

THE TELEPHONE-REGISTER
McMinnville, Oregon.
October 15, 1891.

HOLLAND'S CHILD QUEEN

HER LIFE AND TRAINING ENTERTAININGLY DESCRIBED.

A Letter from The Hague by Clant van der Myl, a Dutch Lady, to Whom It Has Evidently Been a Labor of Love.

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THE HAGUE, Holland, Sept. 20.—Our little Queen Wilhelmina, who, with her mother, passed some weeks of the summer at Gersan, in Switzerland, was very glad to be home again. They returned directly to the castle Het Loo, which they left in December last after the king's death. As she averted from the

SOME TYPICAL AMERICAN DISHES.

How to Cook Cucumbers—Fried Peaches. A Botted Diner.

In using the writer's formulas for cooking the point should never be forgotten that the success or practically the foundations of her success. It is because every direction published over her signature has been tested and proven excellent of its kind that her pupils everywhere are so numerous and so confident. While they may not always like the dish when it is done, they know it is the best of its order if they have managed nothing in the recipe. Setting aside typographical errors, which generally are self evident, the experienced housewife can decide from the description whether the dish in question is likely to suit her taste.

But the interest which she has in following her rules in cooking any favorite article of food, sure that the dish when done will be saved and wholesome. Take cauliflower, for instance, or tomatoes; if her family likes either vegetable she may confidently believe they will like them dressed after these novel methods.

COOKING CUCUMBERS.
Use the late cucumbers, peeling and slicing them about a half inch thick, put them over the fire in enough salted boiling water to cover them, and boil them fast. Meanwhile mix to a smooth paste over the fire a heaping tablespoonful each of butter and dry flour, and then gradually stir with it milk and water enough to make a creamy sauce. When this is smooth and boiling season it with salt and white pepper, drain the cucumbers, put them into the sauce and serve them.

FRIED PEACHES.
Any late peaches too hard for enjoyment as fruit should be well bruised, cut in halves, seasoned with salt and pepper and fried in butter, to serve with most of any kind.

NEW ENGLAND BOTTLED DINNER.
The autumn is the season in which the favorite American dish can be served in its highest perfection, because then the squash or pumpkin is available, which is so essentially part and parcel of it. The meat may be cut from the round or brisket, the latter being rolled and tied compactly, put over the fire in plenty of cold water, and boiled gently for four or five hours, as it weighs six to ten pounds. If it is to be used cold let it cool in its liquid, do not throw this away; it contains much of the nutriment and flavor of both meat and vegetables, and may be made the basis of a good soup, or used for boiling cabbage, etc.

After the meat is put to boil prepare the vegetables. Boil the beets by themselves from two to four hours in boiling water without salt, being careful not to break the skins, because that would permit the escape of the color. When they are tender to pressure rub off the skins with a wet towel, and either put them whole or sliced into vinegar, or dress them hot with salt, pepper, butter and vinegar. The onions also are boiled separately, changing the water and finally adding just enough milk to cover them, and a palatable seasoning of salt, pepper and butter. Hubbard squash or pumpkin is to be boiled about a half hour, until tender enough to mash through a colander in a heated boiling water, and then seasoned with salt, pepper and butter.

The other vegetables are to be peeled, cut in suitable proportions, left in cold salted water, and cooked successively, according to their tenderness, in the pot with the meat, always allowing the potatoes to be the last to be put in, and in more. Carrots, yellow turnips and parsnips will boil in about two hours, cabbage in the head and onions in one hour, and beans in the pod in a half hour. The other vegetables are placed around the meat, which is laid in the midst of a colander in a heated boiling water, and then seasoned with salt, pepper and butter.

JULIE CORSON.
A SIMPLE CONTRIVANCE.
A Card Holder That Will Keep the Pasteboard's in Good Order.

Where do you keep your cards? They are usually stored away in a drawer or packed in the bottom of a trunk, perhaps, if the family is off for the summer vacation or traveling, when they may be frequently found scattered in a hand satchel. The very orderly of course, have them in nice leather cases.

A square of Matman's water color paper is large enough for several card cases or holders such as is shown in the cut. Two pieces the shape of the card are required, trimmed down a tiny bit all round. Then with a sharp penknife make the incisions, designated in the illustration, to admit the ribbon band, which should be an inch wide. The edges of the paper may be delicately tinted in water color, or gilded or tinted with colored bronze, and "cards" or any conceit with reference to the same sketched artistically across one side.

Such a case is so simple of construction, yet so fresh and dainty in effect, the bright ribbon glistening in conspicuous contrast against the rough creamy paper and glowing bronze or gilt, or even against delicate tinting in water color the same hue as the ribbon. A more complicated card holder may be fashioned by covering the same bits of tinted paper with a thin layer of sheet wadding inside filled with sachet powder between the lining of delicately tinted silk and the outer cover. The back of the holder may be laced up with satin daisy ribbon, while the front is fastened by attaching a broader ribbon to either board and tying in a full bow.

