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"THE PAPER THAT HAS NO ENEMIES HAS NO FRIENDS."
—George Putnam.

Paulmier Sets Out Reasons for Quitting Ambulance Service; Chief King Answers

Mr. Frank Blazek, president of the Mill City Fire Department, at the request of the fire department personnel, this week brought to the Enterprise office for publication the following letter written by Mr. C. M. Paulmier, owner of the Mill City Ambulance Service, announcing his termination of the ambulance service in Mill City and area.

The ambulances operated through the combined efforts of the Mill City firemen and Paulmier.

Mr. Paulmier's letter follows: "1. Both Mill City Ambulances will be discontinued as of Tuesday, Sept. 19th. PLEASE NOTIFY the Fire Department and local Police Department."

"2. I am taking this action due to the fact that Mr. King, the chief of police, advised me as follows, 'I have received not only one, but MANY complaints from the people here in town objecting to the use of your sirens and it will have to stop', etc. etc. etc."

"3. I am not objecting to the fact that I have actually lost several thousand dollars in the operation and had planned on continuing the service, donating both ambulances to the Fire Department in 1953."

"I wish to extend my thanks to the telephone operators who have donated their efforts to what I thought was a public service. Their co-operation has saved several lives."

"4. I hope that Mr. King and the other worthy citizens who have created this situation, are never in need of emergency medical service and assistance, such as the 43 people we have taken to the doctors and hospitals in the last three months."

Sincerely,
"C. M. PAULMIER.
"P.S.: I am writing this note for a matter of record, so that you may know my position in the event anyone should inquire. You may quote me as you see fit."

The firemen in the September 19th meeting persuaded Paulmier to delay termination of the ambulance service until October 8th in order that the public could be put on notice as to the quitting date on the ambulance service.

In fairness to the Mill City Police department and Chief of Police J. T. King, the firemen informed it and Mr. King of the planned publication of the Paulmier letter, above set out, with the idea in mind that should the Police department and Mr. King desire to reply, the statement could

accompany publication of the Paulmier letter.

Chief of Police J. T. King's statement follows:

"In regard to Mr. Paulmier's letter withdrawing the ambulance service in the canyon and the operation from the Mill City Fire Department—Mr. Paulmier seems to have wanted an excuse to discontinue the service, and thus he is blaming myself and some of the good citizens, as he states in his letter, for creating this situation. "It could be that we are. Maybe we should not have said anything to him until he injured someone driving as he wanted to on just any kind of call that came in. He blames these citizens although he does not know who they are, and is not man enough to use a little common sense to think that he, himself, is the one that created this situation by his reckless disregard for others."

"Section 115-325 of the Oregon Motor Vehicle Laws of the State of Oregon states: "... that the driver of an emergency vehicle shall drive with due regard for the safety of all persons using the streets, nor shall it protect the driver of any such vehicle from the consequences of a reckless disregard of the safety of others."

"Paulmier had no right to drive in a reckless and wanton manner at any time."

"The Police department has been fair with Mr. Paulmier in that it duly warned him to use a little discretion on his calls, but in spite of this fact he is taking his bitterness out on the public and the Mill City Fire Department."

"The car in question was not the white ambulance—it has been driven by the firemen and no complaints were lodged against the manner in which it has been driven. Complaints were lodged against the black first aid car, however."

"We need an ambulance in the Canyon, but we do not need someone driving it that is likely to injure others with their recklessness."

"I hope Mr. Paulmier can save his conscience by blaming me."
(Signed) J. T. KING,
Chief of Police."

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Reprinted from the Charleston, W. Va., "Gazette"

Thoughts On Our National Debt

More than a decade ago a forty or fifty billion dollar federal debt was considered by many to be ruinous. The fact that the national debt is far beyond this point and the wheels still keep turning raises the question of how far the debt can climb without resulting in economic ills greater than are warranted.

