

\$6.00 and \$10.00

KODAKS.

Snap-shot, Flash-light and exposure pictures readily taken by any amateur with our A and B Ordinary Kodaks.

You can "Do the Rest." Free illustrated manual tells just how to use Kodaks.

PEACE LOADED FOR 24 EXPOSURES.

Ordinary Kodak for pictures 1/4 x 1/4 in. 500

Eastman Kodak Co., Rochester, N. Y.



CASTORIA

for Infants and Children.

THIRTY years' observation of Castoria with the patronage of millions of persons, permit us to speak of it without hesitating.

It is unquestionably the best remedy for Infants and Children the world has ever known.

Castoria destroys Worms.

Castoria allays Feverishness.

Castoria prevents vomiting Sour Curd.

Castoria cures Diarrhoea and Wind Colic.

Castoria relieves Teething Troubles.

Castoria cures Constipation and Flatulency.

Castoria neutralizes the effects of carbonic acid gas or poisonous air.

Castoria does not contain morphine, opium, or other narcotic property.

Castoria assimilates the food, regulates the stomach and bowels, giving healthy and natural sleep.

Castoria is put up in one-size bottles only. It is not sold in bulk.

Don't allow any one to sell you anything else on the plea or promise that it is "just as good" and "will answer every purpose."

See that you get C-A-S-T-O-R-I-A.

The fac-simile signature of J. C. Pitcher is on every wrapper.

Children Cry for Pitcher's Castoria.

THE McMINNVILLE National Bank

Quincy, Mass., Wholesale and Retail Dealers in Granite Monuments and All kinds of Caskets and Furnishings.

Board of Directors: J. W. COWLES, L. E. LAUGHLIN, W. J. APPERSON, W. S. LINA

John F. Derby, Proprietor of the McMinnville File Factory.

Manufactures and Deals in SADDLES, BRIDLES, SPURS, Brushes and sells them cheaper than they can be bought anywhere else in the Willamette Valley.

McMinnville Truck and Dray Co. It runs through Vestibuled Trains to St. Paul and Chicago.

W. J. Clark, D.D.S. Graduate University of Mich.

THE COMMERCIAL LIVERY STABLE. GATES & HENRY, Props.

FRANK ROCCA, Fashionable Tailor.

CITY BATHS. TONSORIAL PARLORS, WILL LOGAN, Prop.

FOR A Clean Shave or Fashionable Hair Cut Give Him a Call.

BEST USES OF POETRY

Highest of all in Leavening Power.—Latest U. S. Gov't Report.

A GREAT ENGLISH LAWYER TELLS US WHAT THEY ARE.

Poetry a Friend to Memory—Advantages of Classic Verses When Memorized—Comments on Some English Poets—Good Books the Best Companions.

Speaking as an old lawyer, I may say that few things compare in usefulness with a retentive, accurate memory. It is in good that this faculty is formed and trained, and one of the best methods of strengthening it is the habit of learning by heart passages read from authors, both in prose and verse.

At such times the recollection of great thoughts, of lovely images, of musical words, comes to us with a comfort, with an innocent pleasure which is difficult to describe.

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Baking Powder

Absolutely Pure

She points the powder on plates and embroders for hours and hours.

She always is up with the clock and is seen with her cheeks rosy red.

She lectures on mummies and things that survived in the long ago haunts.

She is a corker on solarized light. As a linguist she's a constant nuisance.

Adroitly she pulls at an ear. Can she act on a stage? Well, she can.

She has gained all her wants and some. But she never has colored a man.

—H. E. Keller in St. Paul Globe.

"Between You and I."

What in the world is to be done with these obnoxious good people who persist in conversation in using "and" and "the" in the objective?

Most of these people know better, though some of them are college graduates, but they go on saying, "Will you go with Dick and I to the symphony?"

and even, "It was between he and I." though they would never, of course, say, "Will you go with he?"

The number of people who use this solecism is apparently increasing. Public school teachers use it.

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HE WAS POSTED ON WIGS.

And likewise free with advice which was rather hard to get along with.

A cheerful looking citizen who had a firm grip on a strap in a State street cable car the other morning leaned down to speak to a stout but business passenger wedged in between two larger men.

"That's a pretty good wig you're wearing, mister," he said in a confidential tone, "but I'm ready to see that it's a wig."

"I say it's a pretty good wig, as wigs go, and I'm a judge of wigs. I've tried at least a dozen of them."

"Sir, when I need any of your?"

"Not on my own head, of course—I have had occasion to wear anything of the kind—but my grandmother, sir."

"That's what I always used to say. She was rather hard to get along with. No body could please her. She didn't seem to appreciate kindness. You'd never get any thanks from her. She took everything as a matter of course."

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