

All The Trail For \$7.

Seven dollars will enable the visitor to the Lewis and Clark Exposition to see every concession on the Trail, the amusement thoroughfare of the Centennial. At St. Louis it cost in the neighborhood of \$30.00 to see the "Pike" with its seventy shows many of them which were not worth the price of admission. The Trail offers thirty-five of the finest attractions ever included in an exposition.

The most expensive concession on the Trail is the Carnival of Venice, a spectacular production designed by the "King of the Ballet", Bolossy Kirally. The price of admission to this attraction is 50 cents. Five hundred persons participate on the stage. The scene is laid in Venice and by means of some very fine scenic offerings the illusion is faithfully carried out, even to the canals of that Italian city. The canals are of real water. The Carnival of Venice is a terpsichore; an extravaganza of the highest order.

Leaving the Carnival of Venice the visitor meanders over to the Homer Davenport Farm. Paying twenty-five cents he enters and beholds the foremost cartoonist of the world comfortably seated on a rustic bench before a crude log house. Surrounding the illustrious penman are hundreds of blooded fowls, several specimens of horses of Arabian blood and a magnificent Hambletonian. Davenport will be found affable, urbane and democratic, and if the visitor is of the right sort the cartoonist may offer him a modest sketch as a memento.

Across the way from Davenport's is the Klondike mining exhibit. This concession is pre-eminent from an educational standpoint and offers the visitor a truthful portrayal of mining methods in vogue in the gold fields of Alaska. The building that houses the show is designed inside in panoramic effect and a full-sized placer mine is found in operation. Clean-ups of real gold worth \$10,000 are made every hour. The admission is 25 cents.

Following the Trail the visitor enters the Streets of Cairo, paying a fee of fifteen cents. He is now in the midst of all that is Egyptian, strangely garbed people are seen on all sides, now a diminutive donkey belabored by a boy in flowing robe dashes past, or a monstrous camel loaded with human freight lumbers through the street. Ferocious looking warriors dance about in mock combat. The shrieking strains of curious Oriental instruments are wafted from the theatre on the soft Oregon breeze.

A wonderful show is located almost opposite the streets of Cairo, the Infant Incubators. There is no gaiety about this concession. It represents the most astonishing achievement of modern science, the nurturing of the human being by artificial means. In the pleasing little building housing this attract on are several ingeniously constructed incubators containing real live infants. Visitors are allowed to gaze at them through plate glass, and apparently the tots are content to remain in their snug homes. The admission to the infant incubators is twenty-five cents.

And so on down the Trail the visitor may meander. A great many of the shows offer admission as low as ten cents. The visitor finds foolish shows and serious shows, or he may devote his time to instructive shows. No matter how hard he "hits the Trail", he cannot spend more than seven dollars, which will admit him to thirty-five attractions. The entire list of concessions, with their prices of admission, follows:

Gay Paree, 25 cents; Concert Hall, 25; Infant Incubators, 25; Cascade Gardens, 25; White Swan, 30; Japanese village and theatre, 25; Diving Ella, 25; New York Animal show, 25; Handicrafts, 25; streets of

Cairo, 15; Theatre, 25; Donkey ride, 25; Bellevue, 25; Davenport Farm, 25; Sistine Madonna, 10; Trip to Niagara Falls, 25; Galveston Flood, 25; California Radium Exhibit, 10; Burns Cottage, 10; Shooting Gallery, 10; Mirror Maze, 10; White Slave on Glimpse of the Harem, 10; Grand Siberian Railway, 25 and Blue Grotto, 25.

Woman Wrote Prize Poem.

"John Malcolm Graham," winner of the prize of \$100 for the best ballad on the Trail, offered by Mr. I. N. Fleishner, chairman of the exploitation and publicity committee for the Lewis and Clark Exposition, turns out to be a woman, Mrs. A. A. Lindsley, who for a for a year past has resided in Portland. Mrs. Lindsley is the wife of a former state treasurer of Washington.

The winning poem was mailed to the publicity committee, signed "John Malcolm Graham, General Delivery." When the judges announced their decision, no one knew who "John Malcolm Graham" was, the name not appearing in the Portland city directory.

Nearly four hundred writers of verse throughout the country, some of them widely known, competed for the prize. The judges stated that if there had been a second prize it would have been awarded to Robertus Love, the Missouri poet, at present residing in Portland and on the Oregonian staff, writing the column formerly written by "Wex J." His poem is entitled "The Dream of the Star (A Song of the Oregon Trail)," and it will be published shortly in an eastern magazine. Mr. Love, by the way, is the man who named the Trail, the suggestion being made in a letter from him to Secretary Reed of the Exposition about two years ago. The fitness of the amusement street of the Exposition lies in its application to famous old Oregon trail, and "hitting the Trail" has become the familiar slogan of the Fair.

Mrs. Lindsley's poem is deemed peculiarly fitting for the purpose, as it brings, snappy language the lilt and swing of the rider "hitting the trail" to the westward, shows forth the development brought about by the pioneers, and gives due honor to Lewis and Clark. The winning poem follows:

The Trail.

The call comes, strong and insistent,
Out of the West,—Oh, hark!
"Follow through hail and sleet
Blazed by Lewis and Clark!"
On with the blanket and saddle,
Ride like the devil possessed,
Swift on the way by night and day
Hit the trail to the West!
Sing of the wind in our faces,
Crunching of hoofs on sand,—
Whatever beests, pause not, but ride
Straight to the promised land.
Whiteness of sails on the ocean,
Gleaming of gold in the hills,
Gaily of grain in the harvest wait,
Curling of smoke from the mills,
On with the saddle and blanket,
Kindle our hearthfires' spark,—
Here, all hail to the westward trail
Blazed by Lewis and Clark!

