| FACE MASSAGE． |  |  | OK AND KEL |  |  | UMMON | UMMONS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | the | 爰 | in the | In the Circuit Conrt of the State of Orego for Yamhitl Countr． |
| THE Compl | Sment |  |  |  |  |  |  |
|  | ， |  |  |  |  |  |  |
|  |  |  |  | upon it that gold |  |  |  |
| Face Massage Persistently． <br> 202，by American Press Associa |  | vourd buthing but death tiolf |  |  | A．H．GAUNT |  |  |
|  |  |  | Kelly recalls vividly to <br> in his career which h |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | The Finest Line of Confection－ ery in the City． |  |  |
|  | 隹 |  | Geemeral crook，during the mont |  |  |  |  |
|  | cill |  | The man who headed the | In | IGHEST MARKET PRICE， |  |  |
|  |  | Jarticilarary the oxietry of haid | wion promaliy tok din | rit |  |  |  |
|  | Sela |  |  | Ytioh meant Loorr an | get Prices． |  |  |
|  |  |  |  |  | summ |  |  |
| lo of cut towers over a a garien bed anis delightedwith tho thoprospect．Tho farmer tills the soil weeds it feeds it studies its lack and $\square$ | tho two topies．prefer |  |  |  |  |  |  |
|  |  |  |  |  |  | hanimy of March amed． A ． 1 my ，that to | ， |
| then sows the seeds which grow and nultiply to make a beautiful farm Have you ever noticed women who |  |  |  |  |  |  | or |
| were much prettier when seen close by than when seen across the room，and | office for her，thus preserving th tion． |  |  |  |  |  |  |
| were younger looking in broad sunlighthan in a gaslit room？This peculiarity you never find in children or girls up to eighteen or twenty years of age．It i | Papers should bo limited length of twenty minutes |  |  |  | tateot L．Woos de |  |  |
|  |  |  |  |  | ．$F$ ，Woals Jom |  | 隹 |
| because the texture and color of the skin have been cared for to the neglect of the foundation－the flesh，muscle and mscle and | 隹 |  | Court Cows |  |  |  | reza |
| tissue of the face． <br> Ail have noticer the difference be－ the man or woman who leads a perfec |  | mpealis begin to | they oncered doi itea | and |  |  |  |
|  |  | ever |  | 何 | 为 |  |  |
| the man or woman who leads a perfect muscleless life．Practice ballet dancing | Trio |  |  |  |  |  |  |
| a year and bebold the growth in the size or ho calr on our nearer home，lay your ane on the desk |  |  | 隹 |  |  | 为 | are |
| nearer home，lay your arm on the desk in the atitudo or writing，Place your | Trwo heon | if ito is mot realy | Lim，and tere dorioes the phan |  |  | Ticter |  |
| motion of the muscles as the fingersmove．You would scarcely believe that move．You would scarcely beerieve，yet by actaal measurement the right fore | mind | Auvided your mio |  | Dregon Kidney |  | \％ |  |
|  |  | eramen |  |  | Namedito ata |  |  |
| arm of writers is a couple of inches larger than the left．Even below the elow a slight enlargement is percepti |  | Inthers arr | and was sopp |  |  |  |  |
| ble，and dressmakers are obliged to al－ low for this in the dresses of most wom an writers． |  | nected with law publ ty－one law firms the |  |  |  |  | in all respects，stan |
|  | cot |  | cinty witout |  |  |  |  |
| Under the skin is a network of mus－ cles and tissues which may be so | tor mixition ore |  |  |  | other relief as shall be meet in equity and good conscience |  |  |
| plumped ont by exercise as to form round，firm bed upon which the skin stretched evenly must look smooth，and stretched eveny mise is kept up |  | ${ }_{\text {Then }}^{\text {The eosen in }}$ |  |  |  |  |  |
| so long as the exercise is kept up wrin－ kles，which indicate caving in or relaxa |  | Lucy Adams B have seen anywh |  |  | Hon．R．P Boise，Judge of said court and dated Jannary 13． 8 Bros Brovell，MoArther， |  |  |
| tion of the muscles，cannot occur． Facial massage is the exercise of the muscles of the face by manipulation |  |  | ${ }^{\text {They }}$ |  |  |  |  |
| muscles of th women in this practice of keeping them |  |  |  |  |  |  | Summons． |
|  |  |  |  |  |  |  | ${ }^{\text {rax max }}$ |
| selves young looking forever．Wonders ay be worked by it．The more it i lone the quicker and greater the im－ |  |  |  |  |  |  | $\begin{aligned} & \text { Jocobs, vs, } \\ & \text { August Veser and } \\ & \text { na A. Veser. } \end{aligned}$ |
| than the reverse．Fifteen minutes three times a day is better than forty－five light．Work systematically．Persist－ | Thionemor momulustif |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | ing initaom |  |  |  |  |  |
| reliable chemist or specialist，or，in its absence，almond hazelnut oil，or mutton tallow | Thite diaieo | dind |  |  | Children． |  |  |
| Rub it well in with finger tips till the skin is quite pliable．Then commence |  |  | Stick |  |  | mimons． | 为 |
| with that disfiguring line between the Squeeze，pinch and twist the fleshh－not the skin－between the finger and thumb， |  | ot mhich shoi is peselent |  |  |  |  |  |
|  |  |  |  |  |  |  | Stamit |
| gently stretching the flesh apart between two thumbs，Thence to the corners of the eyes，which treat in a similar man－ |  |  |  |  |  |  |  |
