Plan to Attend the Dedication of the New Santiam Union High School Building Thursday Evening, November 6 7:30 O'Clock





EARL W. LOUCKS Mr. Loucks attended South Brownsille Elementary and High Schools. Later, he was a student of the College of Education at Monmouth Oregon. He also attended the Naval Band School at Yerba Buena Island, San Francisco, and served as Transport Band Musician during

During subsequent years Mr. Loucks has taken studio work in music in Salem, Oregon, and Longview and Kelso, Washington. He served as Station Bandsman at the United States Naval Stations at Norfolk,

World War 1.

THE MILL CITY ENTERPRISE THURSDAY, NOVEMBER 6, 1958

Mr. Loucks has organized Band at the dedication of the De- same things to her teacher,

Mr. Loucks is the first band director of the Santiam Union High School of Mill City.



the custodians at Santiam Union High can be seen operating the "Biggest Laundry" in town. Among his duties is the washing of athletic equipment for both schools.

Bob Draper was born in Colorado in 1911 of Scotch-Irish- English parents and had most of his schooling there in spite of very cold winters, disagreeable conditions having to ride horesback for long distances to get to school. Mr. Draper came to Oregon with his parents in 1922. at first living on the coast later, moving about on various jobs and seeing much of our state. One of these areas was that of Mehama where he met Mrs. Draper and found employment for several years at the Mehama Tire Shop, While working there Mr. and Mrs. Draper bought a home and had an opportunity to get acquainted with many people of

Mr. Draper has been an active member of the community for several years, having a special interest in the Masonic Lodge of Mill City and having been elevated to the office of Master of the Lodge in 1954. He takes a special interest and an active part in working with the three years she moved to Alsea, where Bob also runs the large Flying A and joy. Service station on the west entry to Olivette has also attended U. of O. the Canyon and Mill City is a great community and I know there is a brighter future for me and many passed on to the high school studother people". He is looking forward ents as well as adult homemaking to our community growing into a students.

much bigger and better place in So we end our portrait of Olivette

What Do I Do Now, Teacher?" s what rings in the ears of Olivette Nutter Roles, homemaking teacher for the past four years here at Santiam Union High School, but a number school bands, all now working. He as- years ago (we won't say just how sisted in conducting of the Massed many) she was probably saying the

Olivette was born in a gold mining community in Nevada. When almost a year old she moved to Loveland, Ohio where she attended school. Upon graduating from ehe eigth grade she and her family moved to Long Beach, Calif. George Washington Jr. High School and Woodrow Wilson High School were the schools she attended in Long Beach.

Having an uncle as a college professor at Linfield College, McMinnville, Oregon her parents shipped her there (a little under protest) to attend college. After one year of colhowever, she had to go to

work due to family finances. After working in Portland for almost two years she returned to Long of The Santiam Union High School Beach, Calif. and joined the this year is Robert W. Harris. Al-W. A. V. E. S. during World War H. though new to Oregon, his background Her rating was Specialist Photogra- indicates a vast amount of experpher where she worked with combat lence in the field of musical and Navy training films. During instruction and a varied amount her enlistment she married, and after of experience that qualifies two years was discharged and return- him to teach the subjects he is teached to Calif., where her son Tom was ing. born. When Tom was eleven months Mr. Harris has been playing music old she returned to Oregon and back professionally for the last 20 years, to Linfield College under the G. I. bill having first joined the Chicago Fedyear around she completed five years that time, he has written and play-



DeMolay boys. He says that he and again a new homemaking department his wife Dorothy like kids and that his work at the high school as parttime custodian gives him an added and promote Fir Manor our home opportunity for working with them. making department which is her pride

own, Mr. Draper says, "I think that and Oregon State during past sum-

and say "What Now, Teacher?"



A newcomer to the teaching staff

of rights. By going to school the eration of Musicians in 1948. Since of college in which time she prepar- ed with some of the top musical orherself to be a homemaking ganizations in the country. While in a college in Minnesota, he conceived Her first teaching position was at a musical show, wrote all of the mus-Scio where she planned and equipped ic and directed the show. He has ap-Pictured above Bob Draper one of their homemaking department. After peared as a guest baritonist on several college and U. S. Army concerts and radio shows, and while he was in the Army was Chief Arranger and Instructor of Musical Theory and History for the U. S. Army Band. He has had the pleasure of appearing professionally in 41 of the 48 states and has been in Canada and Mexico.

Since entering public school teaching he has worked as a Director of Choral Activities in Idaho, and has been a supervisor of instrumental aid vocal performances in Montana and Arizona. He has also supervised elementary music in

Montana and Arizona. Mr. Harris has had college study at Cosmopoliton School of Music in Chicago, Wright College in Chicago, Austin College in Minnesota, The University of Montana where he received his Bachelor of Music Education Degree, and done graduate work and further studies at Greeley, Colorado; Flagstaff, Arizona; Evanston, Illinois; Urbana, Illinois and Portland, Oregon. He is a member of the Lion's International and the Al-

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