

FISHERMAN IN FOREST FIRE

Only an Expert Swimmer and Diver Could Have Made His Escape.

The "gentle art of angling" is not misnamed, yet it has its thrills and occasional dashes of the strenuous. Upon one memorable day I pulled a skiff across the beautiful Trout lake, in the Nipissing country of northern Ontario. The air had been gray with smoke for a couple of days, but there seemed to be no cause for alarm. Leaving the skiff on a rock ledge at the mouth of a little stream, I waded the latter for perhaps 100 yards upward. There was plenty of flingering trout, almost too small to bother with, but a mess for supper was wanted. The woods all about were very dense, and by the time a dozen fish had been killed the smoke had become too unpleasant for further effort. It was impossible to see many yards in any direction, and I had about concluded to retreat when a sudden gust of hot air struck me. All unsuspected a great fire had swept through a hidden valley just ahead, a change of wind had turned the flames, and in a few seconds the tree tops almost overhead were flaring and roaring like blast furnaces.

Only those who have seen it can understand how swiftly a forest fire can advance. Wading a stream and casting here and there as one slowly advances are both easy and pleasant, but running or floundering through that same waterway a few leaps ahead of a conflagration is a different matter. Dropping the rod and creel in the brook, I made a dash for the outlet. The roar above and behind was something terrific, and in a minute the heat had become almost unbearable. Waders are the worst possible footwear for speed, but luckily I was in the brook—the safest place. It seemed like two hours—most likely it was two minutes—before I saw the bow of the skiff poking through great masses of smoke. She was still ten yards away when a huge banner of flames streamed directly over her. There was no time for another stride. It was dive or cook!

The icy coldness of the water and the deadly drag of the waders were not pleasant, but by cautiously working along the steep shore rock I managed to reach safely the blade of a trailing oar. A vigorous pull floated the skiff, and in a minute I had her a few yards beyond the fire lines. When I ventured to climb into her the varnish on the wales was "tacky" and half her length on one side was blistered. Had any one pointed out the place and said that an able-bodied man could possibly have got into trouble there with a forest fire I should have scoffed at the idea. But we live and learn. None but an expert swimmer and diver ever could have reached the skiff, which offered the one means of escape.—Edwin Sandys in World's Work.

Half Price, Half Notes.

The leader of a certain band who was rehearsing for a concert stopped the music abruptly and frowned at a stout little fellow who was putting all the other musicians out.

"Say, Heerman," he demanded, "what do you mean by playing a lot of half notes when there should be whole notes?"

Heerman lowered his instrument. "Well," he said, "I make explanations by you. You cut down my wages to half price, don't you?"

The leader stared in amazement. He had done so, but!

"And I continue to make der notes wit' my instrument, but dey will be haf notes until der wages is put back to whole price. Vat ist fair ist fair, ain't id?"—Baltimore Telegram.

The First Menu Card.

It was the Duke Henry of Brunswick who was first observed in the intervals of a banquet to scan carefully a long strip of paper by the side of his plate, and when the curious guests ventured to inquire into the nature of his studies he explained that it was a sort of programme of the dishes which he had commanded from the cook, to the intent that if some delicacy which especially appealed to him were marked for a late stage in the repast he might carefully reserve his appetite for it. The simplicity and beauty of the idea appealed instantly to the good duke's convives, and the menu card from that moment became an institution.

When the Curate Made Love.

The lady had two suitors besides the curate, one of these being an officer in the army and the other in the navy, and both of these gentle-

men were frequently absent on duty, sometimes for a considerable time together, thus giving the curate a great advantage in pressing his suit.

But the reverend youth lacked judgment and showed a lamentable ignorance of the workings of the feminine mind, for on one occasion in speaking of the officers to the lady he remarked, "There be land rats and water rats."

"And eu'rats," retorted the lady.—Chambers' Journal.

Prepared For Emergency.

Zangwill, the Jewish novelist, was in early life extremely poor. It is said of him that when he was a little fellow of not more than eight or nine years he called on a butcher and asked for a place as driver horse and cart.

The butcher looked down at him. "Why, laddey," he said, "you can't drive a horse and cart."

"Why not, sir?" asked Zangwill.

"Because you are too little. The horse would tread on you."

"Would he?" said the boy. "Well, he'd have to get in the cart first."

Recognizing a Long Felt Want.

While looking over his morning paper at the breakfast table Mr. Spoteash read in the miscellaneous information column the following item:

"One peculiarity observed by visitors in Cuba is that no native, young or old, ever whistles."

He laid the paper down, went to the telephone and called up his man of business.

