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### The love that lives alway. And this is my song. -Flavel Scott Mines in Godey's Lady Book. A FAIR SUBSTITUTE.

There is a wondrous story That I would seng to thee,

A song of golden glory, Love's faith and constancy.

But in the sky above A thousand lights are blended,

The western skies are golden

But brighter far that olden

The sunsets die and vanish

With each departing day, But years serve not to banish

The thousand thoughts of love, Bright thoughts of love.

As some great wheaten sheaf,

The winter day is ended,

The fact that the speaking tube leading from the prompter's desk to the conduct or's chair in the Folly theater at --- shire, England, had refused to fulfill its duvies led to two discoveries, one in support of a physical law, the other semiscientific. The physical discovery, so to speak, was that a small mouse can effectually prevent the passage of a large human voice. How the odent came to make the speaking tube a hiding place matters not. It had forced its way some 10 feet into the tube, and, as Lord Dundreary would say, "The conversation ended." The second discovery was an accidental resultant of the useless condition of the speaking tube.

Forbes Henley, the stage manager of the Folly; Corbett Kenyon, the musical director, and Kelley, the gasman and electrician, were laughing over the mishap to the tube, and Henley remarked: "I don't see, Kenyon, how you caught the signals if you didn't use the tube." "That's the oddest thing of all," said Kenyon, taking hold of the electric light which hung over the conductor's music rack. "This lamp did it. When I didn't get the signal for the overture, I happene to lean over by this light, and I heard a small edition of your voice say, 'What the deuce is the matter with the band? Why don't they begin?' I didn't wait to ask questions of myself, and as I couldn't ask any of any one else through the tube I began the music. Well, I found out that by listening at the electric light I could hear the established rules of the theater in a down stairs will you tell Mr. Henley I'm

"Ah," said Mr. Kelley, breaking into the conversation, "I understand it all. The electric wires leading from my electric But in the case of Miss Blanville it was E. J. Qualey & Co.,

GRANITE MONUMENTS "All right, sir," again replied Kelley.

This conversation had been held after

Several days passed, and rebea AND ALL KINDS OF

had been "cleared." Up stage, however, FURNISHINGS during the progress of these discoveries

after recognizing the young lady Holl's Old Jawairy Stand, 3d Street. "Did you wish to see me, Miss Marcoming down stage hesitatingly.

"Have you been waiting ever since re-hearsal? Why didn't you speak before: dear," using the meaningless term of ad-dress in universal use upon the stage. "I didn't like to interrupt you," she an-

oking quite earnestly at her. And he structions. could have looked upon few prettier, more ladylike or more modest appearing damsels in the entire dramatic profession.

I know the whole opera." "Do you mean to say you study the also. whole of the operas we sing?" asked Ken- There is a very strict rule regarding | would certainly be all right Monday mornyon, here joining the conversation. 'Yes, sir." replied Miss Mariott, turn-

"Well," said Henley, with a brightened face, "I'm glad to do so if you're willing."

It runs through Vestibuled after Sunday. We shan't need it." "Oh, thank you so much! I'll keep it sacredly. I'll promise no one shall hear or see a note of it but mother and myself." And with an uncommon look of thankfulness-and something more - divided one-third to Kenyon, two-thirds to Hen-

you soon followed. ommodations are FREE and furnished for the most successful. All the London productions had found a quick reproduction here, and unvarying prosperity had attended every venture. The company had be-A continuous line, connecting with all lines, af-facility direct and uninterrupted service. Pull-man Sleeper reservations can be secured in ad-cance through any agent of the road.

come localized, so to speak, and was a unit-ed, diligent and admirably constructed corps. Continued success had made the management bold, and now a distinctly daring attempt was on the boards-namely, an entirely new and original opera. "The Wayside Inn" was in rehearsal for early production. Furthermore, the au-Corbett Kenyon, stage manager and mu-sical director of the Folly respectively. Therefore these two gentlemen, both young and energetic, were doubly interested in "I beg your pardon. The in the coming event. Everything thus far had tended toward a thoroughly good pro-

duction. The entire company-principals, TONSORIAL PARLORS,
WILL LOGAN, Prop.

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For a Clean Shave or Fashionable Hair Cut Give Him a Call.

The particle was a better singer than the partons of the Foily. Swered the ax and increased in the partons of the Foily. Swered the woman.