A Guaranteed Cure for Piles.

Fitching, Blind, Bleeding or Protruding Piles. Druggists refund money if PAIN OINTMENT fails to cure any case, no matter of how long standing, in 6 to 14 days. First application gives ease and rest, 50c. If your druggist hasn't it send 50c in stamps and it will be forwarded post-paid by Paris Medicine Co., St. Louis, Mo.

No Secret About It.

It is no secret, that for Cuts, Burns, Flicors, Fever Sores, Sore Eyes, Boils, etc., nothing is so effective as Bucklen's Arnica Salve. "It didn't take long to cure a bad sore I had, and it is all O. K. for sore eyes," writes D. L. Gregory, of Hope, Tex. 25c at Lee Beall's drug store.

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Largest and Purest Cure for all
THROAT and LUNG TROUBLES,
or MONEY BACK.

An Editor's Opinion of the Royal Gorge.

Edyth Tozier Weathered, in describing a recent trip over the Denver & Rio Grande Railroad, says in "The Exposition":

"At last the goal of the ambition of years has been reached—marvelous, wonderful, grand and inspiring Royal Gorge is on either hand. The only disappointing thing is you only have one pair of eyes, while the train darts in and out of the tremendous chasm. If any who have never seen it are wondering how it looks just go and see. Thousands have tried to describe it, yet every attempt falls short of giving the subject justice."

If you contemplate a trip East, write W. C. McBride, 124 Third street Portland, Oregon, for booklets picturing Colorado's famous scenery, and any other information you may desire. 3-tf



COMPOUND INTEREST

The trouble with most advertisers is that they expect immediate returns of large proportions. One prominent advertiser illustrates the principle of advertising in this way:

"The money expended for advertising is the same as if placed at interest. The profits from the advertising are virtually the interest on the investment."

"The sums spent for advertising are properly chargeable to capital account because the resulting good will is something that has value, which, if the advertising has been properly done, can usually be sold for the face value of the investment."

"The rate of interest is determined by the skill with which the investment is made."

"Just as the quickest way to increase invested wealth is by compounding the interest, just so the quickest way to realize results from advertising is to compound the returns."—Advertising Experience.

Advertisers get good returns on the amount invested in our columns. We reach the people.

Notice for Publication.

[Isolated Tract.]

Public Land Sale.

Notice is hereby given that in pursuance of instructions from the Commissioner of the General Land Office, under authority vested in him by section 2455, U. S. Rev. Stat., as amended by the act of Congress approved February 26, 1895, we will proceed to offer at public sale on the Thursday the 20th day of July, at 10 o'clock a. m., 1905, next, at this office, the following tracts of land, to-wit:

NW 1/4 SE 1/4, NE 1/4 SW 1/4, Sec. 15, T. 40 S., R. 19 E., W. M.

Any and all persons claiming adverse to the above-described lands are advised to file their claims in this office on or before the day above designated for the commencement of said sale, otherwise their rights will be forfeited.

J. N. WATSON, Register.

C. U. SNIDER, Receiver.

Dated this 26th day of May, 1905.

FINAL PROOF.

Land Office at Lakeview, Oregon, May 10th, 1905. Notice is hereby given that the following named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before Register and Receiver at Lakeview, Oregon, on June 10th, 1905 viz: James McKee, Hd. No. 3347 for the N 1/2 SE 1/4 SE 1/4 Sec. 15 and NE 1/4 NE 1/4 Sec. 22 Tp. 36 S., R. 24 E., W. M. He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz: Jas. Givan, of Adel, Oregon, W. K. Barry, E. E. Bond, of Plush, Oregon and A. W. Manning, of Lakeview, Oregon.

J. N. WATSON, Register

Final Proof.

Land Office at Lakeview, Oregon, May 23, 1905. Notice is hereby given that the following named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before Register and Receiver at Lakeview Oregon, on 7th, July, 1905 viz: John A. Barham Hd. 2182 for the SE 1/4 NW 1/4 Lots 2 and 3 Sec. 4 Tp. 34 S., R. 18 E., W. M.

He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz: Charles E. Campbell, Albert E. Banister, Sam S. Banister, Wm. Taylor, all of Paisley, Oregon.

J. N. WATSON, Register.

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Treasurer..... F. O. Ahlstrom
Assessor..... W. D. West
School Supt..... J. Q. Willis
Surveyor..... C. E. Moore
Commissioners..... W. A. Carrier
C. W. Dent
Stock Inspector..... J. F. Clarkson

W. P. OVERTON ESTATE.—IN The County Court of the State of Oregon, for the County of Lake. In the Matter of the Estate of W. P. OVERTON, deceased. NOTICE IS HEREBY GIVEN, that the undersigned has been appointed administratrix of the estate of W. P. Overton, deceased, by the County Court of Lake County, State of Oregon, and has qualified. All persons having claims against said estate are hereby notified to present the same to me at my residence at Plush, Oregon, with proper vouchers, duly verified, within six months from the date hereof.

LULA M. OVERTON,
Administratrix of the estate of W. P. OVERTON, deceased. Dated and first published May 25th, 1905. 21-5

EXCURSIONS TO PORTLAND

for Lewis & Clark Exposition
\$30 FROM RENO

Above rate is for 10-day tickets, good going on Train No. 5 from Reno, connecting at Roseville or Sacramento with Special Excursion Train leaving San Francisco every Saturday. Return from Portland on any regular train; or tickets may be exchanged for return by steamer to San Francisco for \$2 extra.

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