This is much more tedious in the making, though it admits of embroidery, a monogram or device wrought on one side, but is no more effective in keeping

the fifty-two cards together. A lot of the paper holders tied with gray yellow, pink and blue ribbons look very dainty when filled with cards, besides the colorful and gold and silver stars of a eucra party, and the back may even be used as the ladies' card to receive the stars she is fortunate enough to win, and she may take away the last pack of cards she plays with as a favor in the case at hand, provided the game be four handed and two packs of cards placed at each table.

What She Learned.
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"But what did you learn?" inquired her brother. "Didn't they teach you some little verse of Scripture to repeat?"

"Yes," said the little girl. "And what was it?"

"For a minute the great blue eyes looked wonderingly in the questioner's face and then she slowly said:

"The Lord is my chaperon, I shall not want."—Boston Budget.

Human Progress.
When once the human will has been set on the march, it is not to be stopped, and in the right direction, what can it not achieve?

Without the human control circumstances instead of being controlled thereby; education would day by day become more adapted to one consistent end, and, finally, common sense, we should have a more reality with our own hands instead of leaving it to blind chance; unless, indeed, a fatal accident should intervene, and the hand took the reins, and only sanctioned the union of people who were thoroughly in sympathy with the common end, and the elimination of the unfit.

Thus, cruelly should at least be put into harness, and none of its valuable energy wasted on wanton experiments, as it is by nature.

And thus, as the boy is father to the man, should the human race one day be father to what—Harpers.

A Woman That One Day to Find.
An uptown Brooklyn doctor had a startling experience the other night. He received a "hurry" call from a Marcy avenue housewife who had apparently been braided in a brawl. A woman in the next block had whacked her head with a club. The doctor jiggered his surgical tackle and carefully began moving down through the patient's hair to reach the severed scalp. He cropped off several handfuls and laid bare the cuticle, but did not find the wound. Blood was flowing copiously, but there was no gash visible. He was puzzled. He investigated curiously; tugged for a moment at the hair. Then the whole mass came off. It was a wig.—New York Recorder.

TWO SPECIMEN COSTUMES.
The light costume represented in the picture is made of this brocade. It has a perfectly straight front and three ruffles all around the bottom, headed by a pair of pink and brown silk. The material is in pearl gray, with Havana or tobacco brown figures. The corsage is of pearl faille, shirred three times around the waist, and with a flounce of white lace. The sleeves are of the brocade. The ruff at the neck is of faille, edged with pink and brown striped silk. The hat is of Havana brown velvet and plumes, edged with gray pearl beads.

The other costume is of myrtle green camel's hair, with a plain skirt up-turned hem piped with shirred pink faille. A full vest is made of the same. The corsage is the form of a small jacket and is very neat and chic. The large hat is of gray felt trimmed with myrtle green velvet and ostrich tips.

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In contrast to the manœuvre, designing girl, let us note the influence of one who, she handsome or homely, knows how to have a jolly good time with a dozen boys. She is interested in their schemes, notices their good natured blunders, and sits quite naturally with two or three of them, dividing her sandwich between them while they bestow upon her the most complimentary remarks.

Her mother dresses the young creature as becomingly as she can afford, and the boys know that her taste is modest and correct; they take pride in it, too, in a many kind way.

In her early childhood this charming girl played with boys and girls alike; she took the reins sometimes driving a dog upon her school, while another day she enacted the part of a frisky colt. In school she sat with her brother or by the side of a boy near her own age, who knew that she was lucky in being seated there. Of bean talk our unconscious charmer had heard little at home, but she had learned that beauty is a precious gift of nature, and although beautiful and becoming all she has, she knows that she is not to be taken for granted; she knows that she is not to be taken for granted; she knows that she is not to be taken for granted.

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In contrast to the manœuvre, designing girl, let us note the influence of one who, she handsome or homely, knows how to have a jolly good time with a dozen boys. She is interested in their schemes, notices their good natured blunders, and sits quite naturally with two or three of them, dividing her sandwich between them while they bestow upon her the most complimentary remarks.

Her mother dresses the young creature as becomingly as she can afford, and the boys know that her taste is modest and correct; they take pride in it, too, in a many kind way.

In her early childhood this charming girl played with boys and girls alike; she took the reins sometimes driving a dog upon her school, while another day she enacted the part of a frisky colt. In school she sat with her brother or by the side of a boy near her own age, who knew that she was lucky in being seated there. Of bean talk our unconscious charmer had heard little at home, but she had learned that beauty is a precious gift of nature, and although beautiful and becoming all she has, she knows that she is not to be taken for granted; she knows that she is not to be taken for granted; she knows that she is not to be taken for granted.

Now that she is a young woman, she is not only responsible for the peculiarities and mistakes of the world, but she is also responsible for the peculiarities and mistakes of the world, but she is also responsible for the peculiarities and mistakes of the world.

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