Just as the conversation ended at this point another of the chorus girls came into the dressing room where Constance Marks as unreliable as a tailor's promises, and in my professionally of the dressing room where Constance Marks are complete trighted but firm rejoinder in male tones.

"I think you will," was the subdued but firm rejoinder in male tones.

"And I know blamed well I'll not," an swered the woman.

Just as the conversation ended at this point another of the chorus girls came into the dressing room where Constance Marks as unreliable as a tailor's promises, and in my professional capacity I come, and in my professional capacity I come."

The performance was a complete tright the speciment of the feminine voice.

"I think you will," was the subdued but firm rejoinder in male tones.

"And I know blamed well I'll not," an swered the woman.

Just as the conversation ended at this point another of the chorus girls came into the dressing room where Constance Marks.

It would probably cause the loss of her voice should be attempt to sing for several weeks to conversation as professionally as promises, and always take pleasure in the unith the speciment.

The performance was a complete tright to say. The London critics to certify that, being professionally as promises to certify that, being professionally as professionally as promises to certify that, being professionally as professionally as a worder.

The inclosure was a follows:

The inclosure was as follows:

The inclosure stan ny, Rose Blanville. Now, it must be con- it," said the feminine voice.

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everything said on the stage at the prompt score of petty ways. In all England there ill? Ask him to excuse me the next act, entrance. I can't account for it, but it's was no fairer or more just stage manager than Henley, but he did expect the rules to be fined." fearfully. and gas table to your light form an acci-and gas table to your light form an acci-dental telephone. It often happens. Why, I've seen an ordinary gas pipe which would let you hear conversations held two or three floors away—something like those whis- ley knew it, so they hoped she would grow sack—the gray of it deer It'll floors away—something like those with pering gallcries I've read about."

"Well, Kelley, I don't think we'll trust nothing more, do her best in the new opera.

The rehearsal of today was the second of the entire opera and the second of the entire opera and the wall and the wall

'And see that the opening to the tube is had passed off most promisingly, and the a man's oath, and evidently talking to her hopes of the author and composer were on | waiting maid heard the prima donna say: This conversation had been held after Several days passed, and rehearsals conone of the rehearsals of the new opera tinued. Improvement was shown at each out. Wait till Monday night! He'll find a shame!" etc. for no one believed a party of the rehearsals of the new opera tinued. Improvement was shown at each out. Wait till Monday night! He'll find a shame!" etc. for no one believed a party of the rehearsals of the new opera tinued. which the Folly management was about to produce. The members of the company behaved quite decently. Changes natural-blooming opera be then?" successive trial, and even the prima donna his leading lady out of town. Where'll his ticle in Miss Blanville's illness. The peopatrons are averse to showing their feelhad departed some time ago, and the stage ly suggested themselves to the author and composer, and a short scene with a few asked the maid.

solo lines was introduced into act 2 of and the talk relating thereto, a young woman had been modestly waiting. Kenyon and Henley at once and alike was the first to notice her and remarked was introduced into act 2 of "I can't, can't!" You see it I can't any old man's been begging me to give up both Kenyon and Henley at once and alike the left take me to America, he says. He'll take me to America, he says. He'll buy me a doctor's certificate. I'll an the left take me to America, he says. The left take me to America, he says that the left take me to America, he says. The left take me to America, he says that the left take me to America, he says the left take me to Am that Constance Marriott would do this it.

tle"bit part" nicely. Therefore that young play 'Walker' with Mr. Henley, the dufjoined the stage r
is on the "you." "Forbes, I think there's some one wishes lady was made happy and proud by being o speak to you."

Henley turned and spoke up quickly the knowledge that her name would no longer be submerged and hidden in the line-villagers, peasants, etc., by the la-dies and gentlemen of the chorus. No, al-"If you please, sir," replied the young though it would be the last on the list there it would read: "Stella (a dairy maid)

of late she had tried to show her independ-

-Miss Constance Marriott." It was quite pleasant, too, to find that the choice had been a good one, for Miss Marriott sang and acted the little scene charmingly. True, both Henley and Kenyon gave her an unusual amount of time and attention in the early rehearsals, but What can I do for you?" asked Henley, soon, however, she needed no further inmorning a kind note from Henley advis-

els in the entire dramatic profession.

