MAKING HOME CHEERFUL.

AN EASY WAY OF PROVIDING AMUSEMENT FOR YOUNG AND OLD.

Fun and Entertainment for All-A Concert or Minstrel Show at Your Own Fireside.

The editor of this magazine has frequently urged his readers to do all they can towards making the home cheerful as possible for all the

Now I want to tell you how you can cheer and brighten your home in a simply wonderful way.

Read what Thomas A. Edison the world's greatest inventor "the wizard of the 20th Century" has "I want to see a phonograph in

every American home. If you have never had a genuine phonegraph in your home you can-not imagine what a wonderful pleas-

ure it will be to you. What pleces can I hear on a phonograph?" some may ask. Well, you can hear almost anything. There are 1500 genuine Edison gold moulded records and you can have your choice of these.

Suppose you get some vandeville records reproducing to absolute per-fection the greatest comic artists. Then take some band music, Sousa's afterches, Whitzes by Strauss, soul stirring lively music; then grand opera concert pieces as well as the finest youal solos; also comic songs, ragtime, dialogs, comic recitations, plano, organ, violin, banjo and o' music; all kinds of sacred music, duets, quartettes, full choruses.

The Edison records are perfectabsolutely natural-and unlike the inferior though higher priced records of others the Edison records never become rasping and scratchy.

The smooth, round sapphire point of the Edison Reproducer does not require changin it does not wear it-self or the record with which it comes in contact. Consequently, Edison Gold Moulded Records last for years. This is a feature that merits the ost careful attention of the prospective purchaser.

Possibly you have heard "talking machines" and have not cared much for them, but remember that there machines that reproduce only sound and noise; the sweetness, and the perfect expression for which you in every American home." prize music are reproduced only by the modern Edison Phonograph and the Edison Gold Moulded Records, These qualities distinguish the Edison Phonograph from all its imitations.



Fun For Your Picnical

Songs and band pieces and dance music to fill the air, carrying the sound over meadow and lake. Don't you want a phonograph to enliven your picules this summer?

This wonderful instrument, we think, is far, far better than a plano or organ, though costing only one-fourth or one-eighth as much; for it gives you endless variety, it always plays perfectly and anybody can play it.

With an Edison phonograph in your home you can arrange a concert at any time with just such a programme as brings \$1 and \$2 a seat in the opera houses of a big city. Following are some specimen pro-

grammes for entertainments, hundreds of others may be made up from the catalogue that Mr. Babson will send you free on request:

A Minstrel Entertainment. 8632 Lincle Sammy—March—Edison d. 8844 Down Tennessee Barn Dance—Intro-icing male chorus, banjo accompaniment— dison Orchestra.

alson Orchestra.

8631 Alabama Minstrels—Introducine Ballad
Down in Mobile, Long Ago," funny stories,
no male chorus—Ediem Medern Minstrels.

8841 I've Got A Feelin' For Yau—Ossman 8613 Dear Old Girl-Tener Solo-Macförz Georgia Minstrels—Introducing "Uncle lig's Drasm", joke and chorus—Edison seem Minstrels. 8:15 Characteristic Negro Medley -le 6969 My Little Dinah Lee-Barkone Soo, banja accompaniment - Bah Rober 3. 8536 Bells Solo-"Beaumarie" - Albert Bens-ler. 7532 Kathleen Mayourneen—Male Quartette. Size Echoes of Minstrelsy—Edison Modern

An Evening Concert.

57 Overture To William Tell-Edison Conerit Band.

**stay Konsevelit's Rough Rider March—

Belson Milliony Band.

1574 Sing Aurain That Sweet Refrain—Tenor

Solo—Herry MacDacough.

\$265 Selection from the Chinese Honey
trant —Perfect Orchestra.

7048 Little Durling, Dream Of Me—Edison

Male Quartette. Polonniae Brilliant-Clarinet Solo -William Tupon,
2734 Harn Diagra from "Parodora"—Peerless
Orchestra chestra, goto Good Night, Beloved, Good Night -Er son Male Duarretts, Eyet Without Your Love, Ah, Let Me Die-

Cut off This Coupon NOW!

