

PIANO EXPERIMENTS.

Playing by sweeping the strings with a feather.

Open wide your piano so that the wires are exposed. Over the wires place sheets of musle, and when you strike a tone you will find that it has a rattling sound. If now you play a tune in the same manner, with the sheets of musle still lying on the strings, it will sound as if the instrument were a banjo. Anyhow, it is a good imitation.

Now remove the music sheets and press down gently, but firmly, the keys belonging to any cord. Take the simple cord C, E, G, for example. The keys must be pressed down with our softening them and held down while some one gently brushes the strings with a feather or a straw. The effect will be as if the cord were played far away and is heard by you in very soft tones.

Change the cord, always pressing down the keys without sounding them while the feather still sweeps the strings lightly. In this way you may modulate or play a slow piece, and the effect will be very beautiful, indeed, as if heard from a great distance.

The reason of this is that ordinarily a damper rests against each string but when the corresponding key is struck or pressed down the damper is raised. In sweeping the strings with the feather, lightly, only the strings that are undamped sound, the others being held mute by the dampers, but if the touch of the feather is too heavy even the other strings may sound, so your ear must be in making a light and delicate touch.

Now press down a key gently and hold it. Strike very hard the octave above this key, but do not hold it after striking the tone. When the wire of the tone struck has been sufficiently damped, so that it does not sound so loud, the pressed down key will be heard to "sing" clearly, even though it was not struck. This is because every note struck is composed of several notes, being in reality a cord in itself, and each note contained in that cord carries the corresponding note in the keyboard to vibrate, or "sing." In sympathy if held down in like manner.

The other notes that will sound under these conditions will also be the fifth above the octave, the second octave and the third and fifth above that, and these tones that sound are called "overtones."

For illustration, if C in the lower part of the piano be struck, any or all of the notes that follow will sound if their keys are first pressed and held down.—Philadelphia Press.

POINTED PARAGRAPHS.

When you are all done but finishing you are just half done.

If you have time to boast about being worked to death, you have not much to do.

Some people are so unfortunate that their troubles make people laugh in stead of cry.

A man who underestimates himself may be threome, but he is not a circumstance to the man who brags.

People may disdain a compliment but they feel a "tough little spot in them where it hit and refused to be dislodged."

It is a theory growing in conviction that the man who says a mean thing about another isn't as mean as the man who carries it.

The man who travels over the path behind you wisely looks at your footprints and sees where you could have avoided many a "pitfall."—Atherton Globe.

TINY TREES.

The midge of the whole tree family is the Greenland birch. It is a perfect tree in every sense of that term and lives its allotted number of years from 75 to 130 just as other species of the great birch family do, although its height under the most favorable conditions seldom exceeds ten inches. Whole bluffs of the east and southeast coast of Greenland are covered with "blekets," of this diminutive species of woody plant, and in many places where the soil is uncommonly poor and frozen from eight to ten months a year a "forest" of these trees will flourish for half a century without growing to a height exceeding four inches.

STRANGE DANCES.

Queensland's government aboriginal settlement on Frazer's Island holds a weekly dance for the blacks. Among the bundles of old clothes sent to the settlement there are often ball gowns, so the girls sport decollete dresses. Neither sex wears boots. The sexes have to dance separately.—Sydney Bulletin.

SHEWED GUSS.

Senior Partner—We must be careful not to give Billings any more credit. He's evidently losing money. Junior Partner—How do you know? Senior Partner—I heard his remark today that "life is full of ups and downs." No man ever admits that until he begins to strike the down.—Philadelphia Press.

Rejected.

"I have called," said the confident young man, with a manuscript sticking out of his pocket, "to see whether there is a vacancy in this office."

"No," replied the melancholy editor as he looked round the place; "I'm sorry to say there is none. Even the waste paper basket is full."

A Change.

"Well, well! There goes Miss Strong. When I saw her last she was posting as a bachelorette. That's her hobby."

"All that's changed now. She dropped her hobby for a hubby."—Ex-Change.

GEORGIA'S ROAD SYSTEM.

How Her Neglected Highways Are Being Improved.

Throughout the state of Georgia special efforts are being made in the furtherance of good roads in each county, and within a reasonable time it will be found every county seat in the state will be in direct connection with every other county seat and with the state capital by a system of good roads that will deserve to be denominated as public highways, says the Auto Advocate and Country Roads.

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9:15 A. M. Lv. a	Reno	Ar. 5:30 P. M.
11:30 A. M. Lv. b	Thomas	Lv. 2:15 P. M.
1:15 P. M. Lv. b	Dixie	Lv. 1:12 P. M.
2:30 P. M. Ar. a	Alameda	Lv. 12:01 P. M.
3:30 P. M. Lv. c	Amedee	Lv. 11:15 A. M.
5:30 P. M. Lv. c	Hot Springs	Lv. 11:00 A. M.
7:30 P. M. Ar. d	Madeline	Lv. 7:15 A. M.

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c. Stages to and from Standish and Susanville.

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*JOHN MULLAN,
Attorney and Counselor at Law.
1310 Connecticut Avenue
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