

THE TELEPHONE-REGISTER

McMINNILLE, OREGON. December 10, 1891.

AMONG INCURABLES.

THE BEAUTIFUL WORK TAKEN UP BY A BEAUTIFUL WOMAN.

May Kellard's Sympathy with the Inmates of the New York Hospital for Incapacitated Cheering Those Who Know They Will Never Be Well Again.

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MISS MAY KELLARD.

whether the tea will be good tonight, or whether the doctor will remedy your bad cough, or whether your neighbor will be waking you up during the night screaming for her child, that child which will never come to her again! All this and a thousand similar things, which when you go to where the incurables are kept at the expense of the city of New York.

There are thousands of women in New York who spend enough money on soap, water to give pleasure to one of these miserable wretches. To these, half blind, half crazy, they seem to be very kind who ever think of them. One of these thoughtful persons is a young girl, rich, pretty, and with everything about her in her own home that money can get. Yet twice every week she visits the hospital, taking with her a store of the little dainties that the old people like. Packages of tea with lumps of sugar packed in fruit, jelly, luns, and, finally enough, a little candy, because there are some of the old women who say they like to have it.

Long before it is time for the boat plying between New York and the island on which the hospital is situated to arrive some of the old women and old men are eagerly waiting for it, and have come way down the road that they may walk up to the hospital with their friend, blessing her on her head so many "God bless you's" that certainly the bread that she cast upon the waters must return to her. In she goes among all the sick people, people who you know will never be well; remember how long that word "never" means "until death."

They tell her their sorrows and their joys. One old lady is grieved to the heart because a member of some church association wouldn't give her a pair because she didn't belong to the right church, and another begs her to tell her truthfully when her boy will come home—he went away such a long time ago, and when the news came that he had been drowned the poor mother's wits went from her and she believes he is still alive and is coming to her. Could you tell her that he wasn't? Certainly not. And so the good Samaritan pats the poor old woman on the cheek and whispers some words of good cheer and gives her a package that has in it tea, sugar, luns and a great big pear so rosy on one side that the poor creature delightedly looks at it for an hour. Now this girl who is working for God's own people belongs to God's own church.

You may be a Baptist, a Presbyterian, a Methodist, or whatever church you have chosen to serve God in, but no matter what your belief may be, May Kellard never asks one question except, "What can I do for you, my friend?" And then she not only hears and makes down in her little book what you want, but she is certain never to forget. Her promises are not written in sand, and even these poor semi-dolls know it. After the feast is all over then comes another cheerful time. Something bright is read, and then the word goes around that "Miss Kellard is going to sing."

There she stands with her hands folded, with no grand notes to accompany her except the ones sung by the angels in heaven, and she sings what they ask her. Sometimes it's a hymn, sometimes it's a merry little song, sometimes it's a pathetic ballad, but always at the last it is one song. A poor cripple, all drawn out of shape, says something that nobody can make out except Miss Kellard and then sweet and clear the notes go out of "Home, Sweet Home." And I, who stand there looking and listening, wonder if those poor creatures will not soon be taken to that everlasting home where there is no suffering, and whether already there is not written in the great Golden Book of Life the name of May Kellard, and opposite is given, "As ye have done it unto the least of these ye have done it unto me."

ISABEL A. MALLON. A Woman with a History. Mrs. Rosa K. Walker, society editor of the St. Louis Globe-Democrat, has had a career so full of interest that the plainest narrative of it reads like some wild romance. She was born in Mississippi, where her father, Colonel Ker-shaw, was among the wealthiest planters and was early noted for intellect and beauty. She was educated in New York and Italy, from which country she returned to the horrors of the civil war.



MRS. ROSA K. WALKER.

When the Federal soldiers drew near her father's place she applied the torch to \$200,000 worth of cotton, yet she escaped charity alike to sufferers on both sides. She married Captain Charles F. Trumbull, who died soon after the war of disease brought on by exposure. Both father and husband were ruined by the war, and the heroic widow, reared in luxury and unused to self reliance, took up the battle of life anew and won a victory. Her experience covers two of the great periods of southern history and

THEY ARE THE FAD NOW.

The Misses Webling Very Popular in New York Society. Wealthy Americans, especially wealthy New Yorkers, have of late years devoted a good deal of attention to parlor entertainments. In this they have followed the lead of London society and there has come into being a class of amusement caterers whose province lies wholly in the line of catering to the demand for parlor entertainments of the kind known as the water. To this class belong Marshal P. Wilder and Mrs. Shaw, the beautiful whistler. The latest success in this line in New York are the Misses Webling, English girls who have already won a place in London.

