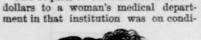


Johns Hopkins university of Baltimore, by Miss Mary Garrett, has placed her name again before the public as one of the greatest of benefactors among This bequest of one hundred thousand





More, perhaps, than this is the fact that

Mrs. Dallas, in studying the characters of her heroes and heroines, has not forgotten to study the tastes of her readers. She writes for the masses. "As I have grown older," said she, "it is my inclination to take more of a pessimistic view of life, but it won't do; publishers de-mand stories that end well, and such I must serve to them."

Mrs. Dallas is the eldest sister of a large family, all talented in a literary the always evident line is drawn under and artistic line. The father, who died the lower lashes. some years ago, was an artist, and was stricken down early in a career which promised to be a very brilliant one. The mother was a woman of marked literary ability. Mrs. Dallas is growing old stightly, very slightly, but only a really full eye can stand this, and such an eye gracefully, while now just in her prime. She was one of the charter members of Sorosis, and she is held in highest es-teem by the social and literary element of that circle of that circle.

ing so early associated with artists. But

At a very tender age Madeline began makeup.

layed, not suppressed.

where she remained four years.

extreme youth of the artist prevented

them from giving her a prize. Afte:

this she became almost a regular exhib-

ing works in oils, most of them portraits,

but some of creations of her own fancy

which foreshadowed the artist's future

fame. All of them showed a sense of

In all the works by this artist a lively

magination is made visible that de-

lights while it never transgresses. Mme.

Lemaire has an ever ready fancy, a free

pencil, and perfect power over the tech-

MADELINE LEMAIRE.

Lately Mme. Lemaire has entered the

of art, as all know, the artists of her

the public by surprise.

Now use powder just as you would on your skin had you put no color on, and be sure not to use too much; your fore-tractor, it is said in the United States be sure hot to data head must not shine white, and your nose above all things must not shine white. People get sharp contrasts of color, and artificiality is at once be-trayed. If the eyebrows are colored they are colored too dark, and the lips they are colored too dark to the time on acare made "cherry" by this time, on ac-count of the high coloring surrounding contracting and carrying during her husband's lifetime. She at once took control of the routes and began to run

them. She managed the business with eminent success, and as fast as one contract expired sho took others. Succes attended her efforts throughout. Sh carries the Wells-Fargo express parcels

and between July 1 and winter has transported as much as \$100,000 worth of gold dust. Twelve years ago she b social and literary element de. HARRYOT HOLT CAHOON. The grad dust of the purpose is either harmful or it does not stick, and the natural moisture about the eye, or the grease of the skin will y water color drawings for air Grounds. All sizes of



STOVES & RANGES

LEAD THE WORLD.

have just received a carload of Stoves an

Ranges of all shapes, sizes and styles a

ISS MARY GARRETT

tion that the women of the United States should themselves raise two hundred thousand. Her power of organization was largely instrumental in accomplishing this end. This is the second gift of one hundred thousand given by Miss Garrett to that institution.

As the daughter of one of the greatest business men this country has ever pro duced Mary Garrett has honored her birthright, and in her position of one of the richest women in this country she honors her wealth by devoting her life to charitable work, as she has done almost exclusively for the past few years, though few of her charities are known, and she shrinks from the publicity given any benevolence on her part.

Like the majority of rich people who are known to be of a charitable nature, she has an enormous daily mail begging for money or calling her attention to some cause that needs assistance. It is said of her that while she is not prone father. The judges fully recognized the is more awful still. talent displayed by this picture, but the to turn a deaf ear to want, she is still strongly opposed to giving indiscriminately, and closely examines every call on her bounty.

Miss Garrett is not a society woman in any sense of the word, and it is only when called upon by her townspeople to take the lead that she opens her beautiful home in the conventional society manner. Such occasions are always in honor of some celebrated person to whom Baltimore society should make a demonstration of respect.

Miss Garrett visits Europe every year, and spends most of her time on the other side of the water. She owns a controlling interest in the Baltimore and Ohio railroad, and since the death of her brother, Harrison, who was drowned while sailing four years ago, she has also looked after the Garrett stock belonging to his widow and children.

Miss Garrett has a noticeably strong face-not handsome, but better than handsome. She bears a strong resemblance to her father about the mouth, which expresses great firmness and strength of character.

The stories so long rife about her being disappointed in love in her youth are entirely without foundation. Early in life, the congenial and beloved company ion of her father, she took a strong interest in his affairs and sought to lighten his burdens by placing her strong young shoulder to the wheel. He accordingly educated her in his methods of business and thus fitted her for the position she was in after years called upon to fill. When, after his death and her brother's illness, the road became involved, she proved herself able to give wise counsel.

