

Mr. Bingham, editor of the Indianapolis Sentinel committed suicide during excitement caused by worry over the legislative complications in that state. His work on the paper had for some time been characterized by extravagant use of harsh epithets, showing a mind that was losing its balance.

The last time Riddleberger took the floor in the senate to make a speech he was interrupted in the middle of his remarks by Cullom, who said, "The senator from Virginia is uninteresting," to which Riddleberger replied, "I'm trying to be tedious. I wish to reduce the senate below a quorum," and he did.

During the night Wednesday the house of Mr. Lemon was burglarized in Salem. The Statesman says articles in bureaus, etc., were taken therefrom and scattered all over the house. It is not known whether or not any thing was stolen, as Mr. Lemon is in California and Mrs. Lemon is visiting in McMinnville.

Canada expects a rush of immigration next month. If it comes it will strike the United States about autumn and never recross the border. The dominion draws in settlers only to lose them to the United States. Of course some stay, but they are mostly those who are too stupid to know when they are well off, or too poor to travel farther.

Judge Townsend is at Lafayette to-day. He came out from his snow encircled habitation between the mountain ranges of south eastern Oregon, with nearly a whole land office record with him, in obedience to a summons of the United States court, perhaps to tell what he knows of Hon. Owens and swamp lands.

#### W. C. T. U. Convention.

There will be a county convention of the W. C. T. U. held in McMinnville, March 29th and 30th. All are respectfully invited to attend.

Mrs. M. E. R. EDWARDS, Newberg,  
Dist. Pres. W. C. T. U.  
Mrs. J. S. CALBREATH, McMinnville,  
Yamhill Co. Pres. W. C. T. U.

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#### AN INTERVIEW WITH DICKENS.

##### The Advice the Great Author Gave an Ambitious Young Newspaper Reporter.

In a musty little dressing room just off the stage of St. James' hall, in Buffalo, Charles Dickens gave an ambitious young newspaper reporter his first lesson in interviewing. That was more than twenty years ago and during Mr. Dickens' last visit to this country. The great novelist gave two public readings in Buffalo, and on the day after his first reading in that city he went to Niagara Falls with a party of friends. It was to obtain his "impressions" of the falls that the ambitious young reporter sought Mr. Dickens a few minutes before the raising of the curtain on his second night's entertainment. He was sitting at a rude pine table reading a newspaper by the light of a sputtering candle.

"What is it, young man?" he said, somewhat gruffly, as soon as he became aware of the reporter's presence.

"I am a reporter for The Buffalo Express," said the intruder, with forced calmness.

"Yes, yes! well, what is it?" exclaimed Mr. Dickens, in a tone so freezing that the reporter shivered and instinctively turned toward the door in expectation of an admonition to "Get out!"

"Well, what do you want?" repeated the great Boz.

"Wh-wh-what do you think of Niagara Falls?" stammered the reporter.

"None of your"—began the famous novelist with rising asperity.

"I beg your pardon, excuse me; I thought"—nervously interjected the reporter, as he edged toward the door.

"Wait a moment. Come here!" Mr. Dickens' demeanor and tone had changed completely. The reporter looked up in surprise. The expression of annoyance in the face of the novelist had given way to one of amused interest. "So you were sent to interview me, were you?" said he pleasantly.

"Well, I hope you will excuse my candor in saying that your paper could not have sent a person less likely to succeed, even if I were willing to be interviewed, which I am not. My young friend let me give you a word of advice.

When you want to interview a man don't act as if you were afraid of him, and don't throw a net at him as though you were seeking a fish in invisible depths. No man whose opinions are worth publishing will respond to a wholesale invitation to unbosom himself. Don't ask weak or frivolous questions! You must have an intelligent plan of campaign when you go interviewing. First of all you must know just what you want to say and your questions must be sufficiently incisive to awaken the interest of the person to whom they are addressed. Once you get a man interested in a subject it will require only a little ingenuity to keep him talking. After what I have seen to-day I cannot help feeling an interest in Niagara Falls, but if you will excuse me for saying so, you lack the ingenuity to set me talking on the subject. I wish you well, however. Good night."

Mr. Dickens' "impressions" of Niagara Falls were not printed in any Buffalo newspaper the next day, but his pithy remarks on the subject of interviewing were printed on the tablets of that young reporter's memory—in red ink, as it were.—New York Times.

#### A Lucky Decorative Idea.

One of the most successful "fakes" ever worked in the artistic line was by a young Pittsburg engraver in Chicago. He was out of money and out of work. It was several years ago, just at the beginning of the decorative art craze. One day he was passing a shell store with a friend when an idea struck him. He was considerable of an artist as well as an engraver. He went in and proposed to the proprietor to take some of the shells and paint a little landscape in each and sell them for mantel ornaments.

The shrewd old proprietor said that the thing would catch the popular fancy and finally arranged to pay \$1 a piece for painting them. They took a dozen of the shells home and the pictures suited the old man. The shell paintings had a great sale, and in the next three months the artists made a little over \$1,200, and didn't work very hard either. At the end of that period competition cut the price in half again and they went out of the business, but it was a great snap for the amateurs while it lasted.—Pittsburg Dispatch.

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