Wayside Inn'' was to be first produced. Wayside Inn' was to be first produced. The local papers had been full of glorious Monday," ran the note. It made the tears if I succeed you need not postpone the openriott answered her manager: "Could you "advance notices" of the event, and every start to Constance's bright eyes when she and Mr. Kenyon do me a great favor-a seat salable had been secured for the openfavor to my mother as well as myself; ing night. Indeed the London journals Now when a stage manager writes a note Mother, as perhaps you know, sir, was had taken up the story, and the musical of this sort to a chorus girl it means a once well known as a singer. She's an invalid now, and all the pleasure left her in this world is music. I've told her about the new opera, and she wishes she could the new opera, and she wishes the new opera, and she wishes the new opera, and sh

Mother helps me, and I somehow feel I coming our way." Had he foreseen Friday at the door of her lodging between matinean understand my own work better when night's happenings and their consequences nee and night performances, but she simhe might have added, "And the devil came ply sent a message in reply to their que-

smoking in the dressing rooms of a thea-ter. Actors—yes, and actresses, so far as

The eventful day arrived. Eventful days ing to Kenson. "I've studied all we've cigarettes go—often break the rule, but if played so far."

ter. Actors yes, and act the rule, but if cigarettes go—often break the rule, but if caught it means a sure fine, unless for days are eventful to some one or another, "Oh, bother the rules!" interrupted Kenyon. "The opera's ours, isn't it? By Jove, such interest in her work by one of the chorus deserves some recognition. Let Miss Marriott have the extra score. I'll with the rules in their dressing rooms. To much lace and flimsy stuffs hang around or lie scattered about on the chairs not to make it very dangerous if a lighted cigative that their dressing rooms. To deem no Sunday rehearsal. Every one was "dead letter perfect," and the interested parties had decided that a good day's rest before the final rehearsal was worth more than one more going over the opera. Miss Marriott have the extra score. I'll It might result in a dire and dread panic, a conflagration, the loss of many lives.

On the third floor of that part of the theface, 'I'm glad to do so if you're willing."

He went away, and soon returning handed the young lady a thick volume of manuscript. "There, my dear, that's the piano selves for the stage between the acts Conserved to the dressing rooms in a large room where some half dozen of the chorus ladies were wont to attire themselves for the stage between the acts Conserved to the dressing rooms in a large room where some half dozen of the chorus ladies were wont to attire themselves for the stage between the acts Conserved to the dressing rooms in a large room where some half dozen of the chorus ladies were wont to attire themselves and large room where some half dozen of the chorus ladies were wont to attire themselves and large rooms in a large room where some half dozen of the chorus ladies were wont to attire themselves and large room where some half dozen of the chorus ladies were wont to attire themselves and large room where some half dozen of the chorus ladies were wont to attire themselves and large room where some half dozen of the chorus ladies were wont to attire themselves and large room where some half dozen of the chorus ladies were wont to attire themselves and large room where some half dozen of the chorus ladies were wont to attire themselves and large room where some half dozen of the chorus ladies were wont to attire themselves and large room where some half dozen of the chorus ladies were wont to attire themselves and large room where some half dozen of the chorus ladies were wont to attire themselves and large room where some half dozen of the chorus ladies were wont to attire themselves and large room where some half dozen of the chorus ladies were wont to attire themselves and large room where some half dozen of the chorus ladies were wont to attire themselves and large room where some half dozen of the chorus ladies were wont to attire themselves and large room where some half dozen of the chorus ladies were wont to attire themselves and large room where some half dozen of the chorus ladies were script. There, my dear, that state plans score. You'll be careful of it. I rely on your not letting any one but your mother and yourself see it. You can keep it till till beginning of the next act of the opera the beginning of the next act of the opera to be beginning of the next act of the opera to be beginning of the next act of the opera to be beginning of the next act of the opera to be beginning of the next act of the opera to be beginning of the next act of the operation. being played, and the fair chorus girl had sought seclusion from the chatter of her companions in the dressing room. Perhaps she was "blue." At any rate, she seemed to be thinking deeply of something or somebody, and with closed eyes she leaned her pretty head against the wall, ley, she hastened away. Henley and Kenher chair carelessly tipped back. She was aroused from her reverie by the sound of voice, standing in front of Kenyon's desk, Britain the Folly of ——shire was perhaps the most successful. All the London proand sound, she heard as one sees through and sound, she heard as one sees through opera glasses reversed. Miss Marriott was slowly descended. "Well, what is it, Wilmortal, a woman, and—well, she listened. | liams!" sharply asked Henley.