Miss Garrett is upward of forty years of age, but a life of well doing defies the marks of time, and she would pass for ten years younger.

Just beyond the northern confines of New York's Central park, in a brown stone house which faces the great curve made

by the elevated

road up sixty feet



[From a sketch.] the school of fic-tion as Mrs. Dallas. For nineteen years the New York Ledger, for the fruit of her pen, and it is only of recent date erary wares elsewhere.

The forty water color drawings for bring down a daub upon the cheek. the work "The Abbe Constantin," by It is even a difficult matter to get a "Ludovic Halevy," which were exhibit- satisfactory eyelash makeup for stage ed in New York city and in Chicago, use, where of course, one can give a have made the name of Madeline Le- glance in the mirror after a scene and maire very well known in this country. where an accident to makeup is not a The artist's full name is Mme. Jeanne disgrace to one personally.

Madeline Lemaire. Before marriage A makeup that is fit to stand daylight she was Madeline Coll, born in the south of France, at St. Rossoline, near Cannes. so well put on and blended that the hrase "Rowed up Salt river," to express Her aunt, Mme. Herbelin, an eminent hands may be passed over the face thorpainter of miniatures, brought her up, oughly without disturbing the coloring, office, is thus explained by Bayard Taylor and so Madeline from her earliest years and so that a clean handkerchief may be "Formerly there were extensive salt works lived in an art atmosphere. An artist lightly brushed over it without taking to on Salt river, Ohio, a short distance from

live with their families and friends near

born, it may be she was fortunate in be- itself any tinting. its mouth. The laborers employed in them were a set of athletic, belligerent fellows Such a makeup of course will not last who soon became known far and wide for their achievements in the pugilistic line. under any circumstances her powerful a long while, though the carmine fades artistic instinct could only have been de- in a little while, but that is part of the Hence it became common for the boatmen argument against street or daylight on the Ohio, when one of their number be

came refractory, to say to him, 'We'll row you up Salt river,' when, of course, the to draw, and those having her in charge As to hurting the skin, I really don't were most careful not to neglect these signs of unusual talent. At the age of oughly with grease, and have the face of him. By a natural figure of speech, the expression was applied to political candi-dates—first, I believe, in the presidential campaign of 1840." A better explanation of the phrase than that given by Mr. Taynine she was sent to a drawing school, thoroughly clean (with grease) and dry and later to the studio of M. Chaplin, before putting on. Still don't do it, say I. You are likely to get caught, and that is In 1865 she was fifteen years of age, awful, and you are bound to be anxious and she exhibited her first picture at the all the time you have it on, and that's aw-

lor above seems to be that in the early days the mouth of Salt river was a favorite and she exhibited her first picture at the time you have to unaverse of the mouth of Sate tree inouth of Sate trees, who preved on the commerce of the Ohio, and rowed on the E. V. SHERIDAN. their plunder up Salt river.

A friend suggests a third probable deri vation of the phrase. He says that he has heard it applied to defeated candidates as WOMAN'S WORLD IN PARAGRAPHS itor at the Salon, for the first years send- Kaweah Women Colonists-"Slanderow far back as 1833, and that it originated 1832, when Henry Clay, as candidate for Habits of the Outside World."

the presidency, had an engagement to speak at Louisville, Ky. He had employed The ladies of the Kaweah co-operation tive colony in Tulare county, Cal., have a boatman to row him up the Ohio. Now this boatman was a Jackson Democrat; he issued a circular to the public in regard beauty of form and color that fairly took to certain statements made about them. pretended to have lost his way, and inste their lives are as happy and free from care as a woman's life can be. They live with their families and frier 1 They do not weep themselves to sleep

After a Match.

to the heart of beautiful nature, have The average person notices the arrange ment of a room surprisingly little. Its di even luxury in the way of food and do not toil half as wearily as the world's women do. One of the lying reports furniture may seem to be familiar to him mensions and the relative positions of the about Kaweah declared that fifteen chil-dren died last year there for want of to become convinced of this is to hunt for nourishment. As a matter of fact, says something, a match for instance, in the the women's circular, only four persons | dark. You have the mantel, and make a grab

died in the colony last year-three grown where you imagine the match safe stand persons and one child. Two of the Down goes a piece of bric-a-brac to the grown people were fatally afflicted with

consumption before they went to Ka-More care is used. You find the end of weah, and knew it, going there, as they the mantel, and run your hand along the themselves expressed it, to end their days. The other grown person was a woman advanced in years. Harmony, health and plenty to eat prevail at Ka-the other side. Not there! Ab, then it's on the table. After twinning against the store and After twinning against the store and