"Mr. Hussel," he said, "at the earliest possible moment I wish you would advertise for a young Cuban. I want him for an office boy."—Chicago Tribune.

An Irish Superstition.

In the rural parts of Ireland it is considered unlucky to meet a red haired woman on going out in the morning, especially on a Monday morning, for then the whole of the coming week is involved in the ill luck. There is an Irish story of a newly appointed village postman who on starting forth to deliver his first batch of letters had the misfortune to encounter a woman with red hair. He promptly went home with his bag, and there was no postal delivery in the township that day.

By experiments of great accuracy Professor Babcock of the Wisconsin university has shown that half a ton of ice weighs more than the water obtained from melting that quantity of ice. Therefore the weight of a body increases as its temperature falls. This is a fact of first rate importance in our ideas of physics and chemistry. In endeavoring to estimate its exact bearing upon chemical theory Professor Babcock has advanced the view that what he has shown to be true for other substances, and has built upon this generalization some far reaching theories.



MRS. CECELIA STOWE, Orator, Entre Nous Club.

176 Warren Avenue, CHICAGO, ILL., Oct. 22, 1902. For nearly four years I suffered from ovarian troubles. The doctor insisted on an operation as the only way to get well. I, however, strongly objected to an operation. My husband felt disheartened as well as I, for home with a sick woman is a desolate place at best. A friendly druggist advised him to get a bottle of Wine of Cardui for me to try, and he did so. I began to improve in a few days and my recovery was very rapid. Within eighteen weeks I was another being.

Cecelia Stowe

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WM. HARVEY, PROPRIETOR.

THE PALACE RESTAURANT

The Only First Class Restaurant in Lakeview. Turkeys, Chickens and Suckling Pigs baked to order. Bread and pastry always on hand. Excellent Service—Prices Reasonable.

FINAL PROOF. Land Office at Lakeview, Oregon, August 13, 1903. Notice is hereby given that the following-named settler has filed notice of his intention to make final proof in support of his claim and that said proof will be made before Register and Receiver at Lakeview, Oregon, on September 22d, 1903, viz: Joseph W. Kingry H. E. No. 2111 for the NE 1/4 of NE 1/4, S 1/4 of NE 1/4 and NE 1/4 of S 1/4 of Sec 12, Tp 29 S. R 20 E. W. M. He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz: V. L. Snelling, Robert McKee, Charles U. Umbach, and James T. Metaker all of Lakeview, Oregon. Aug 20-23 E. M. BRATTAIN, Register.

FINAL PROOF. Land Office at Lakeview, Oregon, Sept. 9 1903. Notice is hereby given that the assignee of the following-named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before Register and Receiver of U. S. L. O. at Lakeview, Oregon, on October 12, 1903, viz: Joseph L. Morrow, assignee of Jesse Morrow, formerly of Adel, Or., but whose address is now unknown, for the Lots 1, 2, 3, 4, 5, 6, 7 and 8, Sec 23 Tp. 29 S. R. 24 E. W. M. Oregon. He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz: A. N. Bennett and L. D. Frakes, of Warner Lake, Oregon and S. E. Sloan and Ed. A. Dunnavin, of Adel, Oregon. Sept. 10-26 E. M. BRATTAIN.

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Office at Mercantile Store

Stage leaves Lakeview Mondays, Wednesdays and Fridays at 6 a. m., arrives at Plush at 9 p. m. Leaves Plush Tuesdays, Thursdays and Saturdays, at 6 a. m., arrives at Lakeview at 9 p. m. Passenger fare \$3 one way or \$5 for round trip. Freight rates from May 1st to Nov. 1st \$75 per hundred; from Nov. 1st to May 1st \$1.00 per hundred.

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Office in Linkville Hotel Klamath Falls.

Daily from Ager to Klamath Hot Springs, Keno, Klamath Falls, Dairy, Bonanza, Bly and Lakeview.

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Stage leaves Lakeview daily, except Sunday at 6 a. m. Arrives at Alturas at 6 p. m. Leaves Alturas for Lakeview at 6 o'clock a. m., or on the arrival of the stage from Madeline. Arrives in Lakeview in 12 hours after leaving Alturas.

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SHEEP BRANDS.

James Barry Brands with Swallow Fork in right ear for ewes; reverse for wethers. Some ewes Square Crop and Sit in right ear. Tar Brand III. Range, Crane Lake. Postoffice address, Lakeview, Oregon

Zac Whitworth Brands with Crop off left ear, Half Undercrop off right for ewes; reverse for wethers Tar Brand W. Range, Fish Creek. Postoffice address Lakeview, Oregon