This custom came into vogue some eight or ten years ago, and no less a person than Dolly Tennant, now Mrs. Henry Stanley, set the fashion. At that time there was a family of three little girls, ranging from about seven to ten years of age, all remarkable for their grace and beauty. They were friends of Miss Tennant, but poor, and it was she who suggested to them to give a little entertainment in her parlor, and so it was that the now famous Weblings were launched. Lord Londonderry, Oscar Wilde, Rankin, and other notable lights of London were present. Josephine, the eldest of the children, recited Shelley's ode to the skylark. Her quaint little mannerisms captivated the audience, and when the other little girls, Peggy and Rosalind, had finished their small parts, their future in the drawing rooms of England's great people was assured.

Even the Princess of Wales took a fancy to the young ladies—the eldest was now sixteen—and they visited her at Sandringham, where they played scenes from Shakespeare before the royal pair. One of the younger children, who is now called hit when the Prince of Wales asked her age and she informed his royal highness that it was impolite to ask a young lady such a question. A royal flush came upon the princess's face, and she was every one joined. The princess has always been kind to her young friends, and always greets them when riding in the park with a cordial bow. Of course,

whether the tea will be good tonight, or whether the doctor will remedy your bad cough, or whether your neighbor will be waking you up during the night screaming for her child, that child which will never come to her again! All this and a thousand similar things, which when you go to where the incurables are kept at the expense of the city of New York.

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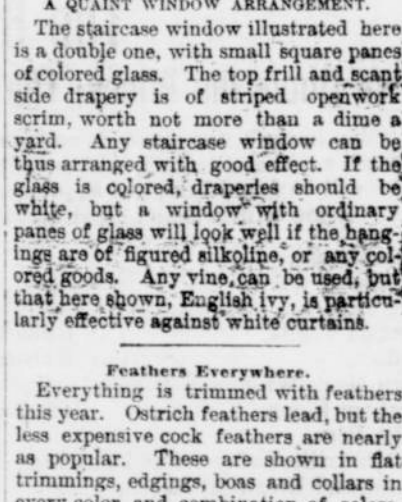
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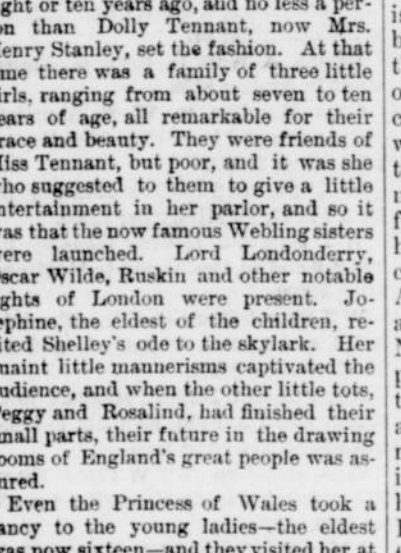
AN ILLUSTRATED, COPYRIGHTED SERIAL.

A Prisoner of War.

The Veracious Narrative of Two Union Officers who Escaped from a Confederate Prison.

BY ALFRED R. CALHOUN.

PRISONER; Fugitive. What a world of human interest and sympathy surrounds these words! How they appeal to the imagination and the heart. Where can be found a more effective subject for the pen of a romance? Who has not been stirred with excitement and thrilled with sympathy in reading the adventures of Vidouy and Jean Valjean? However guilty may have been the criminal, his unfortunate condition commiserates. So strong is the love of liberty in the human breast. How much more, then, is this fellow feeling enlisted in behalf of those heroic souls who endure captivity in their country's cause; whose sufferings are the seal of martyrdom. Maj. Calhoun was seven months a prisoner of war and a fugitive for forty-three days in the heart of the Confederacy. He was confined at Libby and at Charleston. At the latter place he formed the acquaintance of Lieut. Bell, a loyal North Carolinian, who was a fellow prisoner. While being transferred to the prison at Macon, Calhoun and Bell escaped one dark night, near Millen, Georgia. They were in the midst of a hostile country, half clothed and nearly famished. But they were determined to gain their freedom "or die a-tryin'." Needs it possesses the power of truth, which is stronger than fiction in this case. The picture of the poor white of the South is drawn from the life and possesses the fidelity of a photograph. Every line is interesting many of them are amusing. No reader who has followed the adventures of the fugitives for a few chapters can rest content in ignorance of the sequel. This serial will be published in the TELEPHONE-REGISTER, and will extend over a period of about three months. In order that every ex-soldier of the rebellion may read this truthful and exciting narrative we will send the TELEPHONE-REGISTER to every ex-soldier who sends us his address and Twenty-five, until the serial is published. This is less than one-half the regular price.



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