After running against the stove and weah, the ladies say. Finally, if the tripping over the chair, you find-the sofa. persons who calumniated them had repersons who calumniated them had re-mained with them longer the Kaweah table is north of the sofa, and the sofa runs women are of opinion that in time these persons might have outgrown "the slan-Miss Virginia Penny, who is informed that dropped to the floor sounded like the match safe. But it's the ink well, and

of what she states, says it is not true your fingers are dyed with a color warrant that General Spinner was the first to em-A bright idea-the stove! You burn nicalities of her art. She looks at the ploy women in the government service.

your fingers and warp your patience, but bright side of life in her paintings, at They worked in the United States mint bright side of life in her paintings, at the worked in the United States mint the fun and frolic, as well as at graceful at Philadelphia as far back as 1850, It is on the mantelpiece in front of the twelve years before General Spinner clock-the only place you didn't search. took them into the service as clerks at Albany Argus.

A Spring Idyl.

There has been a stirring among the cold roots of the Symplocarpus for some time too, her triumph has been sure and not- cessful American playwrights. There now in the marshes, and its red spotted able. In the art world of today in Paris was among them not one woman. Can-spathe is all ready thrust up, fresh and not women write plays? They can write novels fast enough, and good ones. glistering, amid the oozy sponge and gray debris of the marsh side, where as yet Probably conventionality has chilled and stunted the dramatic constructive fac arturitions (or apparitions) around hi but in good south for private matrimonial A live Mississippi woman edits a temrault of Night and the blue urn of Day

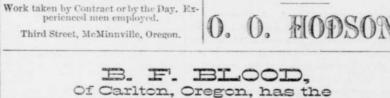
with the shrill, clear music of his two noted flute; said Day and Night seeming in no wise displeased by this incessant love song. ous in its nature as that

Yes, He Bought It.

Tom-What a pretty rose! Where did rou get it? Jack (boastfully)-A lady gave it to me. Tom (cruelly)-A saleslady?-Puck.

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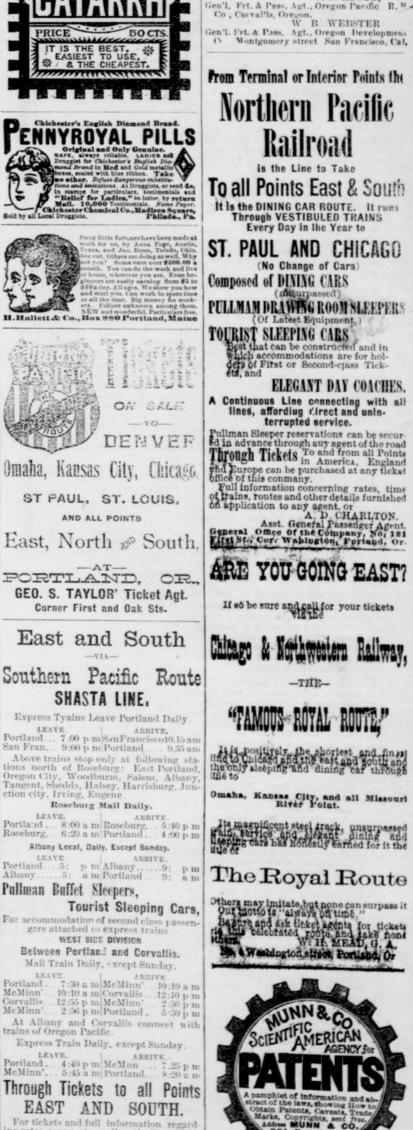
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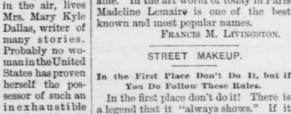
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complish successfully. that she has been free to market her lit- will say what I can to help you if you tistics, and gets \$1,600 a year. will do it. First, never use "theater"

Kansas women are police judges in the One can readily imagine, judging from rouge-never risk it. At night it is the towns of Burr Oak and Jamestown, and

field of the pastelists, in which branch Washington. I have lately seen a newspaper page country are especially successful. Here, devoted to portraits and sketches of suc-Madeline Lemaire is one of the best not women write plays? They can write

stunted the dramatic constructive faculty of women, just as it has chilled and stunted their other powers. perance paper with this motto: "Wom-

an's protest against the destruction of her business-homekeeping." There is one woman in the govern-

was she under contract with Bonner, of light makeup is a difficult thing to ac- of a division. This is Mrs. Kate Smith, ton Transcript. of the census bureau. She has charge Having thus eased my conscience, I of the work of collecting mortgage sta-

although mor passes for real. But I assure you day- ment service at Washington who is chief Chinese fiddle in Harrison avenue,-Bos-