Offerts crowding the 17th ctory where \$600 Ed. Tear off Coupon at once and send it today. Coupon

Gustavus Babson Mgr. Edison Phonograph Distra.

149-151 Michigan Ave. Dept. 456 G. Chicage, III.

Without any obligations to me please without any obligations to me please, send me your Complete cutalog of Edison Gem, Edison Standard, Edison Home and Edison Triumph Phonographs, free circulars of New Special Edison Outfits and Complete Catalog of Edison gold-moulded records, all free, prepaid.

Contralto Solo-Miss Corrine Morgan.
Says Internezzo from "Cavalleria Rusticam".—Edison Ocobestra.
\$304 Violets, Transcription-Piano Solo-Albert Benzler, 8066 The Shade of The Palms—Baritone Solo—Frank C. Stanley, 7458 Their You'll Remember Me—Violin—Chas. D'Almaine. 404 Advil Chorus, "Il Trovatore"—Edison Milicary Band.

A Sunday Concert.

8884 Ring The Bells of Heaven—Chimes
30 Hallefujah Chorus from "Messiah"—
Edison Concert Band.
8427 Lord's Prayer and Gloria Patri—Mendelssonn Mixed Quartette.
8268 Talmage on Miracles.
8503 Praise Ye, from "Attila"—Metropolitan

8503 Praise Ye, from "Attila"—Metropoutan Mixed Trio. 8308 Inflamatus, from "Stabat Mater"— Sizz Lost Chord—Edison Male Quartette. 7625 Lead, Kindly Light—Edison Male Quar-

8104 Old Church Organ-Edison Concert 8839 Rock of Ages—Campbell and Harrison, 7500 Holy City—Violin Solo—Charles D'Al-maine. 2011 The Glory Song-Anthony and Har-

8422 Refuge-Mendelssohn Mixed Quartette. Or if you like dancing you can ar-

range a dance in your home or in any hall; for the Edison phonograph is loud enough. Furthermore with the Edison phono-

graph you can make your own records reproducing to perfection your own voices and the voices of your friends and children. These records you can keep for years and years, having the voices of the absent ones always with

If you do not own an Edison, you

do not know what you have missed;

if you have never heard one entertain,

you do not know what a treat awaits

FREE to ail owners of ph nographs who state style and number of their machine, we will send free prepaid, copy of the Edison Phonogram Monthly (subscription price 20 cents) telling you how to make your mackine play better, how to oil it, how to make your own records, etc. Many valuable pointers free, We also exchange

genuine Edison phonographs for old

"I want to see a Phonograph

The Phonograph is Mr. Edison's pet and hobby. Though he has invented hundreds of other wonderful patents he has retained his inter-

est only in the Phonograph Company, of which he owns practically

every share of stock. Mr. Edison knows of the wonderful pleasure his instrument has provided and is providing in thousands of homes.

HERE IS YOUR OPPORTUNITY!

If you love music, if you like to entertain

your family and visitors, if you

want to make your

home more cheer-

ful, BESURE to

read every

word of this

great offer!

Thomas a Edison

Music

Your

Home!

Entertainment

Entertainment for the old and the young! No end of pleasure for all the family! An Edison Phonograph means endless variety; it is far better than a piano or an organ and every-body en play it perfectly. You cannot imagine how much pleas

ure you will get from an Edison aph un-

til you have tried the instrument

for

talking machines.

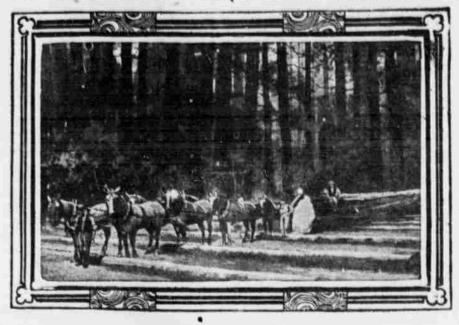
OLD MAINE NOW YOUNG.