| ner，then under the eyes－not in the hol－ low directly under the eye，but the littl cushion of flesh below that－with a view |  | ata |  |  |  |  |  |
|  |  | ate | Hyan Dier himelt took tio |  |  |  |  |
| low and fill it out．Catch the cushion tightly between the finger and thumb of time a muscle is stretched it grows． | studied and confidence gained until club feels able to stand alone． |  | － |  |  |  | demen |
|  |  |  |  |  |  |  |  |
| Also smile hard，and pressing the raised cushion with the finger tips so | all |  |  |  |  |  |  |
| also rub the cnshion from the nose out ward．Thence to the line about the cor－ ner of the month．Shnt the teeth hard， |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| press the thumbs upon the raised bunch in the center of the cheek，pushing the | tait point |  | deired then |  |  |  |  |
| miscle over to fill the space．Hold the the and iron it out with the ball of the hand．Donble | ${ }_{\text {and }}^{\text {mad }}$ | （oneot the motit | （tamed andim tim |  |  |  |  |
| up the flesh between the fingers and rub the line out with the fingers；also pase the thamb inside the mouth and rub the | min | Stion |  |  |  |  |  |
| flesh gently between finger and thumb． Stretch，twist and pinch thiccheek till the flesh feels tireel． The massage ander the chin is the | ， |  | $\begin{aligned} & \text { tion } \\ & \text { taig } \\ & \text { pare } \end{aligned}$ | Roiners， 56 Wa | arren Street NEW Yokr．SUC |  | 为 |
|  |  | coin |  |  |  |  |  |
|  |  |  | cota |  |  | atememe | deme |
|  |  |  | ${ }_{\text {coit }}^{\text {tion }}$ |  |  | and |  |
|  |  |  |  |  |  |  |  |
| kles or flabbiness of the lower jaw Every trace of＂chin flap＂may be re moved by twisting on either side of the |  |  | tole | ARE SELI |  |  |  |
| loose skin and brushing tho latter lengthwise．Wherever a line is seen dooble it up and iron it out as a crease |  | cot |  | It Is | Guilding Up． |  |  |
| in satin．Make all rubbing motions toward the ear outward．Connting is a valuable aid to the mechamical exercise |  | $\left\lvert\, \begin{aligned} & \text { publid } \\ & \text { Mead } \end{aligned}\right.$ |  |  |  |  | Summons． |
|  |  | To mako a reat | the horse behind him．They rode down and were joined by the party who hai |  |  |  | In the Crauit Cour of I1 tor Yambil Conty |
| Patti＇s creed．Whenever I seo a tiny line appear I do not sleep till it is re |  |  | St．Nicholas，and in a little whil were out beyond the confines of |  |  |  | Sam |
|  |  |  | $\begin{array}{l\|l} 3 e & \text { berla } \\ \text { a } & \text { now s } \end{array}$ |  |  |  | Smind |
| moved，she says．I thin the squacezing proventive of crows＇feet．We have suc－ ceeded in working out tive deeply set |  | Send orn |  |  |  |  |  |
| lines which I had supposed were perma－ nent．＂ |  | eath | is together and pursued them． |  |  |  |  |
| Without regularity and persistence any effort of this kina，as in athletics or music practice，is but waste of time． <br> Fansie Edgar Thoyas． CLUBS FOR WOMEN． |  |  |  |  |  | ， | 为 |
|  |  |  |  |  |  |  |  |
|  |  |  | $1 \text { llow }$ |  |  | nmons． | deme |
|  |  |  | － |  |  | Tort becominy or Yamill |  |
| Thiolegen theoly |  |  |  |  |  |  |  |
| tending throughout the country．The the larger ones，and now in towns and |  |  | The English custom of having favors at weddings is rapidly obt |  |  | Sme Omim | 为 |
|  |  | and | here，and it interests one to know where and when the custom firs |  |  |  |  |
|  |  |  |  |  |  | Somit |  |
| paper and family jourral makes it pos． sible for the woman who lives at the crossroads to keep infurmed of her sis |  | so that eath ons petalas owi |  |  |  |  | 为 |
| ters＇doings all over the world，and as she reads she thrills in unison with this |  |  | first to use the knot of ribbon fion for a wedding．The ＂truelove＂does not mean |  |  |  | come |
|  |  | a knife point，followi petals where they lie | ＂trinelove＂does not mean true and as is generally supposed，but it |  |  |  |  |
| self，＂If the native women of far off India can have their Sorosis，why may not the village an | ${ }_{\text {Wox }}$ | Stereme | do；＂that is，＂I plight my troth．＂ seems to me a much prettier idea |  |  |  | Soter |
|  |  |  |  | Any | time |  | mie |
| America have？＂ <br> The village club in starting will do well to avoid being an outgrowth of any |  |  | love knot．Nowadays the r invariably white，bnt in tim many bright colors were nsed |  |  |  |  |
| one church society．Don＇t go to pieces in the beginning on the church sociables and sew－ | an |  |  |  |  |  |  |
| ing socit will be found，has one quite dis－ tinct from these Nor is it necessary to await the motion of the one or two | ${ }^{\text {or }}$ |  | ribbons on his hat for several Ribbons in those days play | o． | well \＆Co．， |  |  |
|  | －${ }_{\text {a }}^{\text {a }}$ | botom， |  | No． 10 S | Spruce Street， |  |  |
| known and accepted leaders which ev Any woman can start a club any－ where． She has only to speak to a fow of her |  |  |  |  | Spruce Street, |  |  |
|  |  |  | boin bet tasto of |  |  |  | AUVERTISERS $=$－ |
|  |  | and |  |  |  |  | （tam LORDETHO |

