

A BROKER IN PLAYS.

SOME ACCOUNT OF THE CALLING OF ELIZABETH MARBURY.

If You Are Guilty of Producing Anything Dramatic She Will Undertake to Find for You a Place for Its Performance.

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Elizabeth Marbury is absolutely unique. She is the only woman in the world to represent foreign and American dramatic authors. At her international agency in West Twenty-fourth street, New York, she is not only in constant communication with men like Victorien Sardou, Alexandre Bisson, Albert Carré, C. Halévy, Charles, Jerome K. Jerome, Henry Pettit and C. L. Reade, whose American agent she is, but leads as well to the native and unknown dramatist who brings her the manuscript of a play to read and place.

Miss Marbury not only places plays but draws up contracts, which a well known lawyer says cannot be beaten in legal technicality by any lawyer, collects royalties due the author and verifies all the box office receipts.

"I decided to go abroad and see what I could do. I was told over and over that there was no room for international agents, that I would be looked upon as an interloper, but nothing daunted I sailed on uncertainty. I had good letters of introduction and was fortunate enough to gain the patronage of many of the most famous dramatists of London and Paris. I tell you this which I have never given out for publication because I hope it may encourage some other ambitious woman. I love my work and am gratified at its success."

Miss Marbury is a fine looking young woman, with brown hair, frank, fearless blue eyes and a wonderfully pretty mouth. She is a charming conversationalist, sympathetic and magnetic. She dresses for business in the smartest of tailor made gowns, gentlemanly waistcoats and snug jackets. She impresses one as a wide awake, thorough-going business woman.

EDITH SESSONS TUPPER.
THE SILVER CROSS CLUB.
The Latest Manifestation of Club Life Among New York Women.

That old chestnut, "women cannot organize," was never more emphatically pronounced a fallacy than by the formation of the Silver Cross club, which sprang up like magic during the latter part of the past summer in New York. About the middle of August three earnest women of thought and action, who by chance had not joined in the usual summer exodus from the city, happened to be thrown together one evening and began to discuss Mrs. Livermore's "Co-operative Womanhood in the State," then just out in The North American Review. The singular, almost marvellous, tendency of women at this time to form organizations and to call them clubs was talked about.

One of the trio remarked upon the rather peculiar fact that so few, or almost none, of the various clubs for women in New York were proprietary in their nature, having their own properties, rooms or houses. Every feature of the women's club has a house where they have their meetings, and at the same time am taking five dollars from William Smith to place his play, it follows as a matter of course that I will neglect William's interests for those of John's.

Many bureaus charge first for reading a play, then for criticising it and lastly for placing it. Miss Marbury charges nothing for reading or criticising. "Why should I charge for anything of that sort?" she asks. "If the play is bad I quickly discover the fact and lose little time in returning it. If it is good though crude it is quite as much to my advantage as to the author's to spend a little time in criticising and suggesting changes. I am to profit by these suggestions as well as the playwright. The great difficulty with many people is that they will run to the end of the block after \$20 and quite overlook \$100 they may pass on the way."

What is the secret of this young woman's great success? She is extremely intelligent and highly educated. With all due respect to theatrical agents this cannot be said of the majority of their class. Naturally such men as Sardou, Bisson and Jerome prefer to deal with a refined and businesslike person rather than with one who will thoroughly businesslike may yet lack refinement and education. Miss Marbury's social position is also a great advantage, and the fact that she both speaks and writes French as fluently as English is greatly in her favor.

How did she chance to go into this business? Hers is one of those restless natures never content with the ill-fated and frivolities of society. Miss Marbury was greatly interested in amateur theatricals and spent a great deal of time staging plays for amateur societies and clubs. "In fact," she laughingly says, "although I never had the slightest ambition to go upon the stage, I was eternally hanging about the Lyceum theater. Mr. Frohman took an interest in me, and made many valuable suggestions to me which led to my taking the plunge to do this work. That plunge came about finally through Mrs. Frances Hodgson Burnett, to whom and to Mr. Frohman I owe all my success."