Many people are no longer concerned simply because the debt has soared to astronomical levels with no apparent ill effect. However they should consider the warning of Frederick Greenwood, vice president of the Bank of California. "Unfortunately," says Mr. Greenwood, "there is no mathematical formula to determine at just what point in an inflationary spiral we past the 'point of no return'. Deficit financing almost inevitably means an artificial condition because the government has to finance the deficits either by printing money or selling treasury obligations to the banks, both of which increases the amount of currency in circulation. If, at the same time, we do not have a corresponding increase in the supply of goods and services, we will have trouble in the form of cheaper dollars."

"The reason that we have no mathematical formula for determining how far along this road we can travel without disastrous consequences is that we are dealing with the 'changing and unpredictable climate of public opinion.' In a democracy where the individual is supposed to have freedom of action, this is especially difficult to analyze. As long as the mass of the people have faith in the soundness of their money and the credit of the government, all is well. But if and when the mass of the people lose faith in their money and the credit of the government, disaster is not far away."

From the resources of this grand nation and the work of its citizens' willing hands comes all. The fact is that these same citizens choose an economic policy for their government and only they have the power to change it.

Why Tom Rock Fire?

Citizens of Mill City no longer feel pangs of alarm when they look to the mountains to the southeast. Tom Rock fire is nearly out.

As the young child cautiously goes back to view the hot stove that burned him, so do citizens study the facts of Tom Rock fire. Due to the blessings of a wetting rain and falling temperatures, a once danger fraught fire simmers now in a man-controlled state.

Authorities seem to have been aware of the lightning-created torch that touched off Tom Rock fire before it became a nightmare whipping through brush, reproduction timber and snags. No doubt these authorities can explain this and we feel they should do so. The State Forestry Department has long been hampered by inadequate facilities, funds and co-operation.

The all important question is: Why is this unhappy situation allowed to continue in the State of Oregon, which reaps such generous profits annually from timber products?

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BROADWAY AND MAIN STREET

Show Business Offers Tragedy, Heart Break for Stage-Struck

—By BILLY ROSE—

As everyone and his Aunt Esmerelda knows, there's no business like show business for the fortunate few who make the grade. But—

In 1946, a stage-struck lass from Nebraska named Judy Peters moved into a boarding house off Times Square and began looking for work in the theatre. As per usual, she was average bright, round of face, figure and eye, and determined to make her mark on the 45th Street marquees.

A few months later, thanks to a stage manager who took a shine to her, she got her first part—a three-line role in a two-act play that lasted four performances.

For a solid and sobering year after that, Judy made the rounds, eating the usual health salads and waiting on tables to pay for her furnished (after a fashion) room. It was heart- and arch-breaking work, but it finally paid off when the Big Chance came along—the second lead in a Shaw revival.

THE DAY AFTER the play opened out of town, Judy wired her folks they wouldn't have to help her any more, and when George Jean Nathan singled her out for mention in his review the farm girl figured it was all over but the movie offers.

One swell notice, however, doth not a star make, and when the play closed after a run of three months, Judy had to go back to reading the casting notes in Actor's Cues. By this time her family, fed up with her show business shenanigans, had put her on notice that the only further money she could expect would be train fare back



Billy Rose

to Nebraska. And so, to keep body and hopes alive, the would-be Helen Hayes went back to waiting on tables.

Last April, after three grim years of scratch-as-scratch-canning, Judy was handed the script of Keith Winters' old hit, "The Shining Hour," by the director of a summer stock company. He asked her to bone up on the part of Judy Linden—a typical farm girl whose accent was pure Midwest, and whose face and figure were more sile than sex.

THE AUDITION WENT off without hitch or hesitation, and Judy was in the heaven above seventh when the director complimented her on how well she read her lines. He told her he'd let her know definitely the following day, and she went back to her one-room-and-half-bath to wait.

The next night the landlady smelled gas, but by the time the police arrived Judy was dead. On the bed by her side was the script of "The Shining Hour" opened to the scene in Act Two where Judy Linden, the farm girl, takes her own life.

The cops, looking for a suicide motive, didn't have far to look. On the dresser was a note from the director: Sorry, honey, you read the part fine, but I'm afraid you're not the type."



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