She even blushed at the sound of the voices, for she recognized the speakers. 'No," was the quick reply, a little loud. thor of the book of the opera was Forbes er, "but that's not the reason of the rule thor of the book of the opera was Forces
Heniey; the composer of the music was
nor of my request. Smoking in the theanor of my request. Smoking in the theator invalidates our insurance. If I''—
grace anyhow," looking at his watch. He "Our insurance-ahem! Our insurance!"

> "I beg your pardon. The insurance." Here came a pause. "Will you be so kind as to throw that

"Oh, Millie," cried Constance at the

will you? There's a dear! I don't want "Why, Connie, are you sick?" "Yes, dear, I am truly-my head aches

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by all engaged in it. Excepting one or two she pressed her ear against the wall and small kicks of Miss Blanville, everything listened. She heard Rose Blanville utter

"The confounded upstart! Fine me, "You can't do that, miss, can you?"

"I can't, can't I? You see if I can't! My

was Constance to do? She couldn't be a business carefully' telltale and warn Henley. It would look, shared in the scene all that had taken moment!" Everybody took a position as place in the star dressing room on the first if for a tableau, and all looked at Confloor, knew who the speakers were as well stance Marriott and Forbes Henley. "Now as if she had seen their lips moving.
She hastened from the theater. Saturday girl.

ing her, if she were a bit ill, not to come to the theater, either to the matinee or bright and strong for the last rehearsal You can try me. It will do no harm, and see the score for only one day. Then, too, although I'm only in the chorus, I like to 'run through' all the operas we sing.

'run through' all the operas we sing.

'I lead to be set aside that constance was not in at all. Mere had requested sents to be set aside for them for the first night.

Henley was happy. Kenyon was confident. As the former said, "Everything is day. Both Henley and Kenyon called the lead requested sents to be set aside that constance was not in at all. Mere that requested sents to be set aside that constance was not in at all. Mere that requested sents to be set aside that constance was not in at all. Mere that requested sents to be set aside that constance was not in at all. Mere that requested sents to be set aside that constance was not in at all. Mere that requested sents to be set aside that constance was not in at all. Mere that requested sents to be set aside that constance was not in at all. Mere that constance was not in at all the constance was not ries, saying that she was much better and

than one more going over the opera. Ten a. m. Monday found everybody who should be present on the stage of the Folly theater. The customary "20 minutes for their fellow manager's and director's opera that, as the low comedy man said,

would have come on crutches, except that that might suggest a lame performance." "The Wayside Inn" was bound to be "a great go," so everybody said.

The orchestra got a good grasp upon the note A-that is to say, every member of The scene for act 1 of "The Wayside "I think we're all ready, Corbett." Kenyou rapped his men to attention and held heard, to be far away. Comparing sight his baton aloft. A lad came to Henley's

"I don't think Miss Blanville is here, sir," replied the callboy. "Miss Blanville, I've asked you a score Henley said afterward that so far as of times not to smoke cigarettes in your temperature was concerned the call boy's dressing room. It's against the rules."

"You don't like it, eh?" The sound of a words prepared him for arctic exploration in just two seconds. He was outwardly calm, however, and seemed careless in his calm, however, and seemed careless in his

remark:

did not need even the five minutes, for a messenger boy appeared and handed him a letter. He tore the envelope open and read as follows: MONDAY MORNING.

To Forbes Henley, Esq., Stage Manager Folly duction. The entire company—principals, chorus, band—all acted as if they had, each member, a personal interest in the welfare of the new work. All—with the inevitable one exception. That exception the Folly company.

The entire company—principals, cigarette away?'

"Yes, when I've smoked all I wish to of it and not before," was the answer.

"Then, Miss Blanville, I shall fine you investigate the principal role. The audience was a trifle cold and hesitating until after Constance's life it and not before," was the answer.

"Then, Miss Blanville, I shall fine you investigate the principal role. The audience was a trifle cold and hesitating until after Constance's life it and not before," was the answer.

"Then, Miss Blanville, I shall fine you investigate the beld his stick on high for the tunulture of the beld his stick on high for the

have forbidden her to use her voice until I give her permission so to do. Francis A. Clarridge, M. D.