"I heard that Mrs. Burnett had come to town to attend to the production of 'Little Lord Fauntleroy.' In the middle of the night an idea suddenly occurred to me. Why should I not try to see Mrs. Burnett and get a position as her agent? I did not know Mrs. Burnett from the side of a house. I did know Miss Dora Wheeler, the artist, who had painted a portrait of Mrs. Burnett. I went to Miss Wheeler and asked for a card of introduction to Mrs. Burnett. Armed with this, I went to the Sidney where the lady was stopping, and asked to see her. Word was brought me that Mrs. Burnett would have to be excused as she was too busy to see any one. I sent in word that my business was urgent. I received an answer that Mrs. Burnett would see me for five minutes.

"You can imagine my feelings as I walked in to this stranger to profess my respect, and with absolutely no experience to back me. Directly I saw Mrs. Burnett I decided that here was a woman whom I must interest at once or my mission would be a failure. So when she said her time was limited, as she was just starting for the Broadway theater to attend the rehearsals of her play, I said, without any preamble, 'Have you engaged any one to represent you, Mrs. Burnett, during the production of your play?'

"She was quite taken back and said she had not thought of it. I then poured a stream of eloquence upon her and the result was that she invited me to go to her apartment, where she kept talking over the matter with her, kept talking over the matter with her, kept talking over the matter with her. During the time I was Mrs. Burnett's agent I handled over \$200,000, and when I resigned and handed in my accounts there was not one cent's discrepancy. It is then necessary to me that I had done for Mrs. Burnett I could do for others.

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Misnaming Things.

The experienced huntsman in the woods never wastes time looking for bear in Bear Hollow, nor deer along Deer Creek, nor would he hope to shoot any great number of ducks on Duck Lake, for his experience has taught him that such points are always misnamed, and this lesson holds good with almost everything in life. For instance, in the case of the brands on articles of food, spices and other ground food products, the things branded or labeled "pure," "strictly pure" or "absolutely pure," are without exception the most villainously adulterated. "Is the wolf in sheep's clothing always.

The most brazen case is that of the Royal Baking Powder. This article is branded and paraded before the people as "absolutely pure" when it contains ammonia. You can smell it in the can and often in the biscuit while hot.

What woman would use an ammonia or alum baking powder if she knew it? They not only destroy the stomach, but ammonia will destroy the complexion.

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homes of their own, but occasionally need other accommodations than those homes afford and facilities for the transaction of their business and for social purposes outside their homes, need proprietary clubs and clubhouses.

Then those women went to organize their club, and the success of their undertaking was shown at a club reception, the first of the season, at which there were over a hundred guests and members together present. That reception was reported in one of the morning dailies as "the elaborate and brilliant initial literary entertainment of the Silver Cross club."

The great morning dailies can sometimes make mistakes. They cannot always be depended upon for correct reports. "If you see it in" even the best of them—"it is" (not always) "so." The facts about the Silver Cross club reception are that there was a reception of the club in West Sixty-first street, mainly for the purpose of testing the popularity of the movement, and to ascertain the sentiment of the club on the subject of a bureau of information and accommodation for women—in other words, to know if they really wanted a clubhouse or clubrooms and a bureau.

That reception decided both questions in the affirmative. A paper was read announcing the aims and objects of the club. A light collation was served, followed by a dance, and there was no lack of gentlemen to dance with the Silver Cross club girls.

Of the interior management of the club it is needless to speak, but it has proved its popularity by having its headquarters and bureau already established temporarily, and perhaps permanently, at West Sixty-first street, where it has already given accommodations to some ladies and information and guidance to many more.

EMILY VERBERY-BATTEY.
MISS MIGNON L. CONNER.
Portrait and Sketch of a Good Looking New York Girl.