(Continued from Preceeding Page.) in mind in almost every instance, relying upon the "back-haul" for their profit.

The farmers as well as the papermill workers and others in moderate circumstances are intelligent, thrifty people; many of them owning and occupying their homes which are models of their kind. At Rumford Falis, above referred to, almost an ideal condition exists, according to a writer

der this arrangement every man has a personal interest in keeping the tax rate of the town down to the lowest possible figure and also in taking the best care of his premises,

But one man is responsible for this beautiful city which is situated upon an island in the Androscoggin River, and he owns almost the entire business section of the town. Less than twenty years ago Hugh J. Chisholm saw the immense possibilities of Maine, and although without money at that time, he managed to interest



HAULING A BIG FELLOW TO THE MILL

in the Review of Reviews. Beautiful winding streets have been laid out and attractive cottages with splendid lawns and shade trees erected for the paper-mill employees. These cottages are rented for an amount that little more than pays taxes, interest and a charge for maintenance, and should the amount paid more than meet these requirements the surplus is returned to the tenant at the end of the year. Un-

Mr. Edison Says:

people of means and built the great paper mills of Rumford Falls.

The Falls at this point are ten feet higher than those of Niagara and, as has been said, develop a magnificent amount of power. Mr. Chisholm certainly made no miscalculation when he selected this place as a spot especially adapted for the purposes of paper-making.

The city contains splendid hotels,

banks and public buildings. Many of the persons employed in the city re-side in the "suburbs" which are reached by means of bridges.

Were it not for the fact that Rumford Falls is an up-to-date busy, bustling place with all the life and activity of a western boom-town, one could almost imagine himself in Ven-From your hotel window may look down upon the river and canal with great quantities of logs floating down to be devoured by the mills and later to be sent out in the form of newspapers.

The city contains about 7000 inhab itants and almost all available space is taken, but beyond doubt new sections will be constantly opened and streets be connected by bridges.

New Golf Rule.

along a road beside a golf links when sime before thou wilt be called on to he was suddenly struck between the shoulders by a golf ball. The force of the blow almost knocked him down. When he recovered he observed a golfer running toward him.

"Are you hurt?" asked the player. 'Why didn't you get out of the way?" "An' why should I get out of the way?" asked Dennis, "I didn't know there were any bloody assassins round that his little hands goon learned to

"But I called 'fore,'" said the poon at birds swimming in the inlets player, "and when I say 'fore,' that is or into the black bodies of seals, a sign for you to get out of the way." thin, whin I say Yolve, it is a sign the seathat you are going to get hit on the nose. 'Foive.'"

AFRICAN PYGMIES.

LONDON INSPECTS SIX SMALL INDIVIDUALS FROM THE CON-GO COUNTRY.

Men Average Four Feet Six, and Women About Four Feet in Height-Without Religion, Go Naked and structed in the art of selecting the have Peculiar Customs.

London town is very much interest-

have recently arrived from Africa the big man puts together the ribs of Colonel Harrison, an officer in the British Army, has brought with him ing morning the boy's mother and her from the Ituri forests of the Belgium friends, all chattering gaily, stretch Congos a haif dozen pygmies.

pedition was a failure. On the other everywhere; the kaiak perfect in every hand, he succeeded in living four detail. months amid the pygmies and persuaded four men and two women of Europe.

of a thousand difficulties. Colonel diminutive wholejacket, with a hood Harrison and his proteges were detained at Khartoum and later at Cairo his boots reach to his hips over skin for several weeks, certain English trousers. The only part of his body philanthropic societies having earnestly opposed their expatriation. The explorer was obliged to prove to the British Government that the dwarfs were with him voluntarily.

The six pygmies were of course duly measured by the English anthropologists on their arrival in London. Their mean height was 4 feet 6 inches for water's edge. He thrusts his legs in men and 4 feet 1 inch for women.

