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THE TELEPHONE-REGISTER McMinnville, Oregon, June 4, 1891.

THREE NOTABLE WOMEN. MARY GARRETT, MARY KYLE DALLAS AND MME. LEMAIRE.

The First Possessed of Millions, is Devoted to Charity and Business, and the Second Writes Popular Stories, and the Third is a Successful Illustrator.

THE RECENT CONSIDERABLE GIFT to the Johns Hopkins University of Baltimore, by Miss Mary Garrett, has brought her name again before the public as one of the greatest benefactors among women.

This bequest of one hundred thousand dollars to a woman's medical department in that institution was on condition that she should raise the amount.

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Like the majority of rich people who are known to be of a charitable nature, she has an enormous daily mail begging for money or calling her attention to some cause that needs assistance.

Miss Garrett is not a society woman in any sense of the word, and it is only when called upon by her townpeople to take the lead that she opens her beautiful home in the conventional society manner.

her face, that she has all these years lived in a world of her own, among characters of her own making, for she has a rarely youthful expression which strangely contradicts the crown of white hair and blue eyes that smile at its early coming.

More, perhaps, than this is the fact that Mrs. Dallas, in studying the characters of her heroes and heroines, has not forgotten to study the tastes of her readers. She writes for the masses.

The forty water color drawings for the work "The Abbe Constantin," by "Laurie Halsey," which were exhibited in New York city and in Chicago, have made the name of Madeline Lemaire very well known in this country.

At a very tender age Madeline began to draw, and those having her in charge were most careful not to neglect these delicate but never transgressing.

In 1863 she was fifteen years of age, and she exhibited her first picture at the Salon—a portrait in oil of her grandfather. The judges fully recognized the talent displayed by this picture.

Miss Virginia Penny, who is informed of what she states, says it is not true that General Spigner was the first to employ women in the government service. They worked in the United States mint at Philadelphia as far back as 1820.

chapest and prettiest red one caught; by day it is sure to shade toward purple, and look like no color that ever was seen painted by nature on any face.

Now use powder just as you would on your skin had you put no color on, and be sure not to use too much; your forehead must not shine white, and your nose above all things must not shine white.

It is even a difficult matter to get a satisfactory eyelash makeup for stage use, where of course one can give a glance in the mirror after a scene and when an accident to makeup is not a disgrace to one personally.

A makeup that is fit to stand daylight as well as put on and blended that the hands may be passed over the face thoroughly without disturbing the coloring.

After a match. The average person making the arrangement of a room surprisingly little. It is dimensions and the relative positions of the furniture may seem to be familiar to him.

A bright light—the stove! You burn your fingers and warp your joints, and tripping over the chair, you find—no, you secure a light. And the match safe is on the mantelpiece in front of the clock. It is only place you didn't search—Albany Argus.

Mrs. Paxton is mayor of Kiowa. The reform walking dress, invented by Mrs. Charles Hancock, of London, seems about the prettiest one yet devised.

Her husband was a large contractor for carrying the mails. He died and left her with twenty-five unexpired contracts on her hands. He left these to her by will, and made her sole executrix, she says.

The following derivation of the slang term "Kaweah" is given by Bayard Taylor: "Formerly there was extensive salt works on Salt river, Ohio, a short distance from its mouth. The laborers employed in them were a set of athletic, beligerent fellows who soon became known far and wide for their achievements in the pugilistic line.

More care is used. You find the end of the mantel, and run your hand along the marble slab. Off goes a vase or two. You strike the clock; you've got it. No, it's on the other side. Not there! Ah, then it's on the table.

There has been a stirring among the cold roots of the Synopocarpus for some time now in the marshes, and its red spotted spbits is all ready thrust up, fresh and not very warm in color.

Yes, He Bought It. Tum—What a pretty roset! Where did you get it? Jack (boastfully)—A lady gave it to me. Tom (readily)—A lady!—Puck.

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