text { sumptuoss dinners, even at such a din- } \\
& \text { ner as this one, if I know that at the }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ner as this one if I know that at the } \\
& \text { end I must make a speech I am oerv- } \\
& \text { ous, I have no appetite, I tid little to }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ous, I have no appetite. , its tid litte to to } \\
& \text { admire In the best efforts of the cher. } \\
& \text { In trath, geatlemen, I can readily tim- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { In truth, geetiemen, I can readity tim- } \\
& \text { agine Danel, If he was at al of mi } \\
& \text { mind, beaving a sigh of rellef as the } \\
& \text { mons drew near to devour him-heav- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { A Gailant HiIthwaymana. } \\
& \text { A nighwayman recently held up } \\
& \text { gasoline runabout on the outskirts }
\end{aligned}
$$

$$
\begin{aligned}
& \text { mind, beaving a sigh of rellef as the } \\
& \text { lions drew near to devour hlum-heav- } \\
& \text { tog a sigh of rellef and murmuring: }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "Well. it there's any after din } \\
& \text { speaking to be done on this oceas } \\
& \text { at least it won't be done by me." }
\end{aligned}
$$

$$
\begin{aligned}
& \text { rumbout with a shot in the air. Then } \\
& \text { be ran forth from the tomb that had had } \\
& \text { concealed him-the holdup happened on }
\end{aligned}
$$

$$
\begin{aligned}
& \text { concenled him-the holdup happened or } \\
& \text { the Appan Way-and found to bis sur } \\
& \text { prise only a woman in the little car. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { prise only a woman in the littie car. } \\
& \text { "Where, madam is your husbandr } \\
& \text { he demanded sternly and suspichousiy. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { he demanded sternly and suspiciousiy. } \\
& \text { "Hes's under the seat," she answered. } \\
& \text { fushling. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { have a husband like that } \\
& \text { robbed into the bargala." }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Evolation of Chemistry. } \\
& \text { The first chemists were the a }
\end{aligned}
$$

$$
\begin{aligned}
& \text { The frrat chemists were the alchem } \\
& \text { Ists, who for hundreds of years vatint } \\
& \text { tried to make gold by compounding va }
\end{aligned}
$$

$$
\begin{aligned}
& \text { tried to make gold by compounding va } \\
& \text { rious chemicals. Chemistry was Intro }
\end{aligned}
$$

$$
\begin{aligned}
& \text { rous chemicals. Chemistry was Intro } \\
& \text { duced into Spin by the Aloors in } 1150 \\
& \text { ana the Cilnese and Eruntians colaime }
\end{aligned}
$$

$$
\begin{aligned}
& \text { duced into spain by the Moors in } 1150 \\
& \text { and the Chnsese and Egytians claime } \\
& \text { an early acquaintance with it. Hower }
\end{aligned}
$$

$$
\begin{aligned}
& \text { an early acquaintance with it. Howev } \\
& \text { er, chenistry was not a selecee unt } \\
& \text { the geventeent century. Boerhanve }
\end{aligned}
$$

$$
\begin{aligned}
& \text { we } \text { we the first to combline the study } \\
& \text { chemistry with mediclne, and sin }
\end{aligned}
$$

$$
\begin{aligned}
& \text { chemistry with medichne, and sin } \\
& \text { then its evolution has been rapld. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { A Bad case. } \\
& \text { Ahat's matter, dear?" }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "What's the matter, dear?" nskee } \\
& \text { the doctor's wife. "re you worried } \\
& \text { bbout Mr. Poorley's case } 9 \text { " }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "Yes" replled the doctor. } \\
& \text { "And Is there no hoper" } \\
& \text { "Very ilttle. He says be }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "Very Hitle. He says be doesn't ex } \\
& \text { pect to leave enough to pay more than } \\
& \text { one-third of my bll."-Answers. }
\end{aligned}
$$

The consclousness of cleat

$$
\begin{aligned}
& \text { The consclousness of clean Hnen is } \\
& \text { of itself a source of moral strength see } \\
& \text { ond ouly to that of a clean conscience }
\end{aligned}
$$

ond ouly

- Phelps.