The Congo Pygmies are very strong and also brave without being gener- be the case, that the opening is just ally aggressive, although Colonel Har- he circumference of his thighs. In of pygmies attacked a Belgian caravan, killing seventeen carriers and above it. He makes a quick movement and live only on game and wild fruits. kaiak, Their household utensils are limited to a few earthen saucepans, in which they cook game without taking the trouble to skin it. They eat the skin as well as the meat, even breaking the bones with their teeth.

Are Sons of Nature.

They walk about completely unclothed. Only among the tribes that the boy is hanging head downward in live on the confines of the forest and have relations with the negroes of greater stature, do the women wear a girdle of leaves.

Both the men and women shave the head partially; some cut straight paths and with the left he grasps the shaft across their wooly hair; others dress it with birds' feathers or squirrel will let him. As he holds his breath tails.

They have absolutely no religious instincts and believe in neither God nor devil. They generally practice polygamy. As with the Chinese, the birth of a girl is regarded as a calamity. Strangely enough, the young mothers sometimes steal the new-born children of the neighboring tribes of normal stature, leaving their own babes in exchange.

Last of a Great Race.

"The Pygmies do not live to a great age," said Col. Harrison. "Life and to his mother for tovingly making is hard in the somber Congo forests; his sea-going garments waterproof. nature is a pitiless task-master to this remnant of the race that once peopled the greater part of Africa. The rain that falls in torrents for eight months cult to keep affoat in the rough water, transforms the ground into a marsh.

are remarkably intelligent, that they time in a moment. He lands expertly, appear to have the gift of language to unfastens his wholejacket, lifts himan incredible degree, that they excel self proudly out of his boat, and, shakin the art of extracting iron from the ing himself like a puppy, runs gaily ore, of forging it, and of making arrow- toward his father and mother. heads of it without other tools than round stones.

Electricity to be Cheaper.

An invention of the greatest importance, which will effect a revolution in the industrial world, has been made by a Roman electrician, Adolph Tome, who has succeeded in solving the problem of storing electrical energy.

His invention will make it possible to transmit an electric current with a loss of a little less than 2 per cent. no matter how great the distance.

It will be possible, for instance, to supply heat, light and power for all purposes to the city of Paris with electricity generated by the waterfalls of Switerland at a price that will drive all the present electric companies out of business.

An American syndicate is said to have offered the inventor \$1,000,000 for the American patent, but the offer has not been accepted.

IN ICY GREENLAND.

Boyheed Customs in the Cold Nepth A Good Hunter at Six Years of Age.

Truly it fares strangely with the "little man," far beyond the boundaries of Uncle Sam's own land. So strangely, indeed, that he is really a little man years before the American . mother's "little man" has developed into her "big boy."

Just as soon as the first gon of a west coast of Greenland Eskimo had been weared, in his fourth year, his father had placed in his hands toy bird darts and harpoons.

"Play with them long, little one," the provident father cautioned wisely. "Life is hard in the land of the eternal Deants O'Flannigan was walking snows, and it will be only a short do thy full share in fighting for the sustenance of the family."

For the next five years the child, with a cunning bred in him, through no one knows how many generations, & crept noiselessly upon small birds, even bringing them down with stones when throw unerringly his diminutive harpoon at birds swimming in the inlets towed by his father, coming home in "Oh, it is, is it?" said Dennis. "Well. his kaiak from the hunting fields of

The Little Eskimo Man.

The boy is now eleven years old. For two years he has spent a large part of his time playing kalak-man in his father's kaiak. Now his father, having proudly watched his son gradually gain a good working knowledge of the boat, has decided to have a kaiak built for the boy.

So the father takes his son to the shore and they walk along it for a distance of several miles, gathering drift wood, the boy meanwhile being inproper kind of material for the frame of a kaiak.