"It's a lie!" said Henley hoarsely. He paused only a moment and then turned to the assembled company, each man, woman and child of which had seen something was "gone wrong," and said in a steady but very precise manner of speech 'Ladies and gentlemen, I regret to say that I have a doctor's certificate here an-

nouncing the sudden Illness of Miss Blan-The rehearsal is postnoned for one our, if you please, while the management -Mr. Kenyon and myself-consult as to what will be done in the emergency Please do me the favor not to speak of the matter about town yet awhile. Everything may come out all right. I rely upon your

ple were slowly departing when Constance

antry. I hardly expected it of you,' joined the stage manager, with an empha-'Pardon me, Mr. Henley! If you will That was enough for Constance. Poor only try me, I know I can sing every note

girl, she was in a quandary. All the Blan-ville's talk might be mere boast. What it, with a little help, for I've watched the "Wait a minute!" cried Henley, his face too, like currying favor, and how could she ablaze with hope. He called at the top of tell him the source of her information? Of his voice: "Please don't go, ladies and ourse she knew as well as if she had gentlemen! Remain where you are just a

> go on." said he to the quondam chorus "Only this," continued Miss Marriott, "I feared Miss Blanville would disappoint you, and with my mother's help I've learned the music of the part she was to play.

Before Henley could reply Kenyon, who was never heard before or after to utter a profane word, shouted out to the stage manager: "Forbes, I've heard every word she's

and by \_\_\_ I think she can do it. She shall have a try anyhow." And he rapped his men to attention again. Henley said: "We'll begin the rehearsal, Attention, every one! Places! Act 1. Off you go, Corbett!" The overture went with a snap and dash

and needed not a word of correction. The opening chorus, too, seemed to be sung better than ever before, and everything went swimmingly till the entrance of Grace Damal-the role of the prima donna. Then Constance entered, came down stage for her opening number, a beautiful. quiet, rather pathetic song. Kenyon stood up at his desk and whispered to her: 'Take your own time! Sing confidently! Frust to me! I'll help you out!"

She didn't need a bit of help—not a bit. True, at first her voice trembled just a trifle, but Henley whispered, "Don't be afraid—you're all right." And her tones came out clear as a bell. That girl had been taught the right way to produce a note. In heaven's name, what had such a voice been doing in a chorus? Kenyon smiled, sat down, and albeit

watching Constance closely showed he had no fear or hesitation The solo ended, the rehearsal stopped They sat up all night to be on time and It was no use. It could not go on. The entire company burst into a shout of applause, and as for Henley and Kenyon the lattter had jumped upon the stage right over the footlights and held Constance's hands in his, shaking them up and down as if they were rattles and he a big baby. Henley-well, Henley kissed her, be did, and then, looking like a fool, said, "I fine myself £20, but it's worth it." It was quite awhile before the assemblage got back to its united senses.

Why, Miss Marriott's voice was infinitely purer and better than the absent Blanville's. She felt the music and made you feel it too. Sing? She sang the proverbial lark out of his whole gamut. Finally the rehearsal was resumed, and allowing for a little crudeness here and there, but no awkwardness-and even the crudeness disappeared as Miss Marriott gained confidence-the role was acted with remarkable finish. "Save your voice, dear," said Henley. "You're all right," smiling on his pretty savior from disaster.

"Just hum through the principal numbers once more to get the action," said
Kenyon, and by this means parts of the to try Ayer's Sarsaparilla. I took three opera were gone over twice or thrice long | bottles, the sores healed, and I have not before 3 o'clock.

When night came, to the crowded house Henley made a splendid speech of explanation regarding the change of cast in the And in fact she did "have them.

comic opera singers. Henley whispered to Kenyon as they stood at the stage door after the performance.

'All right, old boy. I envy you. Wish you luck," said Kenyon, and be started on ahead of his partner in success Henley walked home with Constance Marriott. He must beg her pardon for giving ber that kiss. He did so quite eloquently, and she gave it back to him when they got inside the door of her dwelling. What a welcome came from the sweet in valid mother!

