

**Speaker Carlisle.**

Mr. Carlisle is a very close reasoner. His strength in congress, when he was on the floor as a debater, consisted in his ability to analyze questions and to make thoroughly clear, direct statements. He never affected any of the arts of the rhetorician, nor has he ever attempted any impassioned style of delivery. He rarely used gestures. He is a thoroughly courteous man, and never indulges in personalities. He thinks that arguments in behalf of public measures are wakening by appeals to prejudices or the use of personalities. He treats his opponents with almost the same courtesy that he extends to his friends. He is as unlike the average southern type as one can well imagine. He is never embarrassed. I have never seen him, in the most trying periods in the house, lose his composure. He is a man in the neighborhood of six feet in height. His shoulders sloop slightly. He always dresses in plain black, and his dress is as neat as his habits are precise. His head is large and very evenly developed. His high forehead is made to seem more high from the fact that his hair is worn away at the corners. He has a black wisp which comes down, Napoleon-like, upon his forehead. His eyebrows are thick and bushy, and are so arched as to give a wide-open expression to his eyes. His eyes are a clear gray and moderately full underneath the long lids. His cheek-bones are high, with slight depressions at the base, on each side of a strong, firmly-lined, expressive mouth. His nose is large—a cross between a Roman and a straight—with full, wide nostrils. His jaw is heavy, indicating great tenacity of purpose. His face is smooth shaven. The blue tint of his shaven beard is almost the only color in his pallid countenance. He can nearly always be found at his desk in his room at the Riggs house, where he lives, when not occupied at the house. He is not fond of going out into general society, but he is one of the most companionable of men among his friends. He has a quaint humor and appreciation of fun which no stranger would suspect from looking into his serious, self-contained countenance.—*Cor. New York World.*

**A Shying Horse.**

To the inquiry, Why does a horse shy? the *National Live Stock Journal* replies: Because he sees something which he does not understand, and is filled with a greater or less degree of fear, something as the boy feels when he shies at the burying ground, and goes around to keep clear of it. It may be some new or unusual object that the horse sees, or it may be an imperfect view of it. Even a familiar object, if it comes to view suddenly and unexpectedly, will cause a horse to shy or jump, just as an unexpected object or sound causes a nervous person to start. When a person is so startled, how much would it improve the matter to be scolded at or given a cut with a whip? Just as much as the same treatment would in the case of the horse. Harshness only aggravates the matter.

The more the horse is scolded and whipped, the more nervous he gets; and every time he passes the place where the fright and whipping occurred, he will recollect the unpleasant affair, and he will begin to prick up his ears and fidget, ready for another jump. Give him the lines, and he will go by in a hurry. The proper way is never to strike or scold a horse that is startled or frightened. Speak to him coolly, calmly, and kindly; give him time to see and collect his scattered senses, and make him feel that you are his friend and protector. When he sees that all is right, there is an end to all further trouble. We have seen a horse refuse to cross an unsafe-looking bridge; but when the driver took him by the bits and walked ahead, the horse cautiously followed. Next time he required no coaxing or urging to cross the bridge. He might have been whipped into it at first, but was not the milder course, although a little trouble, the better one? The horse showed his confidence in the driver ever afterward.

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