That afternoon, with the little man ed in six small human beings who lending a helping hand now and then. the boat. Bright and early the follow over the ribs a fine seal skin, made Colonel Harrison went last year pliable by much diligent chewing on into the Ituri forest, also known as the mother's part. As they stretch it Stanley forest, hoping to capture one they sew it in place, so that when the or more okapis. This part of his ex- tast stitch is taken the skin is taut

The father is mightily pleased, and the tribe to accompany him to fee to all those who have worked on the kalak. While this is being drunk, the The long journey has been accomp-child struts into their midst a verit-lished by the six dwarfs in the face able bundle of skins. He has on a over his head, the sleeves have mittens, exposed is his eyes and roundabout.

By this time the father has placed in their respective positions on the kaiak lauce, harpoon bladder, coiled harpoon line, kaiak knife, bladder-dart, bird-dart, throwing-sticking harpoon. The boy lays hold of the kaink, and with a lusty shout hauls it to the the round hole in the middle, meant for the purpose. He finds, as should ison reports that last winter, during a jiffy he fastens the bottom of his is stay in the forest of Ituri, a party whole jacket to the kalak ring around he rim of the hole and ratsed slightly lundering the goods. They are no with his two-bladed paddle, and is off ads, having neither fields nor houses, for his initial voyage in his very own

Value of His Training.

Rough is the sea. Still the "little man" battles successfully with the waves for the better part of five minutes, riding them like a duck. Then he unexpectedly finds himself in the trough of the sea-and the next instant the kalak is bottom side up and the water. But the little man has not played

about his father's kaiak in vain. As ne feels the boat capsizing he seizes one end of his paddie in his right hand as near the middle as his short arms for dear life, he places the paddle along the kaiak's side, with the paddle's free end pointing toward the bow. Pushing this end sharply out to the side and bending his body well for ward toward the inverted deck, makes a strong, circular sweep of the paddle-and presto; here he is again right side up and with not a drop of water in his kalak or beneath his skin clothing. For this dry condition he has to thank the chap who long ago conceived the idea of fastening the bottom of the wholejacket to a kaiak ring,

Twice more, before he points him eraft, built somewhat like a scull, not a whit broader, and even more diffitoward the watchers on the shore, he It may be added that the pygmies goes under, but rights himself each

"In a short while," says the father proudly, "thou wilt be able to right thyself with nothing except thy tongue -thy hands, thy lance, anything, if thou shouldest lose thy paddle."

The boy's eyes brighten wonde 'ully at the words of great praise. Two days later they are even brighter, as he paddles away with his father to the hunting grounds of the seal far out on the dark sea.

Life has now begun in earnest for him. He is a little man from now on

Cogent Reasoning.

Teacher-"Now a monologue is recitation in which one person takes part; a dialogue is one where two persons take part. Can anyone give another example?"

Bright boy-"I've got one. A cat alogue is where a cat goes in for : night serenade, with other cats, while you're tryin' to sleep.

READ WHAT OTHERS SAY

Here are just a few of the hundreds of letters constantly reaching us from those who have accepted the Prec Trial Offerjust a few letters to show how satisfied, how enthusiastic the people are when they get the Edison Phonograph on free trial.

Pind enclosed my first payment on Phonograph. Are pturymany thacks and highest appreciation for your wond rist machine, your duffilment to the letter of your agreement, prompthes in delivering and fairness in every particular. I shall delight in answering all letters as to you and your instruments. your Instruments. E. B. Hale, Webster Groves, Mo.

I received the Edison Phonograph I ordered a short time sgo, and will say it is more than actionatory in every way. I am a farmer, and it essme good to hear such good meals and song after a hard day's work is ended. I think we should all than: Mr. Edison for the great pleasure his musical wonder affords us.

E. A. Pike, Rowe, Mass.

I have tried the Standard Edison Phenograph and it is a "dandy."

My father-in-law has another well-known make of talking machine out-fil, and a rather expensive one, two, but since he heard my Edison machine he won't play his machine at all.

James W. Fixins, Pedford, Ind.

Of all the other talking mechines we have heard play, we talk a trial proved yours the best.

John Kent, Grandview, Wis.

The Phonograph I received is a splended instrument, and we are all enjoying it very much, and we all agreet at the area on suprior.