Well, well, what a bappy hour it was, while Constance told how, after the first rehearsal we have spoken of, she had overheard the description of the accidental telephone from the prompt side to the lead-er's desk; how she, too, had discovered the same sort of a line of communication leading from the star dressing room to the chorus room; how she had listened that Friday night, how she had deliberately bribed the librarian of the theater to let her have the score, telling him that she had been made "understudy" and needed to look over the prima donna's part; how she and her mother had worked at the role all Saturday and Sunday, and----

You know or can imagine the rest. Forbes kissed her again—this time right before her own mother, who laughed a very knowing laugh. Then Forbes actually kissed the mother "The Wayside Inn" ran to crowded houses for over five months and was then

taken off. Miss Marriott was unable to appear for two weeks, and the public would have no one else in her role. She took this fortnight's vacation because Mr. and Mrs. Forbes Henley went on their wedding tour .- Nath Childs in Short Stories.

Army and Navy Officers' Outfits. An army officer's outfit is expensive

The army outfit costs at the very lower \$180. Very few officers would be satisfied with a \$180 outfit. It is made of cheap cloth, poorly finished. It is "regulation, and the commanding officer would have to pass it. But an officer would feel very mean in one of these outfits at an officia reception. From \$180 the cost of the outfi ranges up to \$350. Most of the difference is the cost of the material of the uniform. A paval officer's outfit costs even more At the navy department they say that in round numbers a "good" outfit will cost \$450. There are 1,410 officers in the navy on the active list. If the navy depart ment took a notion to alter the character of the uniform and equipment of its offi cers so radically that the present outfit would be useless, it would cost \$634,500 to make the change. All of this would come out of the pockets of the officers themselves. It is very well to make officers pay for their own outfits, but they cannot see the justice of paying for changes which depend on the whims of a superior officer and which benefit no one but Uncle Sam .-- Washington Star.

The Gallery God as a Critic. The gallery god is the best critic of melodrama. The essential feature of There was a murmur which seemed a melodrama is thrill, and he always thrills ground swell of pity and commiseration for | at the proper time and is not afraid to their stage manager, and the men were | manifest the same. The thrill may exings, so they thrill in silence if at all and Marriott came down stage and stood before | weep under the pretense of wiping their "Miss Marriott, this is no time for pleas- and he is not afraid to say so. Moreover if the melodrama does not come up to his standard, which is pretty high, he never goes again .- Washington Post.

A Japanese audience, when they wish to express disapproval of a bad play, do not hiss or hoot or make any hideous and inconvenient noise. They merely rise to Beaurepaire, Thomas Nelson Page and other theorems of the state of t their feet and turn their backs to the stage, others. Articles on topics of current inter-opon which the curtain immediately deest will be contributed by distinguished scends, and the play is forthwith tabooed. | specialists.

Members of learned professions usually affix their particular society's name by initials. A medical society was formed, called the Association of General Practitioners In England, and every unfortunate wight HARPER'S BAZAK HARPER'S YOUNG PEOPLE who belonged to it had consequently to

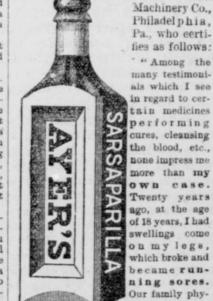
-Indianapolis News.

subscribe himself M. A. G. P. I. E. United States, Canada and Mexico Samuel Richardson's novel, "Clarissa Harlowe," published in 1748, is generally conceded to be the longest piece of fiction in the English language. It contains 1,184,-000 words. The average novel of the pres-

A woman well known in English society for her lovely neck and arms polishes them so it is said, for half an hour each night with chamois leather.

### "Only the Scars Remain,"

Says HENRY HUDSON, of the James



fies as follows: " " Among the many testimonials which I see in regard to certain medicines o performing cures, cleansing the blood, etc., none impress me more than my own case. Twenty years ago, at the age of 18 years, I had swellings come on my legs, which broke and became runcures, cleansing

Smith Woolen

ning sores. Our family physician could do

me no good, and it was feared that the bones would be affected. At last, my

Mother Urged Me been troubled since. Only the scars remain, and the memory of the past, to remind me of the good

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"Mr. Henley, I wish you would call the people back."

eyeglasses. Not so the gallery god. He is outspoken in his praise or condemnation. He knows a good point when he sees it, Frederic Remington.

Among thr other notable features of the Among the other notable features of the year will be novels by George du Maurier and Charles Dudley Warner, the personal reminiscences of W. D. Howells, and eight short stories of Western frontier life by Owen Wister. Short stories will also be

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