

**COTTAGE DECORATION.**

**How Broken Crockery and China-Ware Can Be Utilized to Advantage.**

There is not a cottage or any other dwelling in which mosaic floors might not be laid, or in which some of the walls could not be set to advantage with such work. It is not only ornamental, but it is easily washed, and therefore conducive to cleanliness and health. A very large proportion of wall paper is pasted directly over an old paper, and even when it is torn away too much generally remains. I have learned by inquiry of several instances in which persons have been either directly poisoned by the pigments employed in coloring such paper, or in which malaria and death were induced by one coat decaying over another in a damp room. Nothing of the kind can, however, take place when walls are covered with mosaic or tiles, or are stenciled. Mosaic work can be executed wherever stone, Portland cement and broken crockery can be obtained.

It is to be observed that broken fictile ware has several very great advantages over any other material. In the first place it costs nothing and may be found in every rubbish heap, as well as—more is the pity—in most kitchens. It is more easily broken into pieces of any requisite size than stone, or even ceramic cubes. It has a strong glaze, and generally wears as well as the very expensive material of baked clay sold for such work. And finally, it is in an infinite number of shades and tones, so that for really varied picture-making it offers the greatest inducement to the artist. For crockery or china ranges from Sevres to the rudest terra cotta, from saucers like pearl and marble to slag-glass which can not be distinguished from agate. There is absolutely no material for decorative art work of any kind which offers such a vast variety of hues and shades and materials as crockery mosaic. I may add to this that a very curious and beautiful variety of mosaic work for walls may be made by setting broken glass, and especially glass or china beads, in cement.

The glittering points which they present catch the light and render the work very effective. I have heard this, as well as crockery mosaic, objected to as "trashy," and so it is when the artist who makes it is not capable of making anything but trash. But one who possesses skill or genius does not depend on mere material. I have seen such mosaic which was so far from being trashy that it was truly beautiful. And I venture to predict that we are not far from the time when all the broken crockery or chinaware will be utilized. It is certain in the interest of all housekeepers to encourage an art which will recoup them for their losses by breakage. I once lived in a hotel in America in which the breakage for a single month amounted to three hundred pounds.—*Art Journal.*

"Jim," said an honest coal dealer to one of his drivers: "Jim, make that ton of coal two hundred pounds short. It is for a poor, delicate widow, and as she will have to carry all of it up two flights of stairs, I don't want her to overtax her strength."—*Chicago Journal.*

—Wife—There! the paper says that the Redwood family, out in the Yosemite Valley, are often seen with trunks forty feet in diameter. Now, don't you ever complain of the size of my trunks again, Richard. These Redwoods aren't much of a family either. I never heard of them.—*Tidbits.*

—A delicate little girl, just returned from a farm where she had been sent to spend the summer for her health, said: "The pump out there gives milk." "It does?" asked the mother. "Yes, I saw the farmer pump in a can, and I looked in it and saw nothing but milk."—*Puck.*

—"Don't show me any more of your impudence!" exclaimed the irate shopper to the salesman; "don't let me see your face again when I come in here!" "Yes'm," he replied with an ingratiating bow; is there anything else you would like to look at, mem?" Force of habit; he couldn't help it, you know.—*Boston Transcript.*

**MISCELLANEOUS BUSINESS.**

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All of which will be sold as

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**Iron and Tin Roofing,**

Galvanized iron Cornices and window caps. In fact we do anything that comes in our line, with neatness and dispatch and.

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Bring on your designs and we will cut your patterns, and do your work, and don't you forget it.

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A new, neat and clean stock. Every article A No. 1. Fruit Jars, Butter Crocks, Colored Glassware, Cutlery, Cased Goods, Tobacco, Pipes and Cigars.

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(Successor to L. ROOT.)

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Goods delivered to purchasers in the city

**NEW TO-DAY.**

**Notice of Sale by Common Carrier.**

Notice is hereby given that the Oregon and California Railroad company, of Portland, Oregon, a common carrier having transported the personal property hereinafter described, from various points in the state of Oregon, to the town of McMinnville in the state of Oregon, at the request of the owner or lawful possessor thereof, and having safely stored and kept said property, and by virtue thereof having a lien upon the same for its just and reasonable charges, and more than three months having elapsed since said transportation and care has been performed, and no part of said reasonable and just charges having been paid, all persons whom it may concern are hereby notified that said Oregon and California Railroad company by its receiver will on the 28th day of March 1887, commencing at eleven o'clock a. m., sell at public auction to the highest bidder, for cash in hand, at the warehouse of said company, in the town of McMinnville, in the state of Oregon, all and singular said personal property or sufficient thereof to satisfy said lien and charges and the costs and expenses of making said sale. Said property having been shipped, consigned and transported between the points hereinafter named, and being more particularly described as follows:

Lot 1 from Portland, 3 Pieces Bowling Alley, marked E. B. Berry.

Lot 2 from Portland, 1 bdl. w. paper, marked P. F. Brown. R. KOEHLER.

Receiver of the Oregon & Cal. R. R. Co. Portland Oregon, March 3, 1887.

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—PRACTICAL—

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I am now fully prepared to do all kinds of work in JEWELRY, WATCHES, CLOCKS and all kinds of pins for lodges, trades, etc. Jewellery made to order. Everything guaranteed. Good and reliable work. Cheaper than the cheapest where workman ship is concerned. Give me a trial.

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**F. Multner, Prop.**

(Late of the St. Charles.)

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Special accommodations for commercial travelers.

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**Will chop Feed for \$2 per ton or one-tenth toll.**

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