J. M. Von Kennel, Cheyonne, Wis.

J. M. Von Kennel, Cheyenne, Wis.

Your Phonograph is more than you claim for it, and no words can describe the pleasure it gives to old and young. I have, of course, often heard the Edison, but I never resilied before what it meant to have your instrment is one's own home. You may have anybody write to me.

(Prof.) J. W. Elwood,

1406 Farman St., Omaha, Nebr.

Received instrument today, everything just as you stated it would be.

Would not sell it now for \$55.00.

E. D. Elison, Tacoma, Wash.

Your meckine is, indeed, one of the finest enterainers. I ever heard. There has been a crowd at my house every night since I received your outsit. (Mayor) F. W. Walkon,

(Mayor) F. W. Walkon,

Phonograph should be found.

Your Phonograph should be found in every home. I would not think of being without my machine new I have tried it.

Hans Christensen, Garland, Minn.

People whom I consider Judges of music, say, without any exception, my Editors is the best and plainest they have easy heard. E. J. Carter, Spring Lake, N. Y.

The No. 5 Cutfit was received in good order. Yesterday I mailed you the first payment. I was so well pleased with your machine that I did not walf for your bill, but paid at once.

R. O. Woods, Matteon, Ill.

No Discount for Cash. So many cash purchasers are taking advantage of this opportunity to secure direct the finest Edison outflies that we are often asked wint discount we can allow for cash. We are obliged again to say that we can give no cash discount, for the prices in our catalog are the lowest net cash prices established by Mr. Edison himself, and as the retail dealers throughout the country are positively prohibited from selling genuine Edison Phonographs below these catalog prices, our patrons will recognize that we ourselves cannot afford to violate this rule.

Now Pays For a Genuine Edison Phonograph Outfit

no deposit! Clip the coupon now and mail it today. GUSTAVUS BABSON, Mgr., Edison Phonograph Distrs. Dept. 4566 149-15t Michigan Ave., CHICAGO, ILL.

While this Offer lasts every responsible, reliable person can get on free

Try the instrument at your home, play the stirring waltees, the two-steps, concert

We make this remarkably liberal offer to all responsible, reliable parties because we know that

trial a genuine Edison Phonograph Outfit, including 12 Edison genuine gold-moulded

records, direct from us to your home: positively not a cent in advance—no deposit—

no bother with C. O. D .- no formality of any kind. We allow 48 hours' free trial at

your home; and in rural districts up to a week if necessary for convenience of patrons.

pieces, minstrel dialors, ol? fashioned hymns and other religious music, beautiful vocal

solos, operatic airs and other beautiful Edison gold-moulded records. Play all these and if then you do not care to keep this wonderful Edison outfit, send the instrument back at our expense—and we will charge you absolutely nothing for the trial.

after trial hardly anybody ever returns an Edison outfit. When trying it you will see at once the vast

superiority of the genuine Edison, particularly our new special Edison outfits, over ordinary talking

machines, you and your family and everybody that calls at your house will be more than pleased-

constantly amused and entertained and you would not part with the instrument if it cost twice or three times what we ask. Read what the Editor of this paper says in first column of this page.

The Editor of this paper cannot urge his readers too strongly to consider this Offer. For the offer is so straightforward and I know it to be exactly as represented. Just think!

A genuine Editor phonograph and I genuing Edison records for E.W. a month! And Shomas C Edwon.

A great rial besides before you pay Mr. Babson one cent! Don's miss this offer.

including one dozen genuine Edison gold-moulded records. \$3.00 a month and

upward for larger outfits. The great Edison Outfit No. 5 for only \$3.50 a month!

This Easy-Payment Offer places a genuine Edison

Phonograph—long known as the luxury of the rich— within the reach of everyone—and because we charge

only the lowest net cash prices without even interest

on monthly payments, the rich are also taking advan-tage of this modern method of saving and are buying

Edison instruments on the EASY-PAYMENT PLAN.

CUT OFF THIS COUPON NOW!

To assure prompt shipment in case you order, do not fail to write AT ONCE for the free Edison catalogs. Remember—no money in advance—Free Trial—