Miss Mignon L. Conner is the daughter of Captain Bill Conner, of New York, the famous owner of blooded horses, journalist, theatrical man and boniface, and Ada Webb (one of the Webb sisters), who up to the time of her marriage when very young to Captain Conner, was one of the beauties of the stage in face and form.

Miss Conner was born twenty-one years ago in the west. Her first name, Mignon, means "little darling," and her middle name, Letta, is after Letta, Miss Crabtree. In size Miss Conner is petite, but is so erect and carries herself so well that she has the appearance of a taller woman. Her beauty, which is of the most patrician type, is not so much that of regular features as of perfect proportions—that is to say, few or none have their own clubhouses or rented rooms like men's clubs, which are all miserably proprietary in their nature, having their own properties, rooms or houses. Every feature of the women's club has a house where they have their meetings, and at the same time am taking five dollars from William Smith to place his play, it follows as a matter of course that I will neglect William's interests for those of John's.

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Outdoor Costumes.
Every autumn the fashion papers come out with elaborate designs for hanging and tramping costumes. Most of them are extremely coquettish, but entirely impractical. They are nearly all elaborate, tight fitting and theatrical. If you really like to shoot, your common sense will show you that smart feathers in your hat and brass or silver buttons on your gown will be sure to attract the attention of the game and seriously interfere with your chances of bagging anything.

A shooting dress should be made of coarse serge or "trousing," as neutral in color as possible. Made with a tolerably short skirt, and a loose Norfolk waist, a cartridge belt, leggings and soft felt hat you are as well prepared for a ten mile tramp through the woods or over the prairies as are your men companions. Corsetry makes good shooting or tramping suits except that it is apt to cling to the legs and render walking difficult after the first mile or two. Another excellent material is baseball flannel, obtainable at any of the larger establishments where sporting goods are sold. This is very durable, it will stand any number of dressings and it is remarkably cheap.

No one doubts that Dr. Sage's Catarrh remedy really cures Catarrh, whether the disease be recent or of long standing, because the makers of it elineh their faith in it with a \$500 guarantee, which isn't a mere newspaper guarantee, but "on call" in a moment. That moment is when you prove that its makers can cure you. The reason for their faith is this: Dr. Sage's remedy has proved itself the right cure for ninety-nine out of one hundred cases of Catarrh in the head, and the World's Dispensary Medical association can afford to take the risk of you being the one hundredth.

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A Prisoner of War.

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BY ALFRED R. CALHOUN.

PRISONER; Fugitive. What a world of human interest and sympathy surrounds these words! How they appeal to the imagination and the heart. Where can be found a more effective subject for the pen of a romancer? Who has not been stirred with excitement and thrilled with sympathy in reading the adventures of Vidocq and Jean Valjean? However guilty may have been the criminal, his unfortunate condition commends commiseration. So strong is the love of liberty in the human breast. How much more, then, is this fellow feeling enlisted in behalf of those heroic souls who endure captivity in their country's cause; whose sufferings are the seal of martyrdom. Maj. Calhoun was seven months a prisoner of war and a fugitive for forty-three days in the heart of the Confederacy. He was confined at Libby and at Charleston. At the latter place he formed the acquaintance of Lieut. Bell, a loyal North Carolinian, who was a fellow prisoner. While being transferred to the prison at Macon, Calhoun and Bell escaped one dark night, near Milledgeville, Georgia. They were in the midst of a hostile country, half clothed and nearly famished. But they were determined to gain their freedom "or die a-tryin'." Ne- aids. It possesses the power of truth, which is stranger than fiction in the white of the South is drawn from the life and possesses the fidelity of a photograph. Every line is interesting many of them are amusing. No reader who has followed the adventures of the fugitives for a few chapters can rest content in ignorance of the sequel. This serial will be published in the TELEPHONE-REGISTER, and will extend over a period of about three months. In order that every ex-soldier of the rebellion may read this truthful and exciting narrative we will send the TELEPHONE-REGISTER to every ex-soldier who sends us his address and Twenty-five, until the serial is published. This is less than one-half the regular price.



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