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"ABOVE THE CLOUDS."

The Popular Drama Successfully Presented by Local Talent at New Pine Creek.

The drama, "Above the Clouds," was successfully presented by local talent at New Pine Creek last Saturday evening. The audience completely filled the hall, and the excellent manner in which the drama was given was a delight to all present. Many were compelled to stand, the throng was so great. Lakeview and Davis Creek furnished a considerable portion of the patrons. Miss Eva Amick kindly acted in the capacity of reporter for The Examiner, and states that each character was so well represented in the drama that too much time and space would be taken up in giving a just and careful criticism of the players. It is sufficient to say that each and every one who took part in the play more than surprised their friends.

The evening's entertainment opened with a vocal duet, "Pilot Brave," by Mrs. Oliver Reynolds and Miss Mae Miller.

The next was a solo, "Because," by Miss Miller. Both duet and solo were well rendered and heartily applauded.

At 8:30 the curtain rolled up for the first act in the drama, "Above the Clouds," presenting a tastefully arranged artist's studio. The first act took up forty minutes, and was followed with a solo, "Pheon Waltz Song," by Miss Mae Miller, as an interlude. Next was an instrumental selection by Mrs. Oliver Reynolds.

When was presented the final scene in the drama, which occupied forty-five minutes' time. So interested and pleased had become the listeners that they were loth to leave the hall when the curtain rung down on the closing scene. The audience was dismissed by Rev. Frank Thompson, who, in a few well-chosen words, thanked the public for its liberal patronage.

The proceeds amounted to about \$40, which was turned over to the Christian Church fund. About 175 people witnessed the play.

Following was the cast:

"ABOVE THE CLOUDS."
 "Crazy Phil"..... Oliver Reynolds
 Hester Thorne..... Miss Nettie Vinyard
 Susie Gaylord..... Miss Ettie Vinyard
 Grace Ingalls..... Miss Minnie Reid
 Howard Gaylord..... D. F. Amick
 Alford Thorne..... William Poe
 Lucretia Gerrish..... Miss Lura Amick
 Titus Turtle..... C. M. Oliver
 Nat Naylor..... Arthur Follett
 Curtis Chipman..... Albert Gallagher
 Amos Gaylord..... Elmer Reid

L. E. C. Jordan and Tom Smith, the two rustling traveling representatives of the Baker & Hamilton house, arrived here last Friday. Mr. Jordan handles the hardware end of the house in this section and Mr. Smith the wagons and implements. Baker & Hamilton are very much pleased with the results of the work of their local agents here, Messrs. Field & Burrus, who have disposed of \$20,000 worth of wagons and implements the past season.

George Hankins, Mrs. Della Cobb and daughter, Essie, and Mrs. Frank Houston returned from their camping trip on Deep Creeek last Friday.

PARADISE OF THE PACIFIC.

Lake County Citizen Travels For Six Months on the Hawaiian Islands.

Joe Coleman, the well-known wool-grower of Lake county, returned to Lakeview last week after an absence of seven months. It was Mr. Coleman's intention to defer his visit to Lakeview until after he had visited the Paris Exposition, but important business interests called him back earlier than he anticipated.

Since leaving here Mr. Coleman has spent all his time travelling over and exploring the Islands of Hawaii—that land of sunshine, flowers and fruit—the "Paradise of the Pacific." For six months he traveled from one island to another, and convinced himself that the islands of the Pacific are full of interest—a grand panoramic view of Nature's wild grandeur.

It would take volumes to pen picture and describe the sights that Coleman witnessed on his trip. There is what is called the wet and dry side of each of these islands—the former containing the most population. The dry side is inhabited mostly by natives, few white men being found there. It is the dry side that Mr. Coleman explored principally, and here was where he found the grand sights of Nature's ruggedness, with its labyrinth of shrubbery and creeping vines, beneath which the sunlight never enters; its vines covered with luscious berries; its trees loaded with native fruits growing every day in the year; its quaint little villages with its quaint little people; its hillsides and cliffs upon which roam thousands upon thousands of wild goats, wild cattle and wild turkeys—in its secluded places the great droves of beautiful pea-fowls and pheasants, and many beautiful birds of plumage.

In one village visited by Mr. Coleman he found a white man—or at least a man who was once of white skin—who dressed like the natives, in the interior villages. It is needless to say he was not overburdened with garments. This man is a merchant, and he mingled with the natives as one of them. Mr. Coleman soon became acquainted with him, and mildly reproached him for living the way he did. He assured his new acquaintance that he was wealthy, and that in his business he was compelled to fall into the habits and customs of the natives, or they would have nothing to do with him and he would soon be out of business. He also informed him that three years of this mode of living had made a great change in him, and he rather liked it.

Coleman explored many of the great craters and canyons of the islands, and with his kodak has taken more than three hundred pictures of the wild scenery. He is in love with Hawaii, and intends returning to the islands as soon as his business permits. Mr. Coleman can recount for hours the many adventures he met with and tell of the sights he had witnessed during his travels that makes one feel a deep interest in the narrative and gives one a longing to go there and see the country.

INSIDE THE WALLS OF CHINA.

A Brief Description of the Famous Oriental City, Its Streets and Walls.

As Peking and the "Forbidden City" are just now the topic of extreme interest, it may not be out of place to give a brief description of the Oriental city to our readers. Isaac Taylor Headland, in the Delineator, gives a lengthy description of Peking, from which we gather the following:

Peking is the filthiest city in the world, not excepting Constantinople. In size it is equal to Philadelphia and is laid out in the shape of a letter T, with the top toward the south. It might be said there are four cities, the one forming the top of the T embracing five miles east and west by three miles north and south. This southern city—or portion of Peking—contains a large proportion of the business and population, and for a safeguard has a wall encircling it forty feet high and forty feet thick at the bottom, tapering in at the top to a thickness of thirty feet.

The Manchu City on the north is surrounded by two brick walls fifty feet high and six feet thick, filled in between with dirt, making a solid embankment sixty feet thick at the bottom and forty feet at the top. This encloses an area of four miles square. Within the Tartar City is the Imperial City, two miles square, in which a large portion of the officials dwell. This city is surrounded by a brick wall twenty feet high and six feet thick, capped with a yellow tile roof.

Within the Imperial City is the "Forbidden City," in which are the palaces and the residences of the eunuchs. This city is surrounded by a wall thirty feet high, crenelated at the top with towers at the four corners and over the gates. This wall is one mile square.

The streets of the Chinese city are from ten to fifty feet wide. The larger streets are built up in the center about two feet above the sidewalks, so the water runs from the street to the sidewalk, thence to the sewer. The streets are all unpaved. Between the sidewalks and the driveway there are cesspools in which water flows, used afterward in the dry season for street sprinkling. The sewers are cleaned once a year and their contents piled up on the sidewalks until dry, and then utilized to build up the streets.

The Chinese houses are nearly all one-story high and have the appearance of dilapidated pigsties, built of brick and pieces of brick and covered with tiles. The houses and courts are all surrounded with brick walls from ten to fifteen feet high, partly for privacy and also to keep out thieves. The windows and doors are of paper and the beds are of brick.

Messrs. J. E. Dunnavin, V. C. Dunnavin, T. R. Dunnavin and J. A. Rice, of Warner, arrived here Saturday en route to Myrtle Creek, this state, where they will spend the winter. Mr. Rice is a brother-in-law of the Dunnavin brothers, and his family resides at